

Art History, Minor

An ideal complement to many majors, the art history minor builds the techniques of visual intelligence necessary to successfully navigate an increasingly image-driven world. Students learn to interpret visual evidence as well as written documents to understand and interrogate how evolving ideas about quality and judgment have shaped the institutions of art, including the growing art market. A diverse and strong faculty brings its own research into the classroom, allowing students to gain international exposure and real-world experience with world-class museums and cultural centers in Boston, Cambridge, and the greater metropolitan area. Art history minors often have opportunities to conduct independent research, develop publishable texts, and gain exposure to the dynamic fields of visual art and curatorial practice.

Minor Requirements

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified. Students who wish to register for 2000-level courses and above need to plan ahead in order to complete prerequisite course(s) ahead of time.

A student pursuing this minor must complete a minimum of four (4) courses exclusive to this minor beyond the courses required for the student's declared major(s), minor(s), or PlusOne.

Note: This minor is not available to students in the BA in art program or any art combined major.

Requirements

Code	Title	Hours
Required Course		
ARTH 1001 and ARTH 1002	Visual Intelligence and Seminar in Visual Intelligence	4
Elective Courses		
Complete four of the following.		16
If ARTH 3000 or ARTH 4000 Topics in Visual Studies (or any other topics course in the options listed below) is completed more than once, the additional completions may be allowed toward the electives.		
ARTH 1100	Interactive Media and Society	
ARTH 1400	The Science of Art, the Art of Science	
ARTH 2200	Topics in Design History	
ARTH 2210	Modern Art and Design History	
ARTH 2211	Contemporary Art and Design History	
ARTH 2212	Survey of the Still and Moving Image	
ARTH 2215	History of Graphic Design	
ARTH 3000	Topics in Visual Studies	
ARTH 4000	Topics in Visual Studies	
ARTH 5100	Contemporary Art Theory and Criticism	
ARTH 5902	Special Topics in Art and Design History	
ARTE 2501	Art and Design Abroad: History	

GPA Requirement

2.500 GPA required in the minor