English and Design, BA

The Department of English and the Department of Art + Design offer an interdisciplinary combined major in English and design. Students interested in the combined major in English and design integrate the study of literature and design practices.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

English Requirements

Code	Title	Hours
Foundational Courses		
ENGL 1400	Introduction to Literary Studies	4
ENGL 1160	Introduction to Rhetoric	4
or ENGL 1410	Introduction to Research on Writing	
ENGL 1700	Global Literatures 1	4
or ENGL 1701	Global Literatures 2	

English Electives

Two of the courses chosen from the lists below must be at the 3000 or 4000 level.

Code	Title	Hours
Diversity		
Complete one course from the following. You may reuse this course to fulfill an additional English requirement below:		4
ENGL 2296	Early African-American Literature	
ENGL 2450	Postcolonial Literature	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2760	Writing in Global Contexts	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 3685	Modern and Contemporary Jewish Literature	
Literary Periods		
Pre-1850		
Complete one course from the following:		4

ENGL 1500	British Literature to 1800	
ENGL 1502	American Literature to 1865	
ENGL 1600	Introduction to Shakespeare	
ENGL 2296	Early African-American Literature	
ENGL 2330	The American Renaissance	
ENGL 3101	Early Literatures	
ENGL 3120	17th- and 18th-Century Literatures	
ENGL 3160	Topics in 17th- and 18th-Century British Literatures	
ENGL 3619	Emerson and Thoreau	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
or JWSS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 4010	Topics in Shakespeare	
Post-1850		
Complete one of the following courses:		4
ENGL 2301	The Graphic Novel	
ENGL 2420	Contemporary Poetry	
ENGL 2430	Contemporary Fiction	
ENGL 2440	The Modern Bestseller	
ENGL 2450	Postcolonial Literature	
ENGL 2451	Postcolonial Women Writers	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2600	Irish Literary Culture (Abroad)	
ENGL 3161	20th- and 21st-Century Literatures	
ENGL 3685	Modern and Contemporary Jewish Literature	
or JWSS 3685	Modern and Contemporary Jewish Literature	
ENGL 3730	20th- and 21st-Century Major Figure	
Theories and Methods		
Complete one of the following:		4
ENGL 1140	Grammar: The Architecture of English	
ENGL 1160	Introduction to Rhetoric	
ENGL 1410	Introduction to Research on Writing	
ENGL 1450	Reading and Writing in the Digital Age	
ENGL 2510	Horror Fiction	
ENGL 2520	Science Fiction	
ENGL 2620	What Is Nature?	
ENGL 2690	Boston in Literature	
ENGL 3070	Literary Genres	
ENGL 3325	Rhetoric of Law	
ENGL 3381	The Practice and Theory of Teaching Writing	
ENGL 3400	Opening the Archive	
ENGL 3487	Film and Text (Abroad)	
ENGL 3700	Narrative Medicine	
ENGL 4100	Topics in Literary Criticism (reactivating for Fall 24)	
LING 1150	Introduction to Language and Linguistics	
LING 2350	Linguistic Analysis	
LING 3450	Syntax	
LING 3452	Semantics	
LING 3454	History of English	
LING 3456	Language and Gender	
LING 3458	Topics in Linguistics	
Major Seminar		
ENGL 3710	Major Seminar	4

Writing

Complete one of the following:		4
ENGL 2700	Creative Writing	
ENGL 2710	Style and Editing	
ENGL 2730	Digital Writing	
ENGL 2740	Writing and Community Engagement	
ENGL 2760	Writing in Global Contexts	
ENGL 2770	Writing to Heal	
ENGL 2850	Writing for Social Media: Theory and Practice	
ENGL 3375	Writing Boston	
ENGL 3376	Creative Nonfiction	
ENGL 3377	Poetry Workshop	
ENGL 3378	Fiction Workshop	
ENGL 3380	Writing Seminar	
ENGL 3384	The Writer's Marketplace	
English Electives		
Complete any two ENGL courses that have not already been used to fulfill another requirement.		8

