

Interdisciplinary Studies in Arts, Media, and Design (INAM)

INAM 1110. Fundamental Architectural Representation. (4 Hours)

Introduces students to architectural representation as a form of documentation, experimentation, and communication through a series of exercises in orthographic, axonometric, and perspectival projection, as well as physical and digital modeling. Supports the development of an iterative design methodology by introducing students to the tools of representation. Includes theoretical lectures and workshops in analog and digital media.

Attribute(s): NUpath Creative Express/Innov

INAM 1450. Understanding Design. (4 Hours)

Introduces undergraduates at all levels to the importance of design thinking as a method of critical inquiry and creative expression. Class meetings include lectures and discussions on the power of design thinking to shape diverse facets of the natural and built environment—from cities and landscapes, to buildings and interiors, to the scale of the human body. In addition to class presentations, hands-on workshops introduce students to a range of tools and tactics for working creatively and iteratively through design and prototyping.

Attribute(s): NUpath Difference/Diversity, NUpath Creative Express/Innov

INAM 1990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 2000. Ethics in Creativity. (4 Hours)

Studies the role of ethics in creative practice. Offers students an opportunity to reflect on many of the concerns creative professionals face, such as how creative practitioners manifest care as a social intervention for building intimacy, healing, and hope across communities and how to develop and articulate creative goals. From the rhetoric of trust and authenticity, to honesty and generosity, ethical concepts consistently make their way into creative practice. Examines (and affords students an opportunity to hone) strategies to systematically navigate uncertainty and iteration within creative practice, culminating in a student final creative project. Readings focus on ethical paradigms that illustrate how systems of power shape the role of creative practices in society.

Attribute(s): NUpath Creative Express/Innov, NUpath Ethical Reasoning, NUpath Writing Intensive

INAM 2183. Interdisciplinary Special Topics: Pop-up Course. (1,2 Hours)

Addresses timely trends, issues, and events as they unfold. Offers students an opportunity to learn about and respond to issues of the day in an immersive, interdisciplinary, short-course format. Content and instructors vary by offering.

INAM 2963. Topics. (1,2 Hours)

Offers undergraduate students an opportunity to learn about timely issues, develop new skills, or explore areas of broad interest in an immersive, short-course format. Content and instructors vary by offering.

INAM 2964. Experiential Project. (0 Hours)

Offers students an applied project setting in which to apply their curricular learning. Working with a sponsor, students refine an applied research topic, perform research, develop recommendations that are shared with a partner sponsor, and create a plan for implementing their recommendations. Seeks to benefit students with a curriculum that supports the development of key business communication skills, project and client management skills, and frameworks for business analysis. Offers students an opportunity to learn from sponsor feedback, review 'lessons learned,' and incorporate suggestions from this review to improve and further develop their career development and professional plan.

INAM 2973. Topics in Making. (1-4 Hours)

Offers students an opportunity for early undergraduate-level examination of a subject in making. May be repeated for up to 16 SH.

INAM 2990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 2992. Research. (0 Hours)

Offers an opportunity to document student contributions to research projects or creative endeavors.

INAM 3200. Creative Cognition. (4 Hours)

Offers a multidisciplinary exploration into the science of creativity. Many would agree that creativity is a cornerstone of human culture and innovation. But what is creativity, and how can humans cultivate it in life? Topics include idea generation and evaluation, problem solving and insight, psychometric measurements of creativity, the role of creativity in the arts and in human resource management, and the complex relationships between creativity and mental health. Synthesizing a variety of perspectives in creativity research, offers students an opportunity to train themselves to become more creative thinkers and practitioners.

Attribute(s): NUpath Analyzing/Using Data, NUpath Creative Express/Innov

INAM 3510. Applied Sound Design. (1-3 Hours)

Introduces students to the specific aesthetic considerations, technical background, practical skills, and design strategies needed to produce original sound design work. Concerned with the design of sound in time and space. Focuses on sound in film and video work, live performance, the radio, and the internet, as well as sound installation and its diffusion. As many of these applications require co-operation with other individuals or groups, the course facilitates discussion around the issues that arise while working collaboratively. Offered at the University of Arts London for students pursuing international study.

INAM 3520. Collaborative Project. (4-6 Hours)

Offers students an opportunity to work within interdisciplinary teams on live, competition, or set projects using subject-specific skills, in collaboration with those of other disciplines, to achieve a common goal. Requires students to establish teams with specific roles and responsibilities related to the research, analysis, concept generation, presentation, and communication of solutions. Offered at the University of Arts London for students pursuing international study.

INAM 3530. Compositional Strategies. (4 Hours)

Offers students strategies for structuring their practical composition work in light of past and contemporary practice and introduces and explores ideas and methodologies for structuring sound work. Also offers students an opportunity to engage in two particular specialisms, developing technical as well as conceptual skills in a particular area of sound art practice. A major project provides a platform for applied research, by enabling students to investigate and apply different artistic and technological ideas underpinning the chosen specialisms. The seminars and tutorials supporting the project encourage an integrated approach to theory and practice, while allowing the development of a portfolio of individual work. Students select two specialisms from among seven or eight options. Offered at the University of Arts London for students pursuing international study.

