

Theatre and Interaction Design, BS

This program is designed for students who want to combine a knowledge of the art of theatre with the theories and practice-based design disciplines. It offers both classroom and experiential learning in areas of acting, directing, playwriting, and design practices. Design is the practice-based discipline raising important questions about—and providing significant answers to—how we live. Designers are needed when we don't know what is needed. Designers propose alternative futures and create new choices using design principles and processes to create, compose, and construct meaning in diverse knowledge fields. Designers seek a broad understanding of principles and systems of perception, communication, and action.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements

All undergraduate students are required to complete the University-Wide Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUPath Requirements

All undergraduate students are required to complete the NUPath Requirements (<http://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

Theatre Requirements

A minimum grade of C is required for all theatre courses.

Code	Title	Hours
Foundational Stages		
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Technical Theatre 1	4
THTR 1270	Introduction to Theatrical Design	4
THTR 2325	From Script to Stage	4
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
THTR 4702	Capstone Rehearsal and Performance	4
Major Electives		
Complete one of the following:		4
THTR 1220	Race, Power, and Performance	
THTR 2300	Classics of Global Theatre	
THTR 2315	Rebels of Modern Drama	
THTR 2320	Classics of 20th-Century American Drama	
THTR 2340	Theatre and Society	
Intermediate/Advanced Electives		
Complete two of the following:		8
THTR 2300	Classics of Global Theatre	
THTR 2310	History of Musical Theatre	

THTR 2315	Rebels of Modern Drama
THTR 2320	Classics of 20th-Century American Drama
THTR 2330	Playwriting
THTR 2340	Theatre and Society
THTR 2342	Acting 2
THTR 2345	Acting for the Camera
THTR 2346	Viewpoints
THTR 2300	Classics of Global Theatre
THTR 2370	Lighting Design
THTR 2380	Costume Design
THTR 2400	Scenic Design
THTR 2500	Breaking the Glass Ceiling: Women in Theatre
THTR 2600	Voice and Speech for the Actor
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3300	Devised Theatre Project: Collaborative Performance
THTR 3400	Designing Combat for the Stage
THTR 3450	Acting 3
THTR 3550	Directing for the Stage
THTR 3570	Musical Theatre Performance 2
THTR 4345	Advanced Acting for the Camera

Interaction Design Requirements

Code	Title	Hours
Art + Design at Northeastern		
ARTF 1000	Art and Design at Northeastern	1
Art + Design Fundamentals		
ARTF 1122	Color and Composition (with optional ARTF 1123)	4
ARTF 2223	Experience and Interaction (with optional ARTF 2224)	4
Design		
ARTG 1250	Design Process Context and Systems	4
ARTG 2250	Typography 1 (with optionals ARTG 2251)	4
ARTG 2260	Programming Basics	4
ARTG 2400	Interaction Design 1: Responsive (with optional ARTG 2401)	4
ARTG 3350	Typography 2	4
ARTG 3451	Information Design 1	4
ARTG 3700	Interaction Design 2: Mobile	4
Design Project		
ARTG 4550	Design Degree Project 1	4
Major Electives		
<i>Art + Design History</i>		
Complete two of the following:		8
ARTH 1111	Global Art and Design History: Renaissance to Modern	

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ARTH 2210	Modern Art and Design History
ARTH 2215	History of Graphic Design
<i>Art + Design Elective</i>	
Complete one of the following: 4	
ARTD 2360 and ARTD 2361	Introduction to Photography and Photo Tools
ARTD 2380	Video Basics
ARTF 1120	Observational Drawing
ARTF 1121	Conceptual Drawing
ARTF 1124 and ARTF 1125	Form and Structure and Form and Structure Tools
ARTF 2220	Movement and Time
ARTG 2252	Graphic Design 1
ARTG 3250	Physical Computing
ARTG 3460	Identity and Brand Design
ARTG 4554	Typography 3

Integrative Requirement

Code	Title	Hours
Note: ARTG 4550 double counts with the specified requirements above.		
ARTG 4550	Design Degree Project 1	4
THTR 4702	Capstone Rehearsal and Performance	4

Theatre and Interaction Design Combined Major Credit Requirement

Complete 94 semester hours in the major.

Program Requirement

128 total semester hours required

Plan of Study

Sample Four Years, Two Co-ops

Year 1

Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
THTR 1000 or ARTF 1000	1 THTR 1101	4 Elective	4 Elective	4
THTR 1120	4 THTR 1131	4 Elective	4 Elective	4
ENGW 1111	4 ARTF 2223 (with optional ARTF 2224)	4		
ARTF 1122 (with optional ARTF 1123)	4 ARTG 2250 (with optional ARTG 2251)	4		
ARTG 1250	4			
	17	16	8	8

Year 2

Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
EEAM 2000	1 Co-op 1	Co-op 1	Elective	4
Art + design history elective 1	4		Elective	4
THTR 2000	1			
THTR 1270	4			

ARTG 2260	4			
THTR 2325	4			
	18	0	0	8
Year 3				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
ARTG 2400 (with optional ARTG 2401)	4 Co-op 2	Co-op 2	Elective	4
ARTG 3350	4		Elective	4
Art + design elective 1	4			
THTR elective	4			
	16	0	0	8
Year 4				
Fall	Hours Spring	Hours Summer 1	Hours Summer 2	Hours
Art + design history elective 2	4 THTR 4702	4 Vacation	Vacation	0
THTR elective	4 THTR advanced technique	4		
ARTG 3700	4 ARTG 3451	4		
ARTG 4550 or 4700	4 Elective	4		
THTR 4100	1			
	17	16	0	0

Total Hours: 132