

Music Performance, Minor

The minor in music performance offers students an opportunity to improve on their instrument or voice through ensemble performance, private lessons, recitals, and instruction in music theory. Students also take an elective in music that can be used to explore a genre, musical culture, or composer related to the student's performance area or can be used to broaden the student's musical horizons beyond their area of focus.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Note: Acceptance into the minor requires an audition.

Prerequisite course

Code	Title	Hours
All students must take a music theory placement exam. Students who do not place into MUSC 1201 must first take the following course:		
MUSC 1119	Fundamentals of Western Music Theory	4

Music Core

A grade of C or higher is required in MUSC and MUSI courses.

Code	Title	Hours
Select one of the following for four semester hours:		
MUSC 1001	Music in Everyday Life	4
MUSC 1002 and MUSC 1003	Music in Everyday Life and Lab for MUSC 1002	4
MUSC 1201	Music Theory 1	4

Music Lessons

Code	Title	Hours
Complete music lessons for a total of 4 semester hours (courses are repeatable):		
MUSC 1901	Music Lessons 1	4
MUSC 1902	Music Lessons 2	4

Music Ensemble

Code	Title	Hours
Complete five music ensembles:		
MUSC 1904	Chorus	5
MUSC 1905	Concert Band	5
MUSC 1906	Orchestra	5
MUSC 1907	Wind Ensemble	5
MUSC 1911	Jazz Ensemble	5
MUSC 1912	Rock Ensemble	5
MUSC 1913	Blues/Rock Ensemble	5
MUSC 1914	Create Your Own Music	5
MUSC 1915	Chamber Ensemble	5
MUSC 1917	Jazz Choir and Combo	5
MUSC 1918	World Music Ensemble	5
MUSC 1919	Fusion Ensemble	5
MUSC 1920	Pep Band	5

Music Electives

Code	Title	Hours
Complete one of the following:		
MUSC 1111	Rock Music	4
MUSC 1112	Jazz	4

MUSC 1113	Film Music
MUSC 1118	Music Therapy 1
MUSC 1129	Music of the Middle East
MUSC 1137	Topics in Diverse Musical Cultures
MUSC 1141	Wired for Sound
MUSC 2101	Black Popular Music
MUSC 2105	Songs That Made History
MUSC 2111	Algebra and Geometry of Music
MUSC 2150	Making a Musical: Analysis, Craft, and Creation
MUSC 2208	Jazz Improvisation
MUSC 2209	Conducting
MUSC 2210	Introduction to Songwriting
MUSC 2211	Advanced Songwriting
MUSC 2310	Popular Music Since 1945
MUSC 2312	Topics in Western Art Music
MUSC 2313	Topics in Global Music Cultures
MUSC 2317	Punk Rock
MUSC 2320	40,000 Years of Music Technology
MUSC 2330	Musical Communities of Boston
MUSC 2331	Topics in Musical Communities
MUSC 2336	The Festival Experience
MUSC 2340	Divas, DJs, and Double Standards
MUSC 2350	Acoustics and Psychoacoustics of Music
MUSC 2351	Music, Sound, and the Screen
MUSC 2380	The World of Choral Music
MUSC 2420	Music Composition Seminar 1
MUSC 3300	Music Perception and Cognition
MUSC 3337	Writing about Music
MUSC 3352	Sounding Human
MUSC 3353	Music and the Racial Imagination
MUSC 3354	Sound and the Sacred
MUSC 3355	Music, Noise, Silence
MUSC 3360	Ethnography and the Arts
MUSC 3541	Music Analysis Seminar
MUSC 4510	Music and the Brain Research
MUSI 3351	Music and Social Justice
MUSI 3401	Hip Hop in the Music Industry
MUSI 5220	The Independent Performing Songwriter: Creation, Commerce, and Well-Being

Music Recitals

Code	Title	Hours
MUSC 3410	Recital 1	1
MUSC 4622	Recital 2	1

GPA Requirement

2.000 GPA required in the minor.