

Global Fashion Studies, Minor

The international scope of this multidisciplinary minor is on the context, culture, practices, and trends in the fashion industry. It is designed for students interested in fashion marketing, retailing, media, and technology. Students have an opportunity to learn to identify, analyze, and communicate how the fashion industry functions artistically, socially, historically, and economically in a global market.

Minor Requirements

Complete all courses listed below unless otherwise indicated.

A student pursuing the minor in global fashion studies may double count up to one course between this minor and the student's declared major(s) and minor(s).

Required Courses

Code	Title	Hours
Complete one of the following:		
THTR 1236	Introduction to Global Fashion Studies: History, Theory, and Contemporary Practice	4
THTR 1237	Introduction to Global Fashion Studies Abroad: History, Theory, and Contemporary Practice	

Electives

Code	Title	Hours
Complete two of the following:		
ARTE 4901	Special Topics in Art and Design Studio (Fashion Photography Only)	8
THTR 1230	The Evolution of Fashion and Costume	
THTR 1233	Nineteenth- and Twentieth-Century Fashion in Europe	
THTR 1235	Fashion and Costume Design in Film and Television	
THTR 1240	Fashion Industry and Trend Forecasting in Europe	
THTR 2242	Fashion Retailing	
THTR 2385	Fashion Construction and Pattern Making	
THTR 3350	Fashion Marketing and Merchandising in Europe	
Complete one of the following OR a third course from the list above:		
ARTD 2350	Photo Basics for Nonmajors	4
ARTG 1250	Design Process Context and Systems	
ARTG 2260	Programming Basics	
COMM 3445	Public Relations Principles	
COMM 3451	Advertising Practices	
JRNL 3425	Public Relations Principles	
JRNL 5310	Photojournalism	
THTR 2380	Costume Design	

GPA Requirement

2.000 GPA required in the minor