

English - CPS (ENG)

ENG 1105. College Writing 1. (3 Hours)

Offers students an opportunity to develop written communication skills and basic research techniques in preparation for college writing in their majors. Incorporates reading, research, and critical thinking in the development of expository writing, the kind of objective, audience-directed prose used in college and the workplace to explain and defend ideas. Emphasizes planning, drafting, revising, and correct citation in essays, along with development of focus, organization, and paragraph/sentence structure. Offers opportunities for in-class assignments and peer-review activities in addition to extended essays developed outside of class. Students must pass with a C or higher in order to receive credit and continue to ENG 1107.

Corequisite(s): ENG 1106

ENG 1106. Lab for ENG 1105. (1 Hour)

Requires students to analyze and draft writing assignments from topics covered in ENG 1105.

Corequisite(s): ENG 1105

ENG 1107. College Writing 2. (3 Hours)

Builds on students' skills of written communication and basic research in preparation for college writing in their majors. Offers opportunities to emulate and incorporate various rhetorical strategies in the development of written analysis and researched argumentation. Focuses on techniques for logical analysis (inductive and deductive reasoning) and effective reasoning, establishing credibility, and emotional appeals to develop persuasive arguments. Emphasizes planning, drafting, revising, and correct citation in essays. Offers opportunities for in-class assignments and peer-review activities in addition to extended essays developed outside of class. Students must pass with a C or higher in order to receive credit and continue to ENG 3105 or ENG 3107.

Prerequisite(s): ENG 1103 with a minimum grade of C or ENG 1105 with a minimum grade of C

Corequisite(s): ENG 1108

ENG 1108. Lab for ENG 1107. (1 Hour)

Requires students to analyze and draft writing assignments from topics covered in ENG 1107.

Prerequisite(s): ENG 1106 with a minimum grade of S

Corequisite(s): ENG 1107

ENG 1990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENG 2105. Writing Workshop. (3 Hours)

Offers students an opportunity to continue developing writing skills presented in ENG 1107. Requires students to have a strong grasp of English-language grammar and mechanics. Offers students an opportunity to learn the tools and techniques involved in analyzing, synthesizing, and evaluating argumentative texts. In addition to shorter writing assignments, students create a polished documented research paper of at least 10 pages, which must include proper MLA citation and effective research strategies. Emphasizes argumentative writing, peer review, and research skills aimed at preparing students for college writing in their majors. This is a required course for all Global Classroom students, and all students must pass with a C or higher in order to receive credit and continue to ENG 3105 and ENG 3107.

Prerequisite(s): ENG 1107 with a minimum grade of C

Corequisite(s): ENG 2106

ENG 2106. Lab for ENG 2105. (1 Hour)

Requires students to analyze and draft writing assignments from topics covered in ENG 2105.

Corequisite(s): ENG 2105

ENG 2451. American Literature 2. (3 Hours)

Examines the continuing themes of the nature of the American dream, the desire to create a distinctly American literature, and continues through the artistic and literary movement known as modernism. Surveys the major American writers and major literary works through these eras. May include works by such writers as Whitman, Dickinson, Twain, James, Hemingway, Moore, Faulkner, Ellison, Cahan, and Morrison, as well as other literature by historically marginalized and underrepresented voices.

Prerequisite(s): ENG 2450 with a minimum grade of D-

Attribute(s): NUpath Interpreting Culture

ENG 3105. Writing for the Professions: Science and Engineering. (3 Hours)

Offers writing instruction for students considering careers or advanced study in fields of science, technology, engineering, and mathematics. Students practice and reflect on writing in professional, public, and academic genres as they plan, research, write, and analyze various forms of technical communications such as technical reports, progress reports, proposals, instructions, presentations, and technical reviews relevant to technical professions and individual student goals. Offers students opportunities to evaluate a wide variety of sources and to develop communication skills in audience analysis, critical research, peer review, and revision. Students must pass with a C or higher in order to receive credit.

Prerequisite(s): ENG 1107 with a minimum grade of C ; ENG 1108 with a minimum grade of S

Corequisite(s): ENG 3106

ENG 3106. Lab for ENG 3105. (1 Hour)

Requires students to analyze and draft writing assignments from topics covered in ENG 3105. *Coreq ENG 3105.*

Corequisite(s): ENG 3105

ENG 3107. Writing for the Professions: Business and the Social Sciences. (3 Hours)

Offers writing instruction for students considering careers or advanced study in business administration and the social sciences. Students practice and reflect on writing in professional, public, and academic genres as they plan, research, write, and analyze various forms of business communications such as proposals, recommendation reports, letters, presentations, and emails relevant to industry. Offers students opportunities to evaluate a wide variety of sources and to develop communication skills in audience analysis, critical research, peer review, and revision. Students must pass with a C or higher in order to receive credit.

