

Theatre, BA

The Department of Theatre is a vibrant community of students, staff, and faculty, guided by values of generosity, integrity, respect, and rigor. As a hub for creative practice research, we are dedicated to theatre and performance both as a living art and as an interdisciplinary system of inquiry.

Our bachelor degrees align collaborative theatre making (production, design, and performance) with academic study and practice-based research. We offer a broad experience in and a deep knowledge of theatre as an interdisciplinary art form. Our program aims to prepare students to generate and communicate knowledge through innovative and imaginative creative practice research; to collaborate generously and with integrity; to use the language and practice of antiracist theatre; to enter professional contexts to create impactful, ethical, and socially responsible work that advances social and racial justice; and to be informed citizens that grapple with the cultural, social, and ethical impacts theatre has on communities.

While we engage with the moment in which we live, we are constantly evolving, learning, and adapting.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Creative Expression/Innovation (EI), Interpreting Culture (IC), and Societies and Institutions (SI) are met through the major course requirements.

NUpath requirements Formal and Quantitative Reasoning (FQ), Difference and Diversity (DD), and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND) and Analyzing and Using Data (AD) must be met through general electives.

Theatre Major Requirements

A minimum grade of C is required for all THTR and INAM courses.

Code	Title	Hours
The following courses are recommended to be taken by the end of the fourth semester (third semester for transfer students):		
INAM 2000	Ethics in Creativity	
THTR 1100	Production Experience 1	
THTR 1101	Introduction to Theatre	
THTR 1120	Acting 1	
THTR 1131	Introduction to Technical Theatre	
THTR 1270	Introduction to Theatrical Design	

Code	Title	Hours
Foundational Courses		
INAM 2000	Ethics in Creativity	4
THTR 1000	Theatre at Northeastern	1
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4
THTR 3325	Dramaturgical Inquiry	4
THTR 4702	Capstone: Creative Practice Research Project	4
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
THTR 3702	Rehearsal and Production	1
Theatre Texts and Context		
Complete one of the following:		4
INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar	
THTR 1220	Race, Power, and Performance	
THTR 2200	The American Black Theatre Experience	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2983	Topics in Theatre History and Culture	
THTR 3200	Queer Theatre and Performance	
THTR 3650	Performing Theory	
Community Engaged Theatre		
Complete one of the following:		4
THTR 1215	Activism and Performance	
THTR 1400	Documentary Theatre Project	
THTR 2340	Theatre and Society	
THTR 3100	Creative Storytelling for Social Engagement	
Advanced Courses		
Complete one of the following:		4
Students concentrating in performance should complete THTR 5300, THTR 5450, or THTR 3550.		
Students concentrating in production should complete THTR 3550, THTR 3670, or THTR 5700.		
THTR 3550	Directing for the Stage	
THTR 3670	Mixed-Media Performance Lab	
THTR 5300	Devised Theatre Project	
THTR 5450	Acting 3	
THTR 5700	Design for Immersive Performance	

Concentrations or Electives Option

A concentration is not required. Students may complete the electives option in lieu of a concentration.

- Concentration in Performance (p. 3)
- Concentration in Production (p. 3)
- Electives Option (p. 4)

THEATRE MAJOR CREDIT REQUIREMENT

Complete 60 semester hours in the major. The performance and production concentrations require 68 semester hours.

Program Requirement

132 total semester hours required

PERFORMANCE CONCENTRATION

A minimum grade of C is required for all theatre courses in the performance concentration.

Code	Title	Hours
Performance		
THTR 1600	Movement: Embodied Approaches to Creativity	4
THTR 2342	Acting 2	4
THTR 2600	Voice and Speech Training	4
Electives		
Complete three of the following:		12
INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar	
THTR 1150	Dance Performance and History: Modern to Hip Hop	
THTR 1215	Activism and Performance	
THTR 1220	Race, Power, and Performance	
THTR 1400	Documentary Theatre Project	
THTR 1500	Musical Theatre Performance	
THTR 2200	The American Black Theatre Experience	
THTR 2310	History of Musical Theatre	
THTR 2330	Playwriting	
THTR 2335	Boston Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2345	Acting for the Camera	
THTR 2346	Viewpoints	
THTR 2370	Lighting Design	
THTR 2380	Costume Design	
THTR 2385	Fashion Construction and Pattern Making	
THTR 2400	Scenic Design	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2983	Topics in Theatre History and Culture	
THTR 2993	Topics in Dance	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3400	Stage Combat (Designing Combat for the Stage)	
THTR 3550	Directing for the Stage	
THTR 3650	Performing Theory	
THTR 3670	Mixed-Media Performance Lab	
THTR 3973	Topics in Performance Studies	
THTR 4345	Advanced Acting for the Camera	
THTR 5300	Devised Theatre Project	
THTR 5450	Acting 3	
THTR 5700	Design for Immersive Performance	

