This program is designed for students who want to combine a knowledge of the art of theatre with the theories and practice-based design disciplines. It offers both classroom and experiential learning in areas of acting, directing, playwriting, and design practices. Design is the practice-based discipline raising important questions about—and providing significant answers to—how we live. Designers are needed when we don’t know what is needed. Designers propose alternative futures and create new choices using design principles and processes to create, compose, and construct meaning in diverse knowledge fields. Designers seek a broad understanding of principles and systems of perception, communication, and action.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements
All undergraduate students are required to complete the Universitywide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

Theatre Requirements
A minimum grade of C is required for all theatre courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THTR 1101</td>
<td>Introduction to Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THTR 1120</td>
<td>Acting 1</td>
<td>4</td>
</tr>
<tr>
<td>THTR 1131</td>
<td>Introduction to Technical Theatre</td>
<td>4</td>
</tr>
<tr>
<td>THTR 1270</td>
<td>Introduction to Theatrical Design</td>
<td>4</td>
</tr>
<tr>
<td>THTR 2325</td>
<td>Dramaturgical Inquiry</td>
<td>4</td>
</tr>
<tr>
<td>THTR 1100</td>
<td>Production Experience 1</td>
<td>1</td>
</tr>
<tr>
<td>THTR 2000</td>
<td>Production Experience 2</td>
<td>1</td>
</tr>
<tr>
<td>THTR 4702</td>
<td>Capstone: Creative Practice Research Project</td>
<td>4</td>
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Intermediate/Advanced Electives
Complete two of the following: 8

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>THTR 2310</td>
<td>History of Musical Theatre</td>
</tr>
<tr>
<td>THTR 2330</td>
<td>Playwriting</td>
</tr>
<tr>
<td>THTR 2340</td>
<td>Theatre and Society</td>
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<tr>
<td>THTR 2342</td>
<td>Acting 2</td>
</tr>
<tr>
<td>THTR 2345</td>
<td>Acting for the Camera</td>
</tr>
<tr>
<td>THTR 2346</td>
<td>Viewpoints</td>
</tr>
<tr>
<td>THTR 2370</td>
<td>Lighting Design</td>
</tr>
<tr>
<td>THTR 2380</td>
<td>Costume Design</td>
</tr>
<tr>
<td>THTR 2400</td>
<td>Scenic Design</td>
</tr>
<tr>
<td>THTR 2500</td>
<td>Breaking the Glass Ceiling: Women in Theatre</td>
</tr>
<tr>
<td>THTR 2600</td>
<td>Voice and Speech Training</td>
</tr>
<tr>
<td>THTR 3100</td>
<td>Creative Storytelling for Social Engagement</td>
</tr>
<tr>
<td>THTR 3200</td>
<td>Queer Theatre and Performance</td>
</tr>
<tr>
<td>THTR 3300</td>
<td>Devised Theatre Project: Collaborative Performance</td>
</tr>
<tr>
<td>THTR 3400</td>
<td>Stage Combat</td>
</tr>
<tr>
<td>THTR 3450</td>
<td>Acting 3</td>
</tr>
<tr>
<td>THTR 3550</td>
<td>Directing for the Stage</td>
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<tr>
<td>THTR 4345</td>
<td>Advanced Acting for the Camera</td>
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Interaction Design Requirements

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<tr>
<td>ARTF 1000</td>
<td>Art and Design at Northeastern</td>
<td>1</td>
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<tr>
<td>ARTF 1122</td>
<td>Color and Composition (with optional ARTF 1123)</td>
<td>4</td>
</tr>
<tr>
<td>ARTF 2223</td>
<td>Experience and Interaction (with optional ARTF 2224)</td>
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Design

<table>
<thead>
<tr>
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<tr>
<td>ARTG 1250</td>
<td>Design Process Context and Systems</td>
<td>4</td>
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<tr>
<td>ARTG 2250</td>
<td>Typography 1 (with optional ARTG 2251)</td>
<td>4</td>
</tr>
<tr>
<td>ARTG 2260</td>
<td>Programming Basics</td>
<td>4</td>
</tr>
<tr>
<td>ARTG 2400</td>
<td>Interaction Design 1: Responsive (with optional ARTG 2401)</td>
<td>4</td>
</tr>
<tr>
<td>ARTG 3350</td>
<td>Typography 2</td>
<td>4</td>
</tr>
<tr>
<td>ARTG 3451</td>
<td>Information Design 1</td>
<td>4</td>
</tr>
<tr>
<td>ARTG 3700</td>
<td>Interaction Design 2: Mobile</td>
<td>4</td>
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Design Project
ARTG 4550 Design Degree Project 4

