

Music Performance - NEC (MPNC)

Search MPNC Courses using FocusSearch (<http://catalog.northeastern.edu/class-search/?subject=MPNC>)

MPNC 1103. Music Instruction. (3 Hours)

Offers private classical and jazz instruction at all levels by qualified, experienced faculty. Includes instruction in voice; most instruments, including classical guitar; composition; conducting; jazz arranging; music theory; music sight-reading; orchestration; and music technology. May be repeated up to 10 times.

MPNC 1104. Music Instruction. (4 Hours)

Offers private classical and jazz instruction at all levels by qualified, experienced faculty. Includes instruction in voice; most instruments, including classical guitar; composition; conducting; jazz arranging; music theory; music sight-reading; orchestration; and music technology. May be repeated up to 10 times.

MPNC 1201. Contemporary Music Production and Technology 1. (1 Hour)

Covers the essential topics a musician should consider when exploring the use of computers and technology related to the music experience. Examines musical styles and forms, the history of electronic music, musical elements, and the fundamentals of music technology. Topics include multitrack recording; sequencing; music notation; home studios; computer and MIDI applications; sampling; microphones; physics of sound; sound reinforcement; virtual instruments; podcasting; and music for film, TV, multimedia, and video games. Offers hands-on experience in the music lab and an opportunity to be the artist, composer, producer, and recording engineer with a final product produced as an online electronic portfolio. No previous music technology experience necessary.

MPNC 1313. Alexander Technique for Musicians: Freedom, Ease, and Poise in Singing and Playing. (1 Hour)

Offers students an opportunity to learn the Alexander principles and apply them to performance. Focuses on coordinating breathing, movement, and postural support to demonstrate tools to improve the quality sound and find ease and freedom from unnecessary bodily tensions in practice and performance. For over 100 years, actors, musicians, dancers, athletes, and others have used the Alexander Technique, a mind-body practical, educational method to deal with unnecessary body tensions, to maintain poise and presence and to find ease and natural coordination of movement while making music.

MPNC 1741. Chamber Music Ensemble. (1 Hour)

Offers chamber music ensembles at intermediate and advanced levels encompassing the following areas: strings, woodwinds, piano, voice, brass, guitar, and mixed ensembles. Coached by the department chair and faculty. Explores the great repertoire in detail, combining the discipline of the highest standard of playing with an understanding of the music. Offers students an opportunity to learn how to play their best, getting past the limitations of purely technical considerations. May be repeated up to 10 times.