

Media Production, Minor

The media production minor is designed to foster an awareness of the important cultural, rhetorical, and critical contexts of media development. Successful students develop creative and artistic abilities through studying contemporary practices and standards and developing original creative work. The technical aspects of camera operation, audio design, lighting design, digital editing, and live broadcast are also covered.

Minor Requirements

Students must complete a minimum of three courses exclusive to this minor beyond the courses required for the student's declared major(s) and additional minor(s).

Required Courses

Code	Title	Hours
COMM 1450	Sound Production for Digital Media	4
COMM 2350	Producing for the Entertainment Industry	4
COMM 2550	Television Field Production	4
COMM 2655	Television Studio Production	4

Elective Courses

Code	Title	Hours
Complete two of the following:		8
COMM 2650	The Business of Entertainment	
COMM 2750	Beyond Television	
COMM 3307	Production Practicum Abroad	
COMM 3450	Voice-Over Artist	
COMM 3655	Digital Editing for TV	
COMM 3750	Special Effects and Postproduction for Television	
COMM 4755	Production Capstone	

GPA Requirement

2.000 GPA required in the minor