

Music with Concentration in Music Industry, BS

The Bachelor of Science in Music with Concentration in Music Industry, the first such undergraduate program offered in Boston, is designed for students with an interest in all aspects of the music industries, including songwriting, recording, production, technology, products, label operations, promotion, marketing, social media, management, finance, economics, data analytics, legal issues, licensing, and intellectual property. Our program encourages learners to become entrepreneurial thought leaders and ethical change agents in the music industries.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Creative Expression/Innovation (EI), Interpreting Culture (IC), Societies and Institutions (SI), and Analyzing and Using Data (AD) are met through the major course requirements.

NUpath requirements Differences and Diversity (DD) and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND) and Formal and Quantitative Reasoning (FQ) must be met through general electives.

Music Industry Requirements

Code	Title	Hours
Music Core		
MUSC 1000	Music at Northeastern	1
Select one of the following:		4
MUSC 1001	Music in Everyday Life	
MUSC 1002 and MUSC 1003	Music in Everyday Life and Lab for MUSC 1002	
Music Theory Placement		
All students must take a music placement exam. Students who place into MUSC 1201 will substitute a general elective course for the following course:		
MUSC 1119	Fundamentals of Western Music Theory	4
Music Theory Requirement		
MUSC 1201	Music Theory 1	4
MUSI 1204	Analyzing Popular Genres	4
Music in Context		
Complete one from each of the following. Of the courses from Western tradition, ethnomusicology, and contemporary, at least two must be at the 2000 level or higher. Courses may not double count across these areas. Many, but not all, music in context courses at the 2000 level or higher fulfill the Writing-Intensive in the Discipline requirement. Please check writing-intensive status of courses as needed. Students may use MUSC 2210, MUSC 2211, MUSI 2331, MUSI 3341, or MUST 1220 to fulfill both creating and producing and music in context creative but will also need to take one additional music industry elective.		
<i>Western Art Music</i>		
Complete one of the following:		4
MUSC 1100	Topics in Western Music	

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MUSC 2105	Songs That Made History
MUSC 2312	Topics in Western Art Music
MUSC 2320	40,000 Years of Music Technology
MUSC 2340	Divas, DJs, and Double Standards
MUSC 2380	The World of Choral Music
MUSC 3352	Sounding Human
<i>Global Music/Ethnomusicology</i>	
Complete one of the following: 4	
MUSC 1129	Music of the Middle East
MUSC 1137	Topics in Diverse Musical Cultures
MUSC 2101	Black Popular Music
MUSC 2313	Topics in Global Music Cultures
MUSC 2330	Musical Communities of Boston
MUSC 2331	Topics in Musical Communities
MUSC 2336	The Festival Experience
MUSC 3353	Music and the Racial Imagination
MUSC 3354	Sound and the Sacred
MUSC 3355	Music, Noise, Silence
MUSC 3360	Ethnography and the Arts
MUSI 3351	Music and Social Justice
MUSI 3360	Global Music Industries in Context
MUSI 3401	Hip Hop in the Music Industry
<i>Contemporary/Popular Music</i>	
Complete one of the following: 4	
MUSC 1112	Jazz
MUSC 1113	Film Music
MUSC 1141	Wired for Sound
MUSC 2101	Black Popular Music
MUSC 2150	Making a Musical: Analysis, Craft, and Creation
MUSC 2310	Popular Music Since 1945
MUSC 2311	Topics in American Music
MUSC 2317	Punk Rock
MUSC 2320	40,000 Years of Music Technology
MUSC 2336	The Festival Experience
MUSC 2340	Divas, DJs, and Double Standards
MUSC 2351	Music, Sound, and the Screen
MUSC 2380	The World of Choral Music
MUSC 3352	Sounding Human
MUSC 3353	Music and the Racial Imagination
MUSC 3354	Sound and the Sacred
MUSI 3360	Global Music Industries in Context
MUSI 3401	Hip Hop in the Music Industry
<i>Creative</i>	
Complete one of the following: 4	
MUSC 2150	Making a Musical: Analysis, Craft, and Creation
MUSC 2208	Jazz Improvisation
MUSC 2209	Conducting
MUSC 2210	Introduction to Songwriting
MUSC 2420	Music Composition Seminar 1
MUSI 2232	Music Production and Recording 1
MUSI 5220	The Independent Performing Songwriter: Creation, Commerce, and Well-Being
MUST 1220	Introduction to Music Technology
MUST 1301	Introduction to Composition
MUST 2320	Sound Design

