

English and Theatre, BA

The Department of English and Department of Theatre offer an interdisciplinary combined major that integrates performance, design, production, and dramatic literature with literary studies, digital humanities, and creative writing. This combined major offers both classroom and experiential learning in making theatre, playwriting, and dramaturgy with the study of the diverse historical, cultural, and aesthetic contexts of literature. Students develop the capacity for interpreting a variety of texts through performance and writing to engage audiences.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

English Requirements

Code	Title	Hours
Foundational Courses		
ENGL 1400	Introduction to Literary Studies	4
ENGL 1160	Introduction to Rhetoric	4
or ENGL 1410	Introduction to Research on Writing	
ENGL 1700	Global Literatures 1	4
or ENGL 1701	Global Literatures 2	

English Electives

Two of the courses chosen from the lists below must be at the 3000 or 4000 level.

Code	Title	Hours
Diversity		
Complete one course from the following. You may reuse this course to fulfill an additional English requirement below:		4
ENGL 2296	Early African-American Literature	
ENGL 2450	Postcolonial Literature	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2760	Writing in Global Contexts	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 3685	Modern and Contemporary Jewish Literature	
Literary Periods		

Pre-1850

Complete one course from the following:		4
ENGL 1500	British Literature to 1800	
ENGL 1502	American Literature to 1865	
ENGL 1600	Introduction to Shakespeare	
ENGL 2296	Early African-American Literature	
ENGL 2330	The American Renaissance	
ENGL 3101	Early Literatures	
ENGL 3120	17th- and 18th-Century Literatures	
ENGL 3160	Topics in 17th- and 18th-Century British Literatures	
ENGL 3619	Emerson and Thoreau	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
or JWSS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 4010	Topics in Shakespeare	

Post-1850

Complete one of the following courses:		4
ENGL 2301	The Graphic Novel	
ENGL 2420	Contemporary Poetry	
ENGL 2430	Contemporary Fiction	
ENGL 2440	The Modern Bestseller	
ENGL 2450	Postcolonial Literature	
ENGL 2451	Postcolonial Women Writers	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2600	Irish Literary Culture (Abroad)	
ENGL 3161	20th- and 21st-Century Literatures	
ENGL 3685	Modern and Contemporary Jewish Literature	
or JWSS 3685	Modern and Contemporary Jewish Literature	
ENGL 3730	20th- and 21st-Century Major Figure	

Theories and Methods

Complete one of the following:		4
ENGL 1140	Grammar: The Architecture of English	
ENGL 1160	Introduction to Rhetoric	
ENGL 1410	Introduction to Research on Writing	
ENGL 1450	Reading and Writing in the Digital Age	
ENGL 2510	Horror Fiction	
ENGL 2520	Science Fiction	
ENGL 2620	What Is Nature?	
ENGL 2690	Boston in Literature	
ENGL 3070	Literary Genres	
ENGL 3325	Rhetoric of Law	
ENGL 3381	The Practice and Theory of Teaching Writing	
ENGL 3400	Opening the Archive	
ENGL 3487	Film and Text (Abroad)	
ENGL 3700	Narrative Medicine	
ENGL 4100	Topics in Literary Criticism (reactivating for Fall 24)	
LING 1150	Introduction to Language and Linguistics	
LING 2350	Linguistic Analysis	
LING 3450	Syntax	
LING 3452	Semantics	
LING 3454	History of English	
LING 3456	Language and Gender	
LING 3458	Topics in Linguistics	

Major Seminar

ENGL 3710	Major Seminar	4
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Writing

Complete one of the following: 4

ENGL 2700	Creative Writing	
ENGL 2710	Style and Editing	
ENGL 2730	Digital Writing	
ENGL 2740	Writing and Community Engagement	
ENGL 2760	Writing in Global Contexts	
ENGL 2770	Writing to Heal	
ENGL 2850	Writing for Social Media: Theory and Practice	
ENGL 3375	Writing Boston	
ENGL 3376	Creative Nonfiction	
ENGL 3377	Poetry Workshop	
ENGL 3378	Fiction Workshop	
ENGL 3380	Writing Seminar	
ENGL 3384	The Writer's Marketplace	

English Electives

Complete any two ENGL courses that have not already been used to fulfill another requirement. 8

Theatre Requirements

A minimum grade of C is required in all THTR and INAM courses.

Code	Title	Hours
Foundational Courses		
INAM 2000	Ethics in Creativity	4
THTR 1000 or ENGL 1000	Theatre at Northeastern English at Northeastern	1
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4
THTR 3325	Dramaturgical Inquiry	4
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
Texts, Community, & Social Context		
Complete one of the following:		4
INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar	
THTR 1215	Activism and Performance	
THTR 1220	Race, Power, and Performance	
THTR 1400	Documentary Theatre Project	
THTR 2200	The American Black Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2983	Topics in Theatre History and Culture	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3650	Performing Theory	
Electives		
Complete two of the following:		8
THTR 2200	The American Black Theatre Experience	
THTR 2310	History of Musical Theatre	

THTR 2330	Playwriting
THTR 2335	Boston Theatre Experience
THTR 2340	Theatre and Society
THTR 2342	Acting 2
THTR 2345	Acting for the Camera
THTR 2346	Viewpoints
THTR 2370	Lighting Design
THTR 2380	Costume Design
THTR 2385	Fashion Construction and Pattern Making
THTR 2400	Scenic Design
THTR 2500	Breaking the Glass Ceiling: Women in Theatre
THTR 2600	Voice and Speech Training
THTR 2983	Topics in Theatre History and Culture
THTR 2993	Topics in Dance
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

Capstone Requirement

Code	Title	Hours
English Capstone Requirement		
Complete one of the following:		4
ENGL 4710	Capstone Seminar	
THTR 4702	Capstone: Creative Practice Research Project	

Integrative Requirements

Courses used in the integrative requirements cannot double-count in other areas of the major.

Code	Title	Hours
Integrative Courses		
ENGL 1600	Introduction to Shakespeare	4
ENGL 2330	The American Renaissance	4

English and Theatre Major Credit Requirement

94 semester hours required in the major

Program Requirement

128 total semester hours required

Plan of Study

Sample Four Years, One Co-op

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	
ENGL 1400		4 ENGL 1160 or 1410		4 Elective		4 Vacation		
THTR 1000 or ENGL 1000		1 THTR 1131		4 Elective		4		
THTR 1100		1 THTR 1270		4				
THTR 1101		4 ENGL elective		4				
THTR 1120		4						

Pre-1850 requirement	4							
	18			16		8		0
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	
EEAM 2000		1 Co-op		0 Co-op		0 Vacation		
ENGL 1600	4							
THTR 2000	1							
THTR 2330	4							
THTR 3325	4							
ENGL post-1850 requirement	4							
	18			0		0		0
Year 3								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	
ENGL Theories & Methods requirement	4	INAM 2000		4 Foreign Language		4 Vacation		
ENGL 3710	4	ENGL diversity requirement		4 Elective		4		
THTR Text, Community, & Social Context Course	4	THTR Elective		4				
THTR Elective	4	Foreign Language		4				
	16			16		8		0
Year 4								
Fall	Hours	Spring	Hours					
ENGL writing requirement	4	THTR 4702	4					
ENGL elective	4	ENGL Capstone	4					
Elective	4	Foreign Language	4					
Elective	4	Elective	4					
	16		16					

Total Hours: 132