PRODUCTION CONCENTRATION

A minimum grade of C is required for all theatre courses in the production concentration.

Code	Title	Hours
Design and Production		
Complete four of the following:		16
THTR 1230	The Evolution of Fashion and Costume	
THTR 2370	Lighting Design	
THTR 2380	Costume Design	
THTR 2385	Fashion Construction and Pattern Making	
THTR 2400	Scenic Design	
THTR 3670	Mixed-Media Performance Lab	
THTR 5700	Design for Immersive Performance	

Electives

Complete two of the following:

8

INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar
THTR 1215	Activism and Performance
THTR 1220	Race, Power, and Performance
THTR 1235	Fashion and Costume Design in Film and Television
THTR 1400	Documentary Theatre Project
THTR 1500	Musical Theatre Performance
THTR 1600	Movement: Embodied Approaches to Creativity
THTR 2200	The American Black Theatre Experience
THTR 2310	History of Musical Theatre
THTR 2330	Playwriting
THTR 2335	Boston Theatre Experience
THTR 2340	Theatre and Society
THTR 2342	Acting 2
THTR 2345	Acting for the Camera
THTR 2346	Viewpoints
THTR 2370	Lighting Design
THTR 2380	Costume Design
THTR 2385	Fashion Construction and Pattern Making
THTR 2400	Scenic Design
THTR 2500	Breaking the Glass Ceiling: Women in Theatre
THTR 2600	Voice and Speech Training
THTR 2983	Topics in Theatre History and Culture
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

ELECTIVES OPTION

Code	Title	Hours
INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar	16
THTR 1150	Dance Performance and History: Modern to Hip Hop	
THTR 1215	Activism and Performance	
THTR 1220	Race, Power, and Performance	
THTR 1400	Documentary Theatre Project	
THTR 1500	Musical Theatre Performance	
THTR 1600	Movement: Embodied Approaches to Creativity	
THTR 2200	The American Black Theatre Experience	
THTR 2310	History of Musical Theatre	
THTR 2330	Playwriting	
THTR 2335	Boston Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2342	Acting 2	

THTR 2345	Acting for the Camera
THTR 2346	Viewpoints
THTR 2370	Lighting Design
THTR 2380	Costume Design
THTR 2385	Fashion Construction and Pattern Making
THTR 2400	Scenic Design
THTR 2500	Breaking the Glass Ceiling: Women in Theatre
THTR 2600	Voice and Speech Training
THTR 2983	Topics in Theatre History and Culture
THTR 2993	Topics in Dance
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

Plan of Study

Sample Four Years, Two Co-ops in Spring/Summer

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
ENGW 1111		4 INAM 2000		4 Elective		4 Vacation		
THTR 1000		1 THTR 1131		4 Elective		4		
THTR 1100		1 Theatre Texts and Context course		4				
THTR 1101		4 Theatre elective 1		4				
THTR 1120		4						
Elective		4						
		18		16		8		0
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
EEAM 2000		1 Co-op 1		0 Co-op 1		0 Foreign language		4
THTR 1270		4 Online elective		4		Elective		4
THTR 2000		1						
THTR 3325		4						
Community Engaged Theatre Course		4						
Elective		4						
		18		4		0		8
Year 3								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
THTR 3702		1 Co-op 2		0 Co-op 2		0 Elective		4
Theatre elective 2		4 Online elective		4		Elective		4
Theatre elective 3		4						
Foreign language		4						
Elective		4						
		17		4		0		8

Year 4

Fall	Hours	Spring	Hours
Theatre elective 4		4 THTR 4702	4
Theatre elective 5		4 Theatre Advanced Course	4
Foreign language		4 Elective	4
Elective		4 Elective	4
	16		16

Total Hours: 133