Music Ensemble

May substitute four 1-semester-hour applied courses (ensembles and/or lessons) for one 4-semester-hour creative course.

MUSC 1901	Music Lessons 1
MUSC 1902	Music Lessons 2
MUSC 1904	Chorus
MUSC 1905	Concert Band
MUSC 1906	Orchestra
MUSC 1907	Wind Ensemble
MUSC 1911	Jazz Ensemble
MUSC 1912	Rock Ensemble
MUSC 1913	Blues/Rock Ensemble
MUSC 1914	Create Your Own Music
MUSC 1915	Chamber Ensemble
MUSC 1917	Jazz Choir and Combo
MUSC 1918	World Music Ensemble
MUSC 1919	Fusion Ensemble
MUSC 1920	Pep Band

Music Industry

MUSI 1230	Introduction to Music Industry	4
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Music Industry Electives

Complete seven music industry electives, taking a minimum of one course in each of the following four categories and at least three courses from a single category. Students may use MUSC 2210, MUSC 2211, MUSI 2331, MUSI 3341, or MUST 1220 to fulfill both creating and producing and music in context creative but will also need to take one additional music industry elective. 28

Creating and Producing

Students who choose to double count MUSC 2210, MUSC 2211, MUSI 2331, MUSI 3341, or MUST 1220 as one of three Creating and Producing classes will need to take an additional Music Industry elective beyond the seven required in any Music Industry elective category.

Note: MUSI 1230 is not a prerequisite for the following courses:

MUSC 2150	Making a Musical: Analysis, Craft, and Creation
MUSC 2208	Jazz Improvisation
MUSC 2210	Introduction to Songwriting
MUSC 2211	Advanced Songwriting
MUSI 2101	Demo Production for Songwriters
MUSI 2232	Music Production and Recording 1
MUSI 2331	Music Production and Recording 2
MUSI 3341	Music Production and Recording 3
MUSI 5220	The Independent Performing Songwriter: Creation, Commerce, and Well-Being
MUST 1220	Introduction to Music Technology

Legal Aspects

Note: MUSI 1230 is a prerequisite for the following courses:

MUSI 2231	Music Licensing for Media
MUSI 2235	Copyright in the Creative Industries
MUSI 2330	Performing Arts Administration
MUSI 2332	Music Publishing and Royalties
MUSI 2341	Music Supervision 1

Music Business and Management

MUSI 2234	Festivals
MUSI 2332	Music Publishing and Royalties
MUSI 3332	Artist Management
MUSI 3333	The Record Industry
MUSI 3338	Music Industry Marketing and Promotion
MUSI 3340	Concert Promotion and Venue Management
MUSI 4530	Music Entrepreneurship

Music Industry Studies

MUSC 2336	The Festival Experience
MUSC 3353	Music and the Racial Imagination
MUSC 3360	Ethnography and the Arts
MUSI 3351	Music and Social Justice
MUSI 3360	Global Music Industries in Context
MUSI 3401	Hip Hop in the Music Industry
MUSI 4601	Seminar in Music Industry

Capstone

MUSI 4601	Seminar in Music Industry	4
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Business Course Requirements

Code	Title	Hours
Economics		
ECON 1116	Principles of Microeconomics	4
Accounting		
ACCT 1209	Financial Accounting and Reporting	4
Business Elective		
Complete one business course from the following subject areas:		4
ACCT, BUSN, ENTR, FINA, HRMG, INTB, MGMT, ORGB, MGSC, MISM, MKTG, SCHM, or STRT		

Music Credit and Grade Requirement

Complete 76 semester hours in the major.

