Hours

Media and Screen Studies and Philosophy, BA

The Media and Screen Studies Program and the Department of Philosophy and Religion offer a combined major in media and screen studies and philosophy. The combined major integrates the analysis, research, and production of traditional and emerging media along with the study of questions and theories related to morality, society, religion, and the natural and social sciences.

Program Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements

All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements

All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

NUpath requirements Interpreting Culture (IC), Formal and Quantitative Reasoning (FQ), Societies and Institutions (SI), Analyzing and Using Data (AD), and Ethical Reasoning (ER) are met through the major course requirements.

NUpath requirements Natural and Designed World (ND), Creative Expression/Innovation (EI), and Difference and Diversity (DD) may be met through electives in the major.

Media and Screen Studies Requirements

| Code | Title | Hours |
|------------------------------|---------------------------------|-------|
| Media and Screen S | tudies Common Requirements | |
| MSCR 1220 | Media, Culture, and Society | 4 |
| MSCR 1320 | Media and Social Change | 4 |
| or MSCR 1420 | Media History | |
| Foundation Course | | |
| Complete one of the | following: | 4 |
| MSCR 1230 | Introduction to Film Production | |
| MSCR 2220 | Understanding Media | |
| Diversity or Globaliz | ation Course | |
| Complete one of the | following: | 4 |
| MSCR 3392 | Gender and Film | |
| MSCR 2325 | Global Media | |
| MSCR 2505 | Digital Feminisms | |
| MSCR 3437 | Media and Identity | |
| Writing-Intensive | | |
| Complete two of the | following: | 8 |

| MSCR 2505 | Digital Feminisms | |
|-----------|-----------------------|--|
| MSCR 3600 | Film Theory | |
| MSCR 3420 | Digital Media Culture | |
| MSCR 3422 | Media Audiences | |
| MSCR 3700 | Queer Media | |
| MSCR 4208 | TV History | |

Media and Screen Studies Electives

| Code | Title | | Hours |
|-----------------|------------------------|---------------------------|-------|
| (NUpath caps | tone recommendation | on: Complete MSCR 4623 as | |
| , | | ilosophy capstone course | |
| is not selected | d for "Restricted Phil | osophy Electives.") | |
| Complete thre | e courses from MSC | CR or from the following: | 12 |
| ARTD 2380 | Video Basic | s | |

| complete times co | aroco from moort of from the following. | |
|-------------------|---|--|
| ARTD 2380 | Video Basics | |
| ARTD 3480 | Video: Sound and Image | |
| ARTD 3485 | Experimental Video | |
| COMM 1450 | Sound Production for Digital Media | |
| COMM 2550 | Television Field Production | |
| COMM 2655 | Television Studio Production | |
| COMM 3655 | Digital Editing for TV | |
| COMM 3750 | Special Effects and Postproduction for Television | |
| COMM 4755 | Production Capstone | |

Philosophy Requirements

Title

Code

| Code | riue | Hours |
|--|--|-------|
| Philosophy Required | Courses | |
| PHIL 1115 | Introduction to Logic | 4 |
| PHIL 2325 | Ancient Philosophy and Political Thought | 4 |
| or POLS 2325 | Ancient Philosophy and Political Thought | |
| PHIL 2330 | Modern Philosophy | 4 |
| Restricted Philosoph | y Electives | |
| Complete three of the the 4000 or 5000 level | e following with at least one course at el: | 12 |
| PHIL 3100 | The Religious Worlds of Boston: Faith and Devotion in Urban Life | |
| PHIL 3343 | Existentialism | |
| PHIL 3360 | Scientific Approaches to Philosophy | |
| PHIL 3435 | Moral Philosophy | |
| PHIL 3460 | Philosophy and Literature | |
| PHIL 4510 | Philosophy of Science | |
| PHIL 4500 | Theory of Knowledge | |
| PHIL 4515 | Advanced Logic | |
| PHIL 4535 | Philosophy of Mind | |
| PHIL 4555 | Philosophy of Biology | |
| PHIL 4903 | Seminar in Religion | |
| PHIL 5001 | Global Justice | |
| PHIL 5002 | Ethics and Public Policy | |
| PHIL 5005 | Information Ethics | |
| PHIL 5010 | Al Ethics | |

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Complete three additional electives from the philosophy department.

Integrative Requirement

| Code | Title | Hours |
|-----------|-------------|-------|
| MSCR 3600 | Film Theory | 4 |

Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to satisfy degree requirements

Major Credit Requirement

Complete 76 semester hours in the major.

Experiential Liberal Arts

All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

Program Requirement

128 total semester hours required

Plan of Study

Sample Four Years, Two Co-ops

| | - |
|------|----|
| Year | -1 |

| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
|-------------------------------------|-------|----------------------------------|-------|---------------------|-------|----------|-------|
| MSCR 1000 | 1 | MSCR 1320 or 1420 | 4 | Foreign Language | 4 | Elective | 4 |
| MSCR 1220 | 4 | MSCR foundation | 4 | Elective | 4 | Elective | 4 |
| PHIL 1115 | 4 | PHIL 2325 or POLS 2325 | 4 | | | | |
| ENGW 1111 | 4 | Foreign Language | 4 | | | | |
| Foreign Language | 4 | | | | | | |
| | 17 | | 16 | | 8 | | 8 |
| Year 2 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| EEAM 2000 | 1 | Restricted PHIL elective 1 | 4 | Elective | 4 | Co-op | |
| MSCR elective | 4 | MSCR writing- intensive | 4 | Elective | 4 | | |
| PHIL 2330 | 4 | PHIL elective | 4 | | | | |
| MSCR diversity/ globalization | 4 | Elective | 4 | | | | |
| PHIL elective | 4 | | | | | | |
| | 17 | | 16 | | 8 | | 0 |
| Year 3 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| Со-ор | | Restricted PHIL elective 2 | 4 | Elective | 4 | Co-op | |

| | | MSCR writing- intensive | 4 | Elective | 4 | |
|--------|-------|--|------------|----------|---|---|
| | | PHIL elective | 4 | | | |
| | | MSCR elective | 4 | | | |
| | 0 | | 16 | | 8 | 0 |
| Year 4 | | | | | | |
| Fall | | | | | | |
| raii | Hours | Spring | Hours | | | |
| Co-op | Hours | MSCR 3600 | Hours 4 | | | |
| | Hours | | | | | |
| | Hours | MSCR 3600 MSCR | 4 | | | |
| | Hours | MSCR 3600 MSCR elective Restricted PHIL elective | 4 | | | |

Total Hours: 130