

Ethnomusicology, Minor

The minor in ethnomusicology offers students an expansive understanding of music in its diverse contexts, prioritizing global engagement, culturally-situated knowledge, and community-centered research. The foundation of the minor is a unique introductory course, Music in Everyday Life (MUSC 1001), which investigates many dimensions of the musical experience and music's connections to society. Students select in-depth electives that focus on the music of a region or a particular musical genre, the global circulation of music, or music's relationship to other aspects of the human experience, such as philosophy and aesthetics, identity and culture, society and politics, economics and social justice. The minor culminates in a course that invites students to conduct their own ethnographic research projects.

Ethnomusicological studies would enrich many programs or degrees, including but not limited to Africana studies; sociology; anthropology; Asian studies; Middle Eastern studies; Jewish studies; world language studies; cultural studies; women, gender, and sexuality studies; Latin American studies; religion; urban studies; Art + Design; cinema studies; communication studies; international affairs; theatre; political science; or health sciences. Music majors may also add this minor.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

Required Courses

Code	Title	Hours
Select one of the following:		4
MUSC 1001	Music in Everyday Life	
MUSC 1002 and MUSC 1003	Music in Everyday Life and Lab for MUSC 1002	
MUSC 2330	Musical Communities of Boston	

Ethnomusicology Electives

Code	Title	Hours
Complete two of the following. At least one must be at 2000-level or higher.		8
MUSC 1129	Music of the Middle East	
MUSC 1137	Topics in Diverse Musical Cultures	
MUSC 2101	Black Popular Music	
MUSC 2313	Topics in Global Music Cultures	
MUSC 2336	The Festival Experience	
MUSC 3353	Music and the Racial Imagination	
MUSC 3354	Sound and the Sacred	
MUSC 3355	Music, Noise, Silence	
MUSC 3360	Ethnography and the Arts	
MUSI 3351	Music and Social Justice	
MUSI 3360	Global Music Industries in Context	
MUSI 3401	Hip Hop in the Music Industry	

GPA Requirement

2.000 GPA required in the minor. Students must complete all required MUSC and MUSI courses with a grade of at least C.