This major is designed for students who want to combine a knowledge of the art of theatre, including performance, design, and production, with sociocultural theories and conceptual frameworks for understanding human behavior. It offers both classroom and experiential learning in the practice of making theatre and performance theories with cross-cultural approaches. Successful students develop an understanding of theatre’s impact on past and present cultures, as well as a deeper awareness of the world in which they live.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath).

BA Language Requirements
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements).

Anthropology Requirements
Foundation Courses
ANTH 1101 Peoples and Cultures 4
ANTH 2305 Global Markets and Local Culture 4
ANTH 3421 Foundations of Anthropological Theory 4
ANTH 3410 Ethnographic Field Experience 4

Advanced Area Courses
Complete two of the following:

- ANTH 4350 Ethnography of Southeast Asia
- ANTH 4500 Latin American Society and Development
- ANTH 4505 Native North Americans
- ANTH 4510 Anthropology of Africa
- ANTH 4515 Culture and Politics in Modern India

Anthropology Electives
Complete six courses in the following range. Two study-abroad courses may count toward this requirement with prior permission from the department:

- ANTH 2300 to ANTH 4999

Social Science Electives
Complete three social science courses from the following subject areas:
AFRS, AFAM, CRIM, ECON, HUSV, HIST, INTL, LING, LPSC, POLS, PSYC, SOCL

Theatre Requirements
A minimum grade of C is required in all theatre courses.

Foundational Stages
THTR 1101 Introduction to Theatre 4
THTR 1120 Acting 1 4
THTR 1131 Technical Theatre 1 4
THTR 1270 Introduction to Theatrical Design 4
THTR 2325 From Script to Stage 4

Theatre Texts and Context
Complete one of the following: 4
THTR 2300 Classics of Global Theatre
THTR 2315 Rebels of Modern Drama
THTR 2320 America Onstage: Dramatizing the Dream
THTR 2340 Theatre and Society

Making Theatre
THTR 1100 Production Experience 1 1
THTR 2000 Production Experience 2 1
THTR 4702 Capstone Rehearsal and Performance 4

Intermediate or Advanced Technique
Complete two of the following: 8
THTR 2310 History of Musical Theatre
THTR 2330 Playwriting
THTR 2342 Acting 2
THTR 2345 Acting for the Camera
THTR 2346 Viewpoints
THTR 2347 Voice and Movement 2 for Theatre
THTR 2360 Stage Makeup
THTR 2365 Technical Theatre 2
THTR 2370 Lighting Design
THTR 2380 Costume Design
THTR 2400 Scenic Design
THTR 2500 Breaking the Glass Ceiling: Women in Theatre
THTR 3450 Acting 3—Playing Shakespeare
THTR 3550 Directing for the Stage
THTR 3570 Musical Theatre Performance

Integrative Requirements
Integrative Courses
THTR 4702 Capstone Rehearsal and Performance 4
ANTH 2300 Reading Culture through Ethnography 4

Cultural Anthropology Major Grade Requirement
A GPA of 2.000 for major courses is required.

Program Requirement
128 total semester hours required