English

Website (http://www.northeastern.edu/english)

Elizabeth Maddock Dillon, PhD
Professor and Chair

405 Lake Hall
617.373.4540
617.373.2509 (fax)

Nicole N. Aljoe, PhD, Undergraduate Program Director,
n.aljoe@northeastern.edu

Linda P. Collins, Administrative Specialist, li.collins@northeastern.edu

Students in the English major study the diverse historical, cultural, and aesthetic contexts of English, American, and other Anglophone literatures. They analyze writing practices and related media from the Middle Ages through the present, from the quill pen to code. They practice a variety of theoretical and methodological approaches to the study of language, rhetoric, writing, and literature.

Students of English develop capacities for reading, analysis, and expression that are in great demand in the workplace and in graduate study, including the ability to interpret and evaluate a variety of texts, to evaluate and produce arguments, and to engage diverse audiences. The major and minors are particularly suitable for students preparing for graduate school or careers in any field that demands analytical ability and well-honed writing skills. For profiles of current students and recent alumni, see the English department (http://www.northeastern.edu/cssh/english) website.

The English department at Northeastern engages students in the experiential liberal arts across four areas: critical literary studies; digital humanities; writing, rhetoric, and publication; and archival studies and histories of the book. The Department of English offers a major and three minors, as well as many combined majors.

Our minors offer concise engagements with several areas of English studies:

- English—introduces the materials and methods of the field as a whole
- Rhetoric—draws on courses in communication studies as well as English
- Writing—encourages students to develop expertise in creative, professional, and public writing, as well as rhetorical theory

Academic Progression Standards

Same as university-wide standards described under “Academic Status (http://catalog.northeastern.edu/undergraduate/academic-policies-procedures/progression-standards/#status).”

Preapproved Template Program in English

The Department of English offers a preapproved template program that may be paired with another preapproved template program to create a combined major.

Students may request admission to such a combined major via an appropriate form, which requires approval by both disciplines/colleges together with an approved curriculum. For additional information on preapproved template programs, see your advisor.

PlusOne Program (MA) in English

English majors at the end of their sophomore year or the beginning of their junior year may qualify for application to the PlusOne program that combines the BA with the master’s degree in English. Students interested in this option should consult with the undergraduate program director in English by the end of the sophomore year.

Programs

Bachelor of Arts (BA)

- English (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/english-ba)
- English and Communication Studies (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/english-communication-studies-ba)
- English and Cultural Anthropology (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/english-cultural-anthropology-ba)
- English and Graphic and Information Design (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/english-graphic-information-design-ba)
- English and Philosophy (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/english-philosophy-ba)
- English and Theatre (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/english-theatre-ba)
- History and English (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/history/history-english-ba)
- Journalism and English (http://catalog.northeastern.edu/undergraduate/arts-media-design/journalism/journalism-english-ba)
- Linguistics and English (http://catalog.northeastern.edu/undergraduate/science/linguistics/linguistics-english-ba)
- Media and Screen Studies and English (http://catalog.northeastern.edu/undergraduate/arts-media-design/media-screen-studies/media-screen-studies/english-ba)

Bachelor of Science (BS)

- Architecture and English (http://catalog.northeastern.edu/undergraduate/arts-media-design/architecture/architecture-english-bs)
- Biology and English (http://catalog.northeastern.edu/undergraduate/science/biology/biology-english-bs)
- Computer Science and English (http://catalog.northeastern.edu/undergraduate/computer-information-science/computer-information-science-combined-majors/computer-science-english-bs)

Minor

- English (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/english-minor)
- Rhetoric (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/rhetoric-minor)
- Writing (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/english/writing-minor)
Courses

English Courses

ENGL 1000. English at Northeastern. 1 Hour.
Intended for first-year students in the College of Social Sciences and Humanities. Introduces first-year students to the