

Design and Theatre, BS

The combined major in design and theatre integrates a knowledge of the art of theatre with the practice of understanding humans, their surrounding contexts and systems, and designing alternative futures. Students participate in both classroom and experiential learning in areas of acting, directing, playwriting, with a specific emphasis on theatrical design practices. Students choose a design option in experience design, graphic design, information design, or interaction design to inform their understanding of performance and theatrical experience.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

Design Requirements

Code	Title	Hours
Art + Design Fundamentals Required		
ARTF 1220	Elements of Visual Composition (with optional ARTF 1221)	2
Art + Design Fundamentals Electives		
Complete three of the following:		6
ARTF 1200	Representational Drawing	
ARTF 1210	Abstract Drawing	
ARTF 1230 and ARTF 1231	Making with Form and Materials and Making with Form and Materials Tools	
ARTF 1240 and ARTF 1241	Making with Video, Sound, and Animation and Making with Video, Sound, and Animation Tools	
ARTF 1250 and ARTF 1251	Designing Interactive Experiences and Designing Interactive Experiences Tools	
Design Required		
ARTG 1001 and ARTG 1002	Design Perspectives: An Introduction to Design in the World and Seminar for Design Perspectives	4
ARTG 1270 and ARTG 1271	Design: Process + Practices and Studio for Design: Process + Practices	4
ARTG 1290 and ARTG 1291	Typographic Systems and Studio for Typographic Systems	4
Design Elective		
Complete any one ARTG course, as long as prerequisites have been met and course has not been used to fulfill other requirements of the program. ARTG 2262 and ARTG 2263 are recommended. ¹		4
Art + Design History Elective		
Complete any one ARTH course. ARTH 1001 Visual Intelligence and ARTH 1002 Seminar in Visual Intelligence recommended.		4
Art + Design Elective		
Complete any one ARTD, ARTE, ARTF (4SH), ARTG, ARTH, ARTS, or GAME course as long as prerequisites have been met.		4

If ARTG 5000 Topics in Design (or any other topics course in the subjects listed above) is completed more than once, the additional completions may be allowed toward the electives.

Design Project

ARTG 4550	Design Degree Project	4
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¹ For students interested in the PlusOne in Information Design and Data Visualization, speak with an advisor about an alternative course option to Prototyping with Code (ARTG 2262 (<https://catalog.northeastern.edu/about://search/?P=ARTG%202262>)) and Lab for ARTG 2262 (ARTG 2263 (<https://catalog.northeastern.edu/about://search/?P=ARTG%202263>)).

Design Option

Code	Title	Hours
Design Option		
Complete one of the following options:		8-9
<i>Experience Design Option</i>		
ARTG 3462	Experience Design Principles	
ARTG 3464	Topics In Experience Design Inquiry	
<i>Graphic Design Option</i>		
ARTG 2252	Graphic Design Principles	
ARTG 3452	Topics In Graphic Design Inquiry	
<i>Information Design Option</i>		
ARTG 2242	Information Design Principles	
ARTG 3444	Topics in Information Design Inquiry	
<i>Interaction Design Option</i>		
ARTG 2400 and ARTG 2401	Interaction Design Principles and Interaction Design Principles Tools	
ARTG 3400	Topics In Interaction Design Inquiry	

Theatre Requirements

A minimum grade of C is required for all THTR and INAM courses.

Code	Title	Hours
Foundational Courses		
THTR 1000 or ARTF 1000	Theatre at Northeastern Art and Design at Northeastern	1
THTR 1101	Introduction to Theatre	4
THTR 1120	Acting 1	4
THTR 1131	Introduction to Technical Theatre	4
THTR 3325	Dramaturgical Inquiry	4
Making Theatre		
THTR 1100	Production Experience 1	1
THTR 2000	Production Experience 2	1
Texts, Community, and Social Context		
Complete one of the following:		4
INAM 1300	The Politics of Narrative in Theatre	
THTR 1215	Activism and Performance	
THTR 1220	Race, Power, and Performance	
THTR 2200	The American Black Theatre Experience	
THTR 2340	Theatre and Society	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 2983	Topics in Theatre History and Culture	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3650	Performing Theory	

Electives

Complete two of the following:

THTR 2200	The American Black Theatre Experience
THTR 2310	History of Musical Theatre
THTR 2330	Playwriting
THTR 2335	Boston Theatre Experience
THTR 2340	Theatre and Society
THTR 2342	Acting 2
THTR 2345	Acting for the Camera
THTR 2346	Viewpoints
THTR 2370	Lighting Design
THTR 2380	Costume Design
THTR 2400	Scenic Design
THTR 2500	Breaking the Glass Ceiling: Women in Theatre
THTR 2600	Voice and Speech Training
THTR 2983	Topics in Theatre History and Culture
THTR 2993	Topics in Dance
THTR 3100	Creative Storytelling for Social Engagement
THTR 3200	Queer Theatre and Performance
THTR 3400	Stage Combat
THTR 3550	Directing for the Stage
THTR 3650	Performing Theory
THTR 3670	Mixed-Media Performance Lab
THTR 3973	Topics in Performance Studies
THTR 4345	Advanced Acting for the Camera
THTR 5300	Devised Theatre Project
THTR 5450	Acting 3
THTR 5700	Design for Immersive Performance

Integrative Requirements

Code	Title	Hours
Note: ARTG 4550 double counts with the specified requirements above.		
ARTG 4550	Design Degree Project	4
INAM 2000	Ethics in Creativity	4
THTR 1270	Introduction to Theatrical Design	4
THTR 4702	Capstone: Creative Practice Research Project	4

Design and Theatre Combined Major Credit Requirement

Complete 86 semester hours in the major.

Program Requirement

130 total semester hours required

Plan of Study

Sample Plan of Study: Four Years, Two Co-ops in Spring/Summer 1

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
THTR 1000 or ARTF 1000	1	THTR 1101	4	ARTF elective	2	Elective	4
THTR 1120	4	THTR 1131	4	ARTF elective	2	Elective	4
ENGW 1111	4	THTR 1100	1	Elective	4		
ARTF 1220 (with optional ARTF 1221)	2	ARTG 1270 and ARTG 1271	4				
ARTF elective	2	ARTG 1290 and ARTG 1291	4				
ARTG 1001 and ARTG 1002	4						
	17		17		8		8

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Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
EEAM 2000		1 Co-op		0 Co-op		0 Elective	4
Design option course 1	4					Elective	4
ARTH elective	4						
THTR 2000	1						
THTR 1270	4						
THTR 3325	4						
	18			0		0	8

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Design option course 2		4 Co-op		0 Co-op		0 Elective	4
ARTG elective	4					Elective	4
Texts, community, and social context course	4						
Elective	4						
	16			0		0	8

Year 4

Fall	Hours	Spring	Hours
ARTG 2262 and ARTG 2263	4	THTR 4702	4
THTR elective	4	THTR elective	4
Elective	4	ARTG 4550	4
Elective	4	Elective	4
	16		16

Total Hours: 132