

# Art - General (ARTE)

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## **ARTE 1990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

## **ARTE 2301. The Graphic Novel. (4 Hours)**

Explores the word-and-image medium of comics as a narrative form. Focuses on the contemporary phenomenon of the so-called graphic novel. What are the preoccupations of today's graphic novels? How does their storytelling work? Some work in translation is included, but the course largely concentrates on the American tradition, focusing on fiction, memoir, and nonfiction reporting and adaptation. Offers students an opportunity to learn practices of reading—and making—comics. Emphasizes the formal language, or grammar, of comics in order to interpret its narrative procedure and possibilities.

**Prerequisite(s):** ENGW 1111 with a minimum grade of C or ENGW 1102 with a minimum grade of C or ENGL 1111 with a minimum grade of C or ENGL 1102 with a minimum grade of C

**Attribute(s):** NUpath Creative Express/Innov, NUpath Interpreting Culture

## **ARTE 2500. Art and Design Abroad: Studio. (4 Hours)**

Offers an intensive studio course taken abroad and taught by an art and design faculty member. Exposure to regional artists, history, culture, museums, architecture, and physical geography provide focus of study and creative exploration. May be repeated without limit.

**Attribute(s):** NUpath Creative Express/Innov, NUpath Interpreting Culture

## **ARTE 2501. Art and Design Abroad: History. (4 Hours)**

Offers an intensive history course taken abroad and taught by an art history, design, or art faculty member. Exposure to regional and international artists, history, culture, museums, landscape architecture, galleries, material culture, and architecture provide a rich context for studying the history of art and design. Offers students an opportunity to understand narrative and visual components through detailed hands-on workshops and detailed creation of artistic formats, including design, text essays, photographic essays, temporary exhibitions, video art projections, and live performances as artifacts. May be repeated without limit.

**Attribute(s):** NUpath Creative Express/Innov, NUpath Interpreting Culture

## **ARTE 2990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

## **ARTE 2991. Research in Art and Design. (1-4 Hours)**

Offers an opportunity to conduct introductory-level research or creative endeavors under faculty supervision.

## **ARTE 3901. Art and Design Special Topics. (4 Hours)**

Offers an art and design course in which format and content are determined by the instructor. May be repeated up to five times.

## **ARTE 3990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

## **ARTE 4901. Special Topics in Art and Design Studio. (4 Hours)**

Offers an art and design studio in which format and content are determined by the instructor. May be repeated up to five times.

## **ARTE 4970. Junior/Senior Honors Project 1. (1-4 Hours)**

Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. Combined with Junior/Senior Project 2 or college-defined equivalent for 8 credit honors project. May be repeated up to five times.

## **ARTE 4990. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

## **ARTE 4992. Directed Study. (1-4 Hours)**

Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

## **ARTE 4996. Experiential Education Directed Study. (4 Hours)**

Draws upon the student's approved experiential activity and integrates it with study in the academic major. Restricted to those students who are using it to fulfill their experiential education requirement. May be repeated without limit.

**Attribute(s):** NUpath Integration Experience

## **ARTE 5901. Special Topics in Art and Design Studio. (4 Hours)**

Offers an opportunity for the intensive study of specialized themes in areas of research in studio and aesthetics related to art and design. Instructor determines format and content. May be repeated up to five times.

## **ARTE 6962. Elective. (1-4 Hours)**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

## **ARTE 6964. Co-op Work Experience. (0 Hours)**

Provides eligible students with an opportunity for work experience. May be repeated without limit.

## **ARTE 6976. Directed Study. (1-4 Hours)**

Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated up to four times.

## **ARTE 6984. Research. (1-4 Hours)**

Offers students an opportunity to conduct research under faculty supervision. May be repeated up to four times.

**ARTE 7100. Thesis Proposal. (4 Hours)**

Offers candidates an opportunity to select a topic and present a proposal for a topic of study/research to a faculty committee for approval. A definition of the scope of the project, the methodologies for the research, and the assumptions being questioned or analyzed are determined. The thesis research proposal must demonstrate the student's ability to carry out sustained and independent research to develop critical and specialist knowledge of contemporary topics in a field related to public art. Research includes aspects of scholarship in some or all of the following: theory, semiotics, ontology, phenomenology, and social or critical approaches to cultural studies.

**Prerequisite(s):** ARTD 5002 with a minimum grade of D- or ARTD 5002 with a minimum grade of C- (Graduate)

**ARTE 7990. Thesis. (4 Hours)**

Offers the candidate, working with a thesis advisor, an opportunity to continue to complete the research project defined and proposed in ARTE 7100. The research is carried out in an independent manner, with periodic presentations to the thesis committee. These presentations define the benchmarks for determination of successful progress in the project. The ultimate result is an exhibition, screening, performance, or other form of public display or presentation, together with a thesis paper or written corollary.

**Prerequisite(s):** ARTE 7100 with a minimum grade of C-

**ARTE 7996. Thesis Continuation. (0 Hours)**

Offers continued work on the thesis project.

**Prerequisite(s):** ARTE 7990 with a minimum grade of C-