Students must maintain at least a 2.667 GPA (B– average) in the requirements of the major and also complete all required music courses with grades of at least C. Students who fail to meet the above standards will be placed on departmental probation; those who remain on probation for two consecutive semesters will be dropped from the major.

Program Requirement

128 total semester hours required

Plan of Study**Sample Plans of Study****FOUR YEARS, TWO CO-OPS**

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111		4 ACCT 1209		4 Music in context course		4 Vacation	
MUSC 1000		1 ECON 1116		4 Elective		4	
MUSC 1002 and MUSC 1003		4 MUSC 1201		4			
MUSC 1119		4 MUSI elective		4			
MUSI 1230		4					
		17			16		
Year 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
EEAM 2000		1 Co-op		0 Co-op		0 Elective	4
MUSI 1204		4 Elective (online)		4		Elective	4
MUSI elective		4				or Dialogue of Civilizations	
MUSI elective		4					
Elective		4					
		17			4	0	
Year 3							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Music in context course		4 Co-op		0 Co-op		0 Elective	4
Business elective		4 Elective (online)		4		Elective	4

MUSI elective	4				or Dialogue of Civilizations
MUSI elective	4				
	16		4		0

Year 4

Fall	Hours	Spring	Hours
ENGW 3314	4	Music in context course	4
Music in context course	4	MUSI capstone	4
MUSI elective	4	MUSI elective	4
Elective	4	Elective	4
	16		16

Total Hours: 130

FIVE YEARS, THREE CO-OPS IN SUMMER 2/FALL

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ENGW 1111	4	ACCT 1209	4	Elective	4	Vacation	4
MUSC 1000	1	ECON 1116	4	Elective	4		4
MUSC 1002 and MUSC 1003	4	MUSC 1201	4				
MUSC 1119	4	MUSI elective	4				
MUSI 1230	4						
	17		16			8	0

Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
MUSI 1204	4	EEAM 2000	1	Vacation	1	Co-op 1	0
Music in context course	4	Music in context course	4				
MUSI elective	4	Business elective	4				
Elective	4	MUSI elective	4				
		Elective	4				
	16		17			0	0

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op 1	0	Music in context course	4	Elective	4	Co-op 2	0
		MUSI elective	4	Elective	4		
		Elective	4				
		Elective	4				
	0		16			8	0

Year 4

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op 2	0	Music in context course	4	Vacation	4	Co-op 3	0
		MUSI elective	4				
		MUSI elective	4				
		Elective	4				
	0		16			0	0

Year 5

Fall	Hours	Spring	Hours
Co-op 3	0	MUSI capstone	4
		MUSI elective	4
		Elective	4

Elective	4
0	16

Total Hours: 130

FIVE YEARS, THREE CO-OPS IN SPRING/SUMMER 1

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
ENGW 1111		4 ACCT 1209		4 Elective		4 Vacation		
MUSC 1000		1 ECON 1116		4 Elective		4		
MUSC 1002 and MUSC 1003		4 MUSC 1201		4				
MUSC 1119		4 MUSI elective		4				
MUSI 1230		4						
		17		16		8		0
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
EEAM 2000		1 Co-op 1		0 Co-op 1		0 Elective		4
MUSI 1204		4				Elective		4
Music in context course		4						
MUSI elective		4						
Elective		4						
		17		0		0		8
Year 3								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
Music in context course		4 Co-op 2		0 Co-op 2		0 Vacation		
Business elective		4						
MUSI elective		4						
Elective		4						
		16		0		0		0
Year 4								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
Music in context course		4 Co-op 3		0 Co-op 3		0 Vacation		
MUSI elective		4						
MUSI elective		4						
Elective		4						
		16		0		0		0
Year 5								
Fall	Hours	Spring	Hours					
Music in context course		4 MUSI capstone		4				
MUSI elective		4 MUSI elective		4				
Elective		4 Elective		4				
Elective		4 Elective		4				
		16		16				

Total Hours: 130