Major Electives

Art and Design History
Complete two of the following: 8

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<tr>
<td>ARTH 1001</td>
<td>Visual Intelligence</td>
</tr>
<tr>
<td>ARTH 1002</td>
<td>and Seminar in Visual Intelligence</td>
</tr>
<tr>
<td>ARTH 2210</td>
<td>Modern Art and Design History</td>
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</table>
**Theatre and Interaction Design, BA**

**ARTH 2215**  
History of Graphic Design

**ARTH 3000**  
Topics in Visual Studies

**ARTH 4000**  
Topics in Visual Studies

**Art and Design Elective**

Complete one of the following:

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ARTD 2360 and ARTD 2361</td>
<td>Introduction to Photography and Photo Tools</td>
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<td>ARTD 2380</td>
<td>Video Basics (with optional ARTD 2381)</td>
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<tr>
<td>ARTF 1120</td>
<td>Observational Drawing</td>
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<tr>
<td>ARTF 1121</td>
<td>Conceptual Drawing</td>
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<tr>
<td>ARTF 1124 and ARTF 1125</td>
<td>Form and Structure and Form and Structure Tools</td>
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<td>ARTF 2220</td>
<td>Movement and Time (with optional ARTF 2221)</td>
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<td>ARTG 2252</td>
<td>Graphic Design 1</td>
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<tr>
<td>ARTG 3250</td>
<td>Physical Computing</td>
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<td>ARTG 3460</td>
<td>Identity and Brand Design</td>
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<td>ARTG 4554</td>
<td>Typography 3</td>
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<td>ARTG 5000</td>
<td>Topics in Design</td>
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**Integrative Requirement**

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<td>ARTG 4550</td>
<td>Design Degree Project</td>
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<tr>
<td>THTR 4702</td>
<td>Capstone: Creative Practice Research Project</td>
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**Theatre and Interaction Design Combined-Major Credit Requirement**

Complete 94 semester hours in the major.

**Program Requirement**

128 total semester hours required

**Plan of Study**

**Sample Four Years, Two Co-ops**

**Year 1**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours Spring</th>
<th>Hours Summer 1</th>
<th>Hours Summer 2</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THTR 1000 or ARTF 1000</td>
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<td>THTR 1101</td>
<td>4 Elective</td>
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<td>THTR 1120</td>
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<td>THTR 1131</td>
<td>4 Elective</td>
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<td>ENGW 1111</td>
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<td>ARTF 2223</td>
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<td>(with optional ARTF 2224)</td>
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<tr>
<td>ARTF 1122 (with optional ARTF 1123)</td>
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<td>ARTG 2250</td>
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<tr>
<td>(with optional ARTG 2251)</td>
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<td>ARTG 1250</td>
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<thead>
<tr>
<th>Year 2</th>
<th>Hours Spring</th>
<th>Hours Summer 1</th>
<th>Hours Summer 2</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EEAM 2000</td>
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<td>Co-op 1</td>
<td>Elective</td>
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**Year 3**

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<tr>
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<th>Hours Summer 1</th>
<th>Hours Summer 2</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTG 2400 (with optional ARTG 2401)</td>
<td>4</td>
<td>Co-op 2</td>
<td>Co-op 2</td>
<td>Elective 4</td>
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<td>ARTG 3350</td>
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<td>Art and design elective 1</td>
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<td>THTR 4702</td>
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<table>
<thead>
<tr>
<th>Year 4</th>
<th>Hours Spring</th>
<th>Hours Summer 1</th>
<th>Hours Summer 2</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Art and design history elective 2</td>
<td>4</td>
<td>THTR 4702</td>
<td>Elective</td>
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<tr>
<td>THTR 4702</td>
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<tr>
<td>(THTR advanced technique)</td>
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<td>ARTG 3700</td>
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<td>ARTG 3451</td>
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<tr>
<td>ARTG 4550</td>
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<td>Elective</td>
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<td>4</td>
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| Total Hours: 131 |
| 16                |

**Total Hours: 131**