

Theatre and Journalism, BA

Overview

This combined major educates students in journalism and theatre and the interface between the two disciplines. The School of Journalism and Media Innovation places the ability to gather, investigate, analyze, and present information at the core of their curriculum. The Department of Theatre's curriculum provides deep knowledge of theatre that spans design, performance, and the production of innovative forms of theatre, including interactive media, computer graphics, human-computer interaction, and more.

Students completing this program of study should be able to understand how the two fields jointly contribute to compelling storytelling and how to create innovative modes of performance based on current events.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA language requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

Theatre Requirements

Code	Title	Hours
Foundational Stages		
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4
THTR 2325	Dramaturgical Inquiry	4
Theatre Texts and Contexts		
Complete two of the following:		8
THTR 1220	Race, Power, and Performance	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 3200	Queer Theatre and Performance	
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
Intermediate or Advanced Technique		
Complete one of the following:		4
THTR 2330	Playwriting (Complete one of the following:)	
THTR 2335	Boston Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2342	Acting 2	
THTR 2345	Acting for the Camera	
THTR 2346	Viewpoints	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2600	Voice and Speech Training	
THTR 3200	Queer Theatre and Performance	
THTR 3300	Devised Theatre Project: Collaborative Performance	
THTR 3400	Stage Combat	

THTR 3450	Acting 3	
THTR 3550	Directing for the Stage	
THTR 4345	Advanced Acting for the Camera	

Journalism Requirements

Code	Title	Hours
Foundational Courses		
JRNL 1101 and JRNL 1102	Journalism 1: Fundamentals of Reporting and Journalist's Toolbox	5
JRNL 1150	Understanding Today's News	4
JRNL 2201	Journalism 2: Intermediate Reporting	4
Visual Storytelling		
Complete two of the following:		8
JRNL 2301	Visual Storytelling in Journalism	
JRNL 3370	Podcast and Radio Journalism	
JRNL 3700	Data Storytelling	
JRNL 5309	News Documentary Production	
JRNL 5310	Photojournalism	
JRNL 5314	Video News Reporting and Producing	
JRNL 5316	The Newsroom	
Law and Ethics		
Complete one of the following:		4
JRNL 3550	The First Amendment and the Media	
JRNL 4650	Ethics and Issues in Journalism	
Electives		
Complete four electives in JRNL; two must be at the 3000-level or above.		16

Integrative Requirements

Code	Title	Hours
THTR 3100	Creative Storytelling for Social Engagement	4
THTR 4702	Capstone: Creative Practice Research Project	4

Supplemental Requirements

Code	Title	Hours
THTR 1000 or JRNL 1000	Theatre at Northeastern Journalism at Northeastern	1
ENGW 1111	First-Year Writing	4
Advanced Writing in the Disciplines		
Complete one of the following:		4
ENGW 3315	Interdisciplinary Advanced Writing in the Disciplines	
ENGW 3307	Advanced Writing in the Sciences	
ENGW 3308	Advanced Writing in the Social Sciences	
ENGW 3314	Advanced Writing in the Arts, Media, and Design	
JRNL 2301	Visual Storytelling in Journalism ¹	
If considering co-op, complete the following:		0-1
EEAM 2000	Professional Development for Co-op	

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Visual Storytelling in Journalism (JRNL 2301) may count as both a journalism elective and as the Advanced Writing in the Disciplines option.

Major Credit Requirement

83 semester hours required in the major

Program Requirement

131 total semester hours required

Plan of Study

Sample Plan of Study

Four Years, Two Co-ops

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
ENGW 1111		4 JRNL 1101 and JRNL 1102		5 Foreign language or elective		4 Elective		4
JRNL 1150		4 THTR 1131		4 Elective		4 Elective		4
THTR 1000 or JRNL 1000		1 JRNL elective		4				
THTR 1100		1 Foreign language or elective		4				
THTR 1101		4						
THTR 1120		4						
		18		17		8		8
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
EEAM 2000		1 Co-op 1		Co-op 1		Elective		4
JRNL 2201		4				Elective		4
THTR 2000		1						
THTR 2325		4						
THTR text and context		4						
Foreign language or elective		4						
		18		0		0		8
Year 3								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
THTR 1270		4 Co-op 2		Co-op 2		Elective		4
JRNL visual elective or JRNL elective		4				Elective		4
JRNL visual elective or JRNL elective		4						
THTR elective or text and context		4						
		16		0		0		8
Year 4								
Fall	Hours	Spring	Hours	Hours	Hours	Hours	Hours	Hours
JRNL 3550 or 4650		4 THTR 4702		4				
JRNL visual elective or JRNL elective		4 JRNL visual elective or JRNL elective		4				
THTR elective or text and context		4 JRNL visual elective or JRNL elective		4				
AWD		4 Elective		4				
		16		16				

Total Hours: 133