Prerequisite(s): ENG 1107 with a minimum grade of C ; ENG 1108 with a minimum grade of S

Corequisite(s): ENG 3108

ENG 3108. Lab for ENG 3107. (1 Hour)

Requires students to analyze and draft writing assignments from topics covered in ENG 3107. *Coreq ENG 3107.*

Corequisite(s): ENG 3107

ENG 3220. Writing Poetry. (3 Hours)

Introduces techniques and styles of poetry. Focuses on fundamentals and philosophy of poetry, including rhythm, rhyme, line breaks, and originality. Examines the roles of audience, speaker, and message in poetry with an emphasis on historically marginalized and under-represented voices. Class discussion emphasizes the role of the literary journal in 21st-century poetry and media. Offers students an opportunity to develop insights grounded in the reading, sharing, and analysis of current poetry published in literary journals/magazines to determine their place in the poetry community as creators, consumers, and/or curators. Students define poetry and its role in their life; craft, revise, and polish their original poems; critique their work and the work of others in discussion boards; and explore avenues for publication.

Prerequisite(s): ENG 1107 with a minimum grade of D-

Attribute(s): NUpath Creative Express/Innov

ENG 3230. Writing Fiction. (3 Hours)

Introduces techniques and strategies of fiction writing. Examines key communication elements of fiction, including plot, characterization, setting, point-of-view, and various story development techniques. Students have an opportunity to read and react to a variety of texts while completing writing exercises and while generating, developing, and revising original pieces of fiction. Provides time for students to critique their own work and the work of others in writing workshops and peer review sessions.

Prerequisite(s): ENG 1107 with a minimum grade of D-

Attribute(s): NUpath Creative Express/Innov

ENG 3240. Writing Nonfiction. (3 Hours)

Explores how writers translate personal experience and research into effective pieces of creative nonfiction. Studies literary journalism, personal essays, memoir, nature writing, and other subgenres to enhance understanding of this communication strategy. Class discussions analyze published works through points of view of scholar and writer, while delving into ethical considerations of writing from "real" life. Considers accurate description, scenic representation, and narrative framing, along with meaningful integration of images, videos, and Web tools. Offers students an opportunity to develop and revise original works of creative nonfiction. Provides time for students to critique their work and the work of others in writing workshops and peer-review sessions.

Prerequisite(s): ENG 1107 with a minimum grade of D-

Attribute(s): NUpath Creative Express/Innov

ENG 3260. Writing to Inform and Persuade. (3 Hours)

Focuses on techniques used in nonfiction writing to communicate ideas and influence audience point of view about "true" events or affairs. Examines a variety of nonfiction pieces and styles, such as journalism features and profiles, editorials and opinion pieces, literary essays, and visual arguments. Offers students an opportunity to advance their understanding and appreciation of informative, persuasive writing techniques as they discuss, develop, revise, and review each other's original nonfiction pieces.

Prerequisite(s): ENG 1107 with a minimum grade of D-

Attribute(s): NUpath Writing Intensive

ENG 3300. Literature and Business Leadership. (3 Hours)

Examines organizational leadership by studying fictional characters whose workplace challenges parallel those encountered by today's business executives. Analyzes a variety of management styles and strategies as depicted in story form to guide students' understanding of leadership as it applies to workplace responsibility, choice, risk taking, moral obligation, and self-mastery. Offers students an opportunity to use insights gained from literary examples to inform personal reflections on the meaning of leadership and the qualities that combine to make someone an effective manager of people and organizations.

Prerequisite(s): ENG 1103 with a minimum grade of D- or ENG 1105 with a minimum grade of D-

ENG 3990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENG 4950. Seminar. (1-4 Hours)

Offers students the opportunity to integrate knowledge and abilities gained throughout the program. This capstone course for English majors concludes with a detailed research project.

ENG 4955. Project. (1-4 Hours)

Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. May be repeated without limit.

ENG 4990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENG 4991. Research. (1-4 Hours)

Offers students an opportunity to conduct research under faculty supervision.

Attribute(s): NUpath Integration Experience

ENG 6962. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions.
May be repeated without limit.