Capstone

Code	Title	Hours
English Capstone Requirement		
ENGL 4710	Capstone Seminar	4

Design Requirements

Code	Title	Hours
Art + Design Fundamentals Required		
ARTF 1220	Elements of Visual Composition (with optional ARTF 1221)	2
Art + Design Fundamentals Electives		
Complete three of the following:		6
ARTF 1200	Representational Drawing	
ARTF 1210	Abstract Drawing	
ARTF 1230 and ARTF 1231	Making with Form and Materials and Making with Form and Materials Tools	
ARTF 1240 and ARTF 1241	Making with Video, Sound, and Animation and Making with Video, Sound, and Animation Tools	
ARTF 1250 and ARTF 1251	Designing Interactive Experiences and Designing Interactive Experiences Tools	
Design Required		
ARTG 1001 and ARTG 1002	Design Perspectives: An Introduction to Design in the World and Seminar for Design Perspectives	4
ARTG 1270 and ARTG 1271	Design: Process + Practices and Studio for Design: Process + Practices	4
ARTG 1290 and ARTG 1291	Typographic Systems and Studio for Typographic Systems	4
Design Elective		
Complete any one ARTG design course not already required, as long as prerequisites have been met. [1]		4
Art + Design History Elective		
Complete any one ARTH course.		4
Art + Design Elective		
Complete any one ARTD, ARTE, ARTF (4SH), ARTG, ARTH, ARTS, or GAME course as long as prerequisites have been met.		4
If ARTG 5000 Topics in Design (or any other topics course in the subjects listed above) is completed more than once, the additional completions may be allowed toward the electives.		
Degree Capstone Project		
ARTG 4550	Design Degree Project	4

Design Option

Code	Title	Hours
Complete one of the following options:		8
Experience Design Option		
ARTG 3462	Experience Design Principles	
ARTG 3464	Topics In Experience Design Inquiry	
Graphic Design Option		
ARTG 2252	Graphic Design Principles	
ARTG 3452	Topics In Graphic Design Inquiry	
Information Design Option		
ARTG 2242	Information Design Principles	
ARTG 3444	Topics in Information Design Inquiry	
Interaction Design Option		
ARTG 2400 and ARTG 2401	Interaction Design Principles and Interaction Design Principles Tools	
ARTG 3400	Topics In Interaction Design Inquiry	

[1] For students interested in the PlusOne in Information Design and Data Visualization, speak with an advisor about an alternative course option to Prototyping with Code (ARTG 2262) and Lab for ARTG 2262 (ARTG 2263).

Integrative Requirement

Code	Title	Hours
Integrative Course		
Complete one of the following:		4
ENGL 2301	The Graphic Novel	
ENGL 2780	Visual Writing	
ENGL 3340	Technologies of Text	
The following course is already required in major:		
ARTG 4550	Design Degree Project	

Program Requirement

128 total semester hours required

Plan of Study

Sample Plan of Study: Four Years, Two Co-ops in Summer 2/Fall

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGL 1000 or ARTF 1000	1	ENGL 1160 or 1410	4	ARTG 1290 and ARTG 1291	4	ARTF elective	2
ENGL 1400	4	ARTG 1270 and ARTG 1271	4	Elective	4	ARTF elective	2
ENGL 1450	4	MATH elective	4			Elective	4
ARTF 1220 (with optional ARTF 1221)	2	Elective	4				
ARTF elective	2						
ARTG 1001 and ARTG 1002	4						
	17		**16**		**8**		**8**

Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGL 1700	4	ENGL 19th-century requirement	4	Elective	4	Co-op	0
ENGL pre-19th-century requirement	4	ENGL theories and methods requirement	4	Elective	4		
Design option level 1	4	Design option level 2	4				

ARTH elective	4	A+D elective	4				
	16		**16**		**8**		**0**

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op	0	ENGL comparative requirement	4	Elective	4	Co-op	0
		ENGL diversity requirement	4	Elective	4		
		ARTG elective	4				
		Elective	4				
	0		**16**		**8**		**0**

Year 4

Fall	Hours	Spring	Hours
Co-op	0	ENGL 20th-century requirement	4
		ENGL elective	4
		ARTG 4550	4
		Integrative course	4
	0		**16**

Total Hours: 129

Sample Plan of Study: Five Years, Two Co-ops in Summer 2/Fall

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGL 1000 or ARTF 1000	1	ENGL 1160 or 1410	4	Vacation		Vacation	
ENGL 1400	4	ARTG 1270 and ARTG 1271	4				
ENGL 1450	4	ARTF elective	2				
ARTF 1220 (with optional ARTF 1221)	2	ARTF elective	2				
ARTF elective	2	MATH elective	4				
ARTG 1001 and ARTG 1002	4						
	17		**16**		**0**		**0**

Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGL 1700	4	ENGL 19th-century requirement	4	Vacation		Co-op	0
ENGL pre-19th-century requirement	4	ENGL theories and methods requirement	4				
ARTG 1290 and ARTG 1291	4	Design option level 2	4				
Design option level 1	4	A+D elective	4				
	16		**16**		**0**		**0**

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op	0	ENGL comparative requirement	4	Vacation		Co-op	0
		ENGL diversity requirement	4				
		ARTH elective	4				
		ARTG elective	4				
	0		**16**		**0**		**0**

Year 4

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op	0	ENGL 20th-century requirement	4	Vacation		Vacation	
		ENGL elective	4				
		Elective	4				
		Elective	4				
	0		**16**		**0**		**0**

Year 5

Fall	Hours	Spring	Hours
ENGL 4710	4	ARTG 4550	4
ENGL elective	4	Integrative course	4
Elective	4	ENGL writing requirement	4
Elective	4	Elective	4
	16		**16**

Total Hours: 129