This major is designed for students who want to combine a knowledge of the art of theatre, including performance, design, and production, with sociocultural theories and conceptual frameworks for understanding human behavior. It offers both classroom and experiential learning in the practice of making theatre and performance theories with cross-cultural approaches. Successful students develop an understanding of theatre’s impact on past and present cultures, as well as a deeper awareness of the world in which they live.

**Program Requirements**

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

**University-Wide Requirements**

All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements).

**NUpath Requirements**

All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath).

**BA Language Requirements**

All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements).

**Anthropology Requirements**

**Foundation Courses**

- ANTH 1101 Peoples and Cultures 4
- ANTH 2305 Global Markets and Local Culture 4
- ANTH 3421 Foundations of Anthropological Theory 4
- ANTH 3410 Ethnographic Field Experience 4

**Advanced Area Courses**

Complete two of the following:

- ANTH 4350 Ethnography of Southeast Asia
- ANTH 4500 Latin American Society and Development
- ANTH 4505 Native North Americans
- ANTH 4510 Anthropology of Africa
- ANTH 4515 Culture and Politics in Modern India

**Anthropology Electives**

Complete six courses in the following range. Two study-abroad courses may count toward this requirement with prior permission from the department:

- ANTH 2300 to ANTH 4999

**Social Science Electives**

Complete three social science courses from the following subject areas:

- AFRS, AFAM, CRIM, ECON, HUSV, HIST, INTL, LING, LPSC, POLS, PSYC, SOCL

**Theatre Requirements**

A minimum grade of C is required in all theatre courses.

**Foundational Stages**

- THTR 1101 Introduction to Theatre 4
- THTR 1120 Acting 1 4
- THTR 1131 Technical Theatre 1 4
- THTR 1270 Introduction to Theatrical Design 4
- THTR 2325 From Script to Stage 4

**Theatre Texts and Context**

Complete one of the following:

- THTR 2300 Classics of Global Theatre
- THTR 2315 Rebels of Modern Drama
- THTR 2320 America Onstage: Dramatizing the Dream
- THTR 2340 Theatre and Society

**Making Theatre**

- THTR 1100 Production Experience 1 1
- THTR 2000 Production Experience 2 1
- THTR 4702 Capstone Rehearsal and Performance 4

**Intermediate or Advanced Technique**

Complete two of the following:

- THTR 2310 History of Musical Theatre
- THTR 2330 Playwriting
- THTR 2342 Acting 2
- THTR 2345 Acting for the Camera
- THTR 2346 Viewpoints
- THTR 2347
- THTR 2360 Stage Makeup
- THTR 2365 Technical Theatre 2
- THTR 2370 Lighting Design
- THTR 2380 Costume Design
- THTR 2400 Scenic Design
- THTR 2500 Breaking the Glass Ceiling: Women in Theatre
- THTR 3450 Acting 3—Playing Shakespeare
- THTR 3550 Directing for the Stage
- THTR 3570 Musical Theatre Performance

**Integrative Requirements**

**Integrative Courses**

- THTR 4702 Capstone Rehearsal and Performance 4
- ANTH 2300 Reading Culture through Ethnography 4

**Cultural Anthropology Major Grade Requirement**

A GPA of 2.000 for major courses is required.

**Program Requirement**

128 total semester hours required