INAM 3540. Sound Culture: Perception and Communication 2. (2-4 Hours)

Seeks to develop students' critical awareness of the primary themes that emerge from sound culture in the 20th and 21st centuries. Emphasizes sound culture in terms of contemporary aesthetic, ideological, technological, and sociopolitical concerns. Deals with issues of context, presentation, perception, and the relationship of sound with other media. Offered at the University of Arts London for students pursuing international study.

INAM 3550. Sound Practitioners 2. (2-4 Hours)

Explores the interplay between media and cultural theory and students' own personal practice. Seeks to contextualize both students' work and that of the artists/practitioners who have influenced it in relation to the theoretical concerns specific to sound arts practice. Offers students an opportunity to develop an understanding of the relationship of theory to the creative process and the differing but related roles of the practitioner and the theorist. Focuses on careers, enterprise promotion, and ethical questions within the professional world and copyright issues. Offered at the University of Arts London for students pursuing international study.

INAM 3560. Creative Industries London. (1-3 Hours)

Offers students an opportunity to gain a solid foundation in theory and an introduction to disruptive design, media, and screen practices. Students engage in workshops in blogging, photography, and video while participating in seminars about the networks of cultural power.

INAM 3990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 4990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 4998. Research. (0 Hours)

Offers an opportunity to document student contributions to research projects or creative endeavors.

INAM 5183. Interdisciplinary Special Topics: Pop-up Course. (1,2 Hours)

Addresses timely trends, issues, and events in the fields of arts, media and design as they unfold. Offers students an opportunity to learn about and respond to issues of the day in an immersive, interdisciplinary, short-course format. Includes emphasis on experiential forms of teaching and learning. Content and instructors vary by offering.

INAM 5963. Topics. (1,2 Hours)

Offers students an opportunity to learn about timely issues, develop new skills, or explore areas of broad interest in an immersive, short-course format. Content and instructors vary by offering.

INAM 5964. Projects for Professionals. (0 Hours)

Offers students an applied project setting in which to apply their curricular learning. Working with a sponsor, students refine an applied research topic, perform research, develop recommendations that are shared with a partner sponsor, and create a plan for implementing their recommendations. Seeks to benefit students with a curriculum that supports the development of key business communication skills, project and client management skills, and frameworks for business analysis. Offers students an opportunity to learn from sponsor feedback, review 'lessons learned,' and incorporate suggestions from this review to improve and further develop their career development and professional plan.

INAM 5965. Engaging with Industry Partners for Rising Professionals. (0 Hours)

Offers students an enhanced applied project setting in which to apply their curricular learning. Working with a partner sponsor, students refine an applied research topic, perform research, develop recommendations that are shared with the partner sponsor, and create a plan for implementing their recommendations. Curriculum supports students as they develop key business communication skills, project and client management skills, and frameworks for business analysis. Offers students an opportunity to learn from sponsor feedback, review lessons learned, and incorporate suggestions to improve and further hone their career development and professional plan. Career development opportunities through skill-building workshops, panels, and interview preparation are available. Partner-student interactions, including a culminating project presentation, allow partners to assess student potential for co-op, internship, or other employment opportunities with the partner.

INAM 5973. Topics in Making. (1-4 Hours)

Offers students an opportunity for advanced undergraduate- or graduate-level examination of a subject in making. May be repeated for up to 8 SH.

INAM 5976. Directed Study. (1-4 Hours)

Offers directed study of a specific topic not normally contained in the regular course offerings but within the area of expertise of a faculty member. May be completed up to eight times.

INAM 5978. Independent Study. (1-4 Hours)

Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor.

INAM 5983. Interdisciplinary Special Topics. (3,4 Hours)

Addresses timely trends, issues, and events. Offers students an opportunity to learn about and respond to issues of the day in an immersive, interdisciplinary format. Content and instructors vary by offering.

INAM 6100. Critical Foundations of Creative Practice. (4 Hours)

Introduces core theoretical foundations of the creative practice and creativity studies fields. Considers interdisciplinary, contemporary, and critical frameworks alongside themes such as creative economies; performance and reception studies; placemaking; social and ecological justice; critical race and gender studies; and the intersection of ethics, culture, politics, and public policy around modes of creative practice.

INAM 6200. Topics in Communication Strategies. (4 Hours)

Explores methods and techniques of professional writing to build creative narratives for cultural leaders as well as written and nonwritten communication. Covers strategies for advocacy, including artists/program notes, grant opportunities, business plans, blogs, op-eds, new media, marketing/promotion, and strategic positioning. Offers students an opportunity to develop a portfolio of documents (written and nonwritten) to establish a core for future communication platforms.

