Cultural Anthropology and Theatre, BA

This major is designed for students who want to combine a knowledge of the art of theatre, including performance, design, and production, with sociocultural theories and conceptual frameworks for understanding human behavior. It offers both classroom and experiential learning in the practice of making theatre and performance theories with cross-cultural approaches. Offers students the opportunity to develop an understanding of theatre's impact on past and present cultures, as well as a deeper awareness of the world in which they live.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be required at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (https://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

Cultural Anthropology Requirements

| Code | Title | Hours | |
|---|---|-------|--|
| Foundation Courses | | | |
| ANTH 1101 | Peoples and Cultures | 4 | |
| ANTH 2305 | Global Markets and Local Culture | 4 | |
| ANTH 3421 | Foundations of Anthropological Theory | 4 | |
| ANTH 3410 | Ethnographic Field Experience | 4 | |
| Advanced Area Courses | | | |
| Complete two of the following: | | 8 | |
| ANTH 4350 | Ethnography of Southeast Asia | | |
| ANTH 4500 | Latin American Society and Development | | |
| ANTH 4510 | Anthropology of Africa | | |
| ANTH 4515 | Culture and Politics in Modern India | | |
| ANTH 4520 | Chinese Society and Culture | | |
| Anthropology Electives | | | |
| Complete three courses in the follow permission from the department: | ving range. Two study-abroad courses may count toward this requirement with prior | 12 | |
| ANTH 2300 to ANTH 4999 | | | |
| Related Discipline Electives | | | |
| Complete three related discipline courses from the following subject areas: | | | |
| AFCS, CRIM, ECON, HUSV, HIST, IN | NTL. LING. LPSC. POLS. PSYC. SOCL | | |

Theatre Requirements

A minimum grade of C is required in all THTR and INAM courses.

| Code | Tiala | Haura |
|------------------------------------|--|-------|
| Code | Title | Hours |
| • | be taken by the end of the fourth semester (third semester for transfer students): | 1 |
| THTR 1100 | Production Experience 1 Introduction to Theatre | 1 |
| THTR 1101 | | 4 |
| THTR 1120 | Acting 1 | 4 |
| THTR 1131 | Introduction to Technical Theatre | 4 |
| THTR 1270 | Introduction to Theatrical Design | 4 |
| Code | Title | Hours |
| Foundational Courses | | |
| THTR 1000 | Theatre at Northeastern | 1 |
| THTR 1101 | Introduction to Theatre | 4 |
| THTR 1120 | Acting 1 | 4 |
| THTR 1131 | Introduction to Technical Theatre | 4 |
| THTR 1270 | Introduction to Theatrical Design | 4 |
| THTR 3325 | Dramaturgical Inquiry | 4 |
| INAM 2000 | Ethics in Creativity | 4 |
| Making Theatre | · | |
| THTR 1100 | Production Experience 1 | 1 |
| THTR 2000 | Production Experience 2 | 1 |
| Texts, Community, & Social Context | · | |
| Complete one of the following: | | 4 |
| INAM 1300 | The Politics of Narrative in Theatre | |
| and INAM 1301 | and The Politics of Narrative in Theatre Seminar | |
| THTR 1215 | Activism and Performance | |
| THTR 1220 | Race, Power, and Performance | |
| THTR 1400 | Documentary Theatre Project | |
| THTR 2200 | The American Black Theatre Experience | |
| THTR 2340 | Theatre and Society | |
| THTR 2983 | Topics in Theatre History and Culture | |
| THTR 2500 | Breaking the Glass Ceiling: Women in Theatre | |
| THTR 3100 | Creative Storytelling for Social Engagement | |
| THTR 3200 | Queer Theatre and Performance | |
| THTR 3650 | Performing Theory | |
| Theatre Electives | | |
| Complete two of the following: | | 8 |
| THTR 2200 | The American Black Theatre Experience | |
| THTR 2310 | History of Musical Theatre | |
| THTR 2330 | Playwriting | |
| THTR 2335 | Boston Theatre Experience | |
| THTR 2340 | Theatre and Society | |
| THTR 2342 | Acting 2 | |
| THTR 2345 | Acting for the Camera | |
| THTR 2346 | Viewpoints | |
| THTR 2370 | Lighting Design | |
| THTR 2380 | Costume Design | |
| THTR 2385 | Fashion Construction and Pattern Making | |
| THTR 2400 | Scenic Design | |
| THTR 2500 | Breaking the Glass Ceiling: Women in Theatre | |
| THTR 2600 | Voice and Speech Training | |
| THTR 2983 | Topics in Theatre History and Culture | |

| THTR 2993 | Topics in Dance |
|-----------|---|
| THTR 3100 | Creative Storytelling for Social Engagement |
| THTR 3200 | Queer Theatre and Performance |
| THTR 3400 | Stage Combat |
| THTR 3550 | Directing for the Stage |
| THTR 3650 | Performing Theory |
| THTR 3670 | Mixed-Media Performance Lab |
| THTR 3973 | Topics in Performance Studies |
| THTR 4345 | Advanced Acting for the Camera |
| THTR 5300 | Devised Theatre Project |
| THTR 5450 | Acting 3 |
| THTR 5700 | Design for Immersive Performance |

Integrative Requirements

| Code | Title | Hours |
|-------------------------------|--|-------|
| Complete one from each of the | e alternatives below (two courses total). | |
| THTR 2340 | Theatre and Society | 4 |
| or THTR 3100 | Creative Storytelling for Social Engagement | |
| THTR 4702 | Capstone: Creative Practice Research Project | 4 |
| or ANTH 4600 | Senior Seminar | |

Cultural Anthropology Major Grade Requirement

4

A GPA of 2.000 for ANTH courses is required.

Program Requirement

128 total semester hours required

Plan of Study

THTR Elective

Social science elective

Sample Four Years, One Co-op

| Year 1 | | | | | | | |
|--|-------|--------------------|-------|------------|-------|------------------|-------|
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| ANTH 1101 | | 4 ANTH 2305 | | 4 Elective | | 4 Vacation | |
| ENGW 1111 | | 4 THTR 1120 | | 4 Elective | | 4 | |
| THTR 1000 | | 1 THTR 1131 | | 4 | | | |
| THTR 1100 | | 1 ANTH elective | | 4 | | | |
| THTR 1101 | | 4 | | | | | |
| Social science elective | | 4 | | | | | |
| | | 18 | | 16 | | 8 | 0 |
| Year 2 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| INAM 2000 | | 4 ANTH 3421 | | 4 Vacation | | Vacation | |
| THTR 2000 | | 1 THTR 1270 | | 4 | | | |
| THTR 3325 | | 4 THTR Elective | | 4 | | | |
| ANTH elective | | 4 Foreign language | | 4 | | | |
| THTR Texts, Community, & Social Context Course | | 4 | | | | | |
| | | 17 | | 16 | | 0 | 0 |
| Year 3 | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours |
| EEAM 2000 | | 1 Co-op | | Со-ор | | Elective | 4 |
| ANTH elective | | 4 | | | | Foreign language | 4 |

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| Foreign language | | 4 | | | | |
|------------------|-------|---------------------------|-------|----|---|---|
| | | 17 | | 0 | 0 | 8 |
| Year 4 | | | | | | |
| Fall | Hours | Spring | Hours | | | |
| ANTH 3410 | | 4 THTR 4702 | | 4 | | |
| ANTH advanced 1 | | 4 ANTH advanced 2 | | 4 | | |
| Foreign language | | 4 Social science elective | | 4 | | |
| Elective | | 4 Foreign language | | 4 | | |
| | | 16 | | 16 | | |

Total Hours: 132