

# Art - History (ARTH)

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## **ARTH 1100. Interactive Media and Society. (4 Hours)**

Offers a critical historical survey of interactive media from analog to digital techniques and from physical to virtual spaces. Examines the social, ethical, and cultural impact of interactive media. Concludes with a study of current issues and directions in interactive media. Through weekly lectures, research projects, and critical analyses, offers students an opportunity to consider current and historical aspects of interactive media and design.

## **ARTH 1110. Global Art and Design History: Ancient to Medieval. (4 Hours)**

Investigates the history of painting, sculpture, design, and related arts through a study of masterpieces from prehistoric times to the end of the Middle Ages. Offers students an opportunity to become familiar with specific works, styles, and terminology of art and design and to develop an ability to communicate about the visual arts.

**Attribute(s):** NUpath Interpreting Culture, NUpath Societies/Institutions

## **ARTH 1111. Global Art and Design History: Renaissance to Modern. (4 Hours)**

Explores the evolving history of visual art and architecture from 1300 through the 20th century. Combines integrated modules and activities together with observation and analysis of art and architecture, with the goal of interpreting cultures and understanding societies. Offers students an opportunity to learn specific works, styles, and specialized terminology, thereby developing an ability to communicate about the visual arts.

**Attribute(s):** NUpath Interpreting Culture, NUpath Societies/Institutions

## **ARTH 1200. Visual Intelligence. (4 Hours)**

Introduces skills of visual intelligence. Combines techniques of observation (formal description, visual data, theories of attention) with multiple models of inquiry (decolonial discourses, intersectional feminisms, critical race theory, data ethics, disability studies), allowing students to develop comparative interpretations of diverse visual art and artifacts across time periods within a shifting global context. Examines differing ways image technologies shape society and operate as powerful tools for communication, innovation, and creation. Offers students an opportunity to understand, analyze, and critique visual art as artifact and act of public address. Students engage in experiments in visual thinking fundamental to the fields of art and design, their related institutions, and practices (publishing, curating, conservation, exhibition design) and other areas of knowledge production in the visual arts and cultural history.

**Attribute(s):** NUpath Interpreting Culture

## **ARTH 1201. Recitation for ARTH 1200. (0 Hours)**

Offers a small-group discussion format to study material from ARTH 1200. Students view related course content and participate in project-based application of course topics.

## **ARTH 1400. The Science of Art, the Art of Science. (4 Hours)**

Explores the intersection of science and art in Renaissance Italy, and the broad themes of observation, imagination, and invention. Topics include engineering, anatomy, botany, zoology, cartography, perspective and ecology. Observation will be considered both as a historical topic and as a practical method in the course. Students have an opportunity to hone their skills in both writing and drawing through weekly visits to the Museum of Fine Arts and study of original works of art.

**Attribute(s):** NUpath Interpreting Culture

## **ARTH 1990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

## **ARTH 2200. Topics in Design History. (4 Hours)**

Explores various design history topics through pioneering designers whose work has influenced contemporary design culture. Instructor determines format and content.

## **ARTH 2210. Modern Art and Design History. (4 Hours)**

Surveys modernist movements from early to mid-20th century. Emphasizes the reciprocal evolution of art and design within cultural and social contexts.

**Prerequisite(s):** ENGL 1111 with a minimum grade of C or ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGL 1102 with a minimum grade of C

**Attribute(s):** NUpath Interpreting Culture, NUpath Societies/Institutions, NUpath Writing Intensive

## **ARTH 2211. Contemporary Art and Design History. (4 Hours)**

Offers a study of contemporary culture in an art and design survey from mid-twentieth century to present. Presents a thematic approach to late-modern and postmodernist movements, focusing on interrelationships among media.

**Prerequisite(s):** ENGL 1111 with a minimum grade of C or ENGL 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGL 1102 with a minimum grade of C

**Attribute(s):** NUpath Writing Intensive

## **ARTH 2212. Survey of the Still and Moving Image. (4 Hours)**

Examines the history of still and moving images in relationship to other artistic, documentary, and journalistic practices.

## **ARTH 2213. Nineteenth-Century Art. (4 Hours)**

Presents a selection of major works and movements of art from 1780 to 1900. Studies the development of Neoclassicism, Romanticism, Realism, naturalism, Impressionism, Post-Impressionism, and Art Nouveau in terms of major changes in society such as industrialization, urbanism, colonialism, scientific discoveries, nationalism, Japonisme, gender politics, and the workings of patronage. Themes include the relationship between revolution and art, heroes and antiheroes, the nature and responsibility of citizenship, the seeming inevitability of war, urbanism, and the intersection with social issues. Field trips and museum visits further enhance students' appreciation of the historical context for interpreting cultures and understanding societies, thereby making our engagement with the art more enduring.

**Attribute(s):** NUpath Interpreting Culture, NUpath Writing Intensive

**ARTH 2215. History of Graphic Design. (4 Hours)**

Follows a chronological survey of graphic design from 4000 BC to the beginning of the 21st century, emphasizing work from 1880 to 2000, and the relationship of that work to other visual arts and design disciplines. Demonstrates how graphic design has responded to (and affected) international, social, political, and technological developments since 1450. Traces developments in the areas of typography and publication, persuasion, identity, information, and theory.

**ARTH 2990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**ARTH 3000. Topics in Visual Studies. (4 Hours)**

Explores a variety of topics in visual studies, including historical and cultural models. Taught by faculty according to their research interests and expertise. May be repeated up to six times.

**Attribute(s):** NUpath Interpreting Culture, NUpath Writing Intensive

**ARTH 3990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**ARTH 4000. Topics in Visual Studies. (4 Hours)**

Explores a variety of advanced topics in visual studies, including historical and cultural models. Taught by faculty according to their research interests and expertise.

**Attribute(s):** NUpath Interpreting Culture, NUpath Writing Intensive

**ARTH 4990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**ARTH 5100. Contemporary Art Theory and Criticism. (4 Hours)**

Introduces the major critical and philosophical approaches that have transformed the reception, interpretation, and production of contemporary art since the 1960s. Examines a range of key interpretive methodologies—including modernism, postmodernism, psychoanalysis, feminism, Marxism, poststructuralism and deconstruction, critical race theory, visual studies, and globalism—designed to provide practitioners with the means to critically frame their own art making within contemporary debates about the meaning and social functions of art.

**ARTH 5902. Special Topics in Art and Design History. (4 Hours)**

Offers an opportunity for the intensive study of specialized themes in areas of research in art history, aesthetics, or critical studies. Format and content are determined by the instructor in this elective in Art + Design history. May be repeated up to five times.

**ARTH 6962. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**ARTH 6976. Directed Study. (1-4 Hours)**

Offers directed study of a specific topic not normally contained in the regular course offerings but within the area of competence of a faculty member. May be repeated without limit.