INAM 6210. Projects in Interdisciplinary Creative Practice. (4 Hours)

Focuses on project management and assessment for creative projects and related entrepreneurial enterprises; critiques of creative work and creative organizing projects; analysis and application of multiple forms of assessment of the professional practice; and planning for intellectual property, branding, and marketing challenges. Offers students an opportunity to learn how to articulate and implement medium-to-long-range strategies for reaching next career stages and achieving larger goals in their creative enterprises.

INAM 6300. Models for Applied Inquiry in Creative Practice. (4 Hours)

Focuses on thoughtful engagement with diverse and emerging forms of critical inquiry, professional engagement, and creative practice for artists, entrepreneurs, and administrators. Through course work and interaction with leading practitioners, offers students an opportunity to gain an understanding of the impact that forms of production and business models have on potential contribution to fields of critical practice and their diverse culture, while developing innovative models for their own creative, critical, and entrepreneurial endeavors.

INAM 6301. Integrative Research Project. (4 Hours)

Offers students an opportunity to work independently on a research project of choice that integrates two or more creative disciplines. The research project results in students crafting their artist statement.

Prerequisite(s): INAM 6300 with a minimum grade of B-

INAM 6976. Directed Study. (1-4 Hours)

Offers directed study of a specific topic not normally contained in the regular course offerings but within the area of expertise of a faculty member. May be repeated without limit.

INAM 6978. Independent Study. (1-4 Hours)

Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor.

INAM 7000. Introduction to Research in Interdisciplinary Design and Media. (4 Hours)

Offers an overview of different forms of art and design research. Designed to guide students in crafting a plan for navigating their own individual path through the program. Creates a shared vocabulary for interdisciplinary research and sets expectations for the remainder of each student's highly individualized path. Throughout the semester, the class reads and discusses key texts on interdisciplinary arts and design and media research; researches and reports on case studies of other research that relates to the direction of their research, including dissertations by prior students from CAMD and other institutions; and participates in guest presentations/discussions by program faculty regarding the integration of research and practice.

INAM 7001. Research Methods in Interdisciplinary Design and Media. (4 Hours)

Offers an overview of research designs and methods across disciplines. Discusses how to select and use these methods and strategies and discusses IRB procedures. Includes guest presentations from faculty across the campus. This course is not meant as a comprehensive methodological training but rather an overview that should be complemented with at least one specialized methods course from a university-wide list of courses in the first semester of study and two others in the second semester of study.

INAM 7100. Thesis Proposal. (4 Hours)

Offers students an opportunity to develop and present a proposal for a topic of study/research based on their creative disciplines to a faculty committee for approval. Requires a definition of the scope of the project, a description of the interdisciplinary nature of the work, the methodologies for the research, and the assumptions being questioned or analyzed. The thesis research proposal must demonstrate the student's ability to carry out independent interdisciplinary creative practice research.

Prerequisite(s): INAM 6301 with a minimum grade of B-

INAM 7900. Research Seminar. (4 Hours)

Requires students to present their work in progress for feedback by their peers, faculty, and visitors. The work conducted in this seminar serves as the foundation for establishing the topic and method of study employed for the dissertation.

INAM 7901. Dissertation Writing Seminar. (4 Hours)

Introduces and discusses conventions in dissertation writing such as structure, contextualization, argumentation, tone, formality, and citation styles. Development of a thesis proposal and honing the project's methodology is the main function of this course. Offer students an opportunity to continue developing publishable scholarly work that is associated with the dissertation project.

INAM 7990. Thesis. (4 Hours)

Offers the candidate, working with a thesis advisor, an opportunity to continue to complete the research project defined and proposed in INAM 7100. The research is carried out in an independent manner, with periodic presentations to the thesis committee. These presentations define the benchmarks for determination of successful progress in the project. The ultimate result is an exhibition, screening, performance, or other form of public display or presentation, together with a thesis paper or written corollary.

Prerequisite(s): INAM 7100 with a minimum grade of B-

INAM 7996. Thesis Continuation. (0 Hours)

Offers continued work on the thesis project.

Prerequisite(s): INAM 7990 with a minimum grade of B-

INAM 9000. PhD Candidacy Achieved. (0 Hours)

Indicates successful completion of program requirements for PhD candidacy.

INAM 9990. Dissertation Term 1. (0 Hours)

Offers dissertation supervision by individual members of the department.

Prerequisite(s): INAM 9000 with a minimum grade of S

INAM 9991. Dissertation Term 2. (0 Hours)

Offers dissertation supervision by individual members of the department.

Prerequisite(s): INAM 9990 with a minimum grade of S

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INAM 9996. Dissertation Continuation. (0 Hours)

Offers dissertation supervision by individual members of the department.

Prerequisite(s): INAM 9991 with a minimum grade of S