Architecture and English, BS

The School of Architecture and Department of English offer an interdisciplinary combined major in architecture and English. Students interested in the combined major integrate the study of literature and writing with the rigorous design methods of architecture. This program offers a flexible curriculum focused on key contemporary topics related to the built environment.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

NUpath attributes Natural and Designed World (ND), Creative Expression and Innovation (EI), Interpreting Culture (IC), Societies and Institutions (SI), and Differences and Diversity (DD) are met through the major course requirements.

In order to graduate, students must complete Formal and Quantitative Reasoning (FQ), Analyzing and Using Data (AD), and Ethical Reasoning (ER) in their electives.

Architecture Requirements

Code	Title	Hours
Required Courses		
ARCH 1110	Fundamental Architectural Representation	4
ARCH 1120	Fundamental Architectural Design	6
ARCH 1310	Buildings and Cities, A Global History	4
ARCH 1450	Understanding Design	4
ARCH 2130	Site, Space, Program	6
ARCH 2240	Architectonic Systems	4
Architecure History Electives		**8**
Complete any two courses in the range of ARCH 2300–ARCH 2399.		
Electives		
Complete two of the following:		8
ARCH 3370	Advanced Topics in Architectural History	
ARCH 3450	Advanced Architectural Communication	
ARCH 5310	Design Tactics and Operations	

English Requirements

Code	Title	Hours
Foundational Courses		
ENGL 1400	Introduction to Literary Studies	4
ENGL 1160	Introduction to Rhetoric	4
or ENGL 1410	Introduction to Research on Writing	

ENGL 1700	Global Literatures 1	4
or ENGL 1701	Global Literatures 2	

English Electives

Two of the courses chosen from the lists below must be at the 3000 or 4000 level.

Code	Title	Hours
Diversity		
Complete one course from the following. You may reuse this course to fulfill an additional English requirement below:		4
ENGL 2296	Early African-American Literature	
ENGL 2450	Postcolonial Literature	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2760	Writing in Global Contexts	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 3685	Modern and Contemporary Jewish Literature	
Literary Periods		
Pre-1850		
Complete one course from the following:		4
ENGL 1500	British Literature to 1800	
ENGL 1502	American Literature to 1865	
ENGL 1600	Introduction to Shakespeare	
ENGL 2296	Early African-American Literature	
ENGL 2330	The American Renaissance	
ENGL 3101	Early Literatures	
ENGL 3120	17th- and 18th-Century Literatures	
ENGL 3160	Topics in 17th- and 18th-Century British Literatures	
ENGL 3619	Emerson and Thoreau	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
or JWSS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 4010	Topics in Shakespeare	
Post-1850		
Complete one of the following courses:		4
ENGL 2301	The Graphic Novel	
ENGL 2420	Contemporary Poetry	
ENGL 2430	Contemporary Fiction	
ENGL 2440	The Modern Bestseller	
ENGL 2450	Postcolonial Literature	
ENGL 2451	Postcolonial Women Writers	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2600	Irish Literary Culture (Abroad)	
ENGL 3161	20th- and 21st-Century Literatures	
ENGL 3685	Modern and Contemporary Jewish Literature	
or JWSS 3685	Modern and Contemporary Jewish Literature	
ENGL 3730	20th- and 21st-Century Major Figure	
Theories and Methods		
Complete one of the following:		4
ENGL 1140	Grammar: The Architecture of English	
ENGL 1160	Introduction to Rhetoric	
ENGL 1410	Introduction to Research on Writing	
ENGL 1450	Reading and Writing in the Digital Age	
ENGL 2510	Horror Fiction	

ENGL 2520	Science Fiction	
ENGL 2620	What Is Nature?	
ENGL 2690	Boston in Literature	
ENGL 3070	Literary Genres	
ENGL 3325	Rhetoric of Law	
ENGL 3381	The Practice and Theory of Teaching Writing	
ENGL 3400	Opening the Archive	
ENGL 3487	Film and Text (Abroad)	
ENGL 3700	Narrative Medicine	
ENGL 4100	Topics in Literary Criticism (reactivating for Fall 24)	
LING 1150	Introduction to Language and Linguistics	
LING 2350	Linguistic Analysis	
LING 3450	Syntax	
LING 3452	Semantics	
LING 3454	History of English	
LING 3456	Language and Gender	
LING 3458	Topics in Linguistics	
Major Seminar		
ENGL 3710	Major Seminar	4
Writing		
Complete one of the following:		4
ENGL 2700	Creative Writing	
ENGL 2710	Style and Editing	
ENGL 2730	Digital Writing	
ENGL 2740	Writing and Community Engagement	
ENGL 2760	Writing in Global Contexts	
ENGL 2770	Writing to Heal	
ENGL 2850	Writing for Social Media: Theory and Practice	
ENGL 3375	Writing Boston	
ENGL 3376	Creative Nonfiction	
ENGL 3377	Poetry Workshop	
ENGL 3378	Fiction Workshop	
ENGL 3380	Writing Seminar	
ENGL 3384	The Writer's Marketplace	
English Electives		
Complete any two ENGL courses that have not already been used to fulfill another requirement.		8

Integrative Requirement

Code	Title	Hours
ARCH 2330	Architecture and the City in the Nineteenth Century	4
or ARCH 2340	Modern Architecture	
ENGL 3375	Writing Boston	4

Program Requirement

128 total semester hours required

Plan of Study
Sample Plan of Study
FOUR YEARS, NO CO-OPS

Year 1

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ARCH 1000 or ENGL 1000	1	ARCH 1110	4	Vacation		Vacation	
ENGW 1111	4	ARCH 1120	6				
ARCH 1310	4	ENGL 1160 or 1410	4				

	Hours		Hours		Hours		Hours
ARCH 1450	4	Elective	4				
ENGL 1400	4						
	17		**18**		**0**		**0**

Year 2

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
ARCH 2130	6	Architecture history elective 2	4	Vacation		Vacation	
ARCH 2240	4	Pre−1850 literature	4				
English diversity requirement	4	Elective	4				
Architecture history elective 1	4	Elective	4				
	18		**16**		**0**		**0**

Year 3

Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Architecture elective 1	4	Architecture elective 2	4	Vacation		Vacation	
Post-1850 literature	4	ENGW 3309 or 3314	4				
English theories and methods requirement	4	ENGL 3710	4				
English writing requirement	4	Elective	4				
	16		**16**		**0**		**0**

Year 4

Fall	Hours	Spring	Hours
ENGL 4710	4	English elective 2	4
English elective 1	4	ENGL 3375	4
Elective	4	Elective	4
Elective	4	Elective	4
	16		**16**

Total Hours: 133