

Media and Screen Studies and Theatre, BS

This major is designed for students who want to combine a knowledge of the art of theatre with the theories and conceptual frameworks of media and film studies. It offers both classroom and experiential learning in areas of acting, directing, playwriting, and design with related studies in screenwriting, media technology, and media production. Students have an opportunity to develop a personalized technique for the practices of making theatre, film, and television as engaged citizens and creative artists.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Creative Expression/Innovation (EI), Interpreting Culture (IC), and Societies and Institutions (SI) are met through the major course requirements.

NUpath requirements Formal and Quantitative Reasoning (FQ), Analyzing and Using Data (AD), Difference and Diversity (DD), and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirement Natural and Designed World (ND) must be met through general electives.

Media and Screen Studies Requirements

Code	Title	Hours
Media and Screen Studies Common Requirements		
MSCR 1220	Media, Culture, and Society	4
MSCR 1320	Media and Social Change	4
or MSCR 1420	Media History	
Foundation Course		
Complete one of the following:		4
MSCR 1230	Introduction to Film Production	
MSCR 2220	Understanding Media	
Diversity or Globalization Course		
Complete one of the following:		4
MSCR 2325	Global Media	
MSCR 2505	Digital Feminisms	
MSCR 3392	Gender and Film	
MSCR 3437	Media and Identity	
Writing-Intensive		
Complete two of the following:		8
MSCR 2505	Digital Feminisms	
MSCR 3420	Digital Media Culture	
MSCR 3422	Media Audiences	
MSCR 3600	Film Theory	

MSCR 3700	Queer Media
MSCR 4208	TV History

Media and Screen Studies Electives

Code	Title	Hours
Complete three courses from MSCR or from the following:		12
ARTD 2380	Video Basics	
ARTD 3480	Video: Sound and Image	
ARTD 3485	Experimental Video	
COMM 1450	Sound Production for Digital Media	
COMM 2550	Television Field Production	
COMM 2655	Television Studio Production	
COMM 3655	Digital Editing for TV	
COMM 3750	Special Effects and Postproduction for Television	
COMM 4755	Production Capstone	

Theatre Requirements

Code	Title	Hours
The following courses are recommended to be taken by the end of the fourth semester (third semester for transfer students):		
THTR 1100	Production Experience 1	1
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4

Code	Title	Hours
Foundational Courses		
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 1270	Introduction to Theatrical Design	4
THTR 3325	Dramaturgical Inquiry	4

Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1

Texts, Community, & Social Context		
Complete one of the following:		4
INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar	
THTR 1215	Activism and Performance	
THTR 1220	Race, Power, and Performance	
THTR 1400	Documentary Theatre Project	
THTR 2200	The American Black Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2983	Topics in Theatre History and Culture	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3650	Performing Theory	

Electives		
Complete two of the following:		8
THTR 2200	The American Black Theatre Experience	
THTR 2310	History of Musical Theatre	
THTR 2330	Playwriting	
THTR 2335	Boston Theatre Experience	

THTR 2340	Theatre and Society
THTR 2342	Acting 2
THTR 2345	Acting for the Camera
THTR 2346	Viewpoints
THTR 2370	Lighting Design
THTR 2380	Costume Design
THTR 2385	Fashion Construction and Pattern Making
THTR 2400	Scenic Design
THTR 2500	Breaking the Glass Ceiling: Women in Theatre
THTR 2600	Voice and Speech Training
THTR 2983	Topics in Theatre History and Culture
THTR 2993	Topics in Dance
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

Integrative Requirement

Code	Title	Hours
Required:		
INAM 2000	Ethics in Creativity	4
Choose one of the following courses:		
MSCR 4623	Media and Screen Studies Capstone	4
THTR 4702	Capstone: Creative Practice Research Project	4

Media and Screen Studies Grade Requirement

No more than two grades below a C in MSCR courses may be used to satisfy degree requirements.

Theatre Grade Requirement

A minimum grade of C is required for all THTR and INAM courses.

Program Requirement

130 total semester hours required

Plan of Study

Sample Plan of Study: Four Years, Two Co-ops

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
MSCR 1000 or THTR 1000		1 MSCR 1320 or 1420		4 Elective		4 Elective		4
MSCR 1220	4	THTR 1131	4	Elective	4	Elective	4	4
THTR 1101	4	THTR 1270	4					
THTR 1120	4	THTR 1100	1					
ENGW 1111	4	MSCR foundation	4					
	17		17		8			8
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
EEAM 2000		1 Co-op		Co-op		Elective		4
INAM 2000	4					Elective		4

4 Media and Screen Studies and Theatre, BS

THTR 2000	1							
THTR 3325	4							
MSCR diversity/ globalization	4							
MSCR elective	4							
	18			0			0	8

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
MSCR writing-intensive	4	Co-op		Co-op		Elective	4
MSCR elective	4					Elective	4
THTR Texts, Community, & Social Context Course	4						
THTR Elective	4						
	16			0		0	8

Year 4

Fall	Hours	Spring	Hours
MSCR writing-intensive	4	Integrative course	4
THTR Elective	4	MSCR elective	4
Elective	4	Elective	4
Elective	4	Elective	4
	16		16

Total Hours: 132