The photography minor immerses students in the creation of photographs. The curriculum seeks to involve students in the knowledge, experience, and techniques of photography, informed by theory, experimentation, and critique. Digital imaging, editing, and production facilities afford students the opportunity to become proficient in the emerging practices necessary for a variety of creative and technical contexts.

**Minor Requirements**

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified. Students who wish to register for 2000-level courses and above need to plan ahead in order to complete prerequisite course(s) ahead of time.

A student pursuing this minor must complete a minimum of four courses exclusive to this minor beyond the courses required for the student’s declared major(s), minor(s), or PlusOne.

### Requirements for Non–Art + Design Majors

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTF 1122</td>
<td>Color and Composition (with optional ARTF 1123)</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 2360 and ARTD 2361</td>
<td>Introduction to Photography and Photo Tools</td>
<td>5</td>
</tr>
<tr>
<td>ARTD 3460</td>
<td>Photography: Concept + Process</td>
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**Elective Courses**

Complete two of the following (if ARTD 3000 Topics in Media Arts, or any other topics course in the options listed below, is completed more than once, the additional completions may be allowed toward the electives):

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<td>ARTD 3000</td>
<td>Topics in Media Arts</td>
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</tr>
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<td>ARTD 4565</td>
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<td>ARTD 4660</td>
<td>Studio Photography</td>
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<td>ARTD 4661</td>
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<tr>
<td>ARTH 2212</td>
<td>Survey of the Still and Moving Image</td>
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<td>ARTE 2500</td>
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</tr>
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<td>ARTE 3901</td>
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### Requirements for Art + Design Majors

*Note:* This minor is not available to students in the BFA in media arts program or any media arts combined major.

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### GPA Requirement

2.500 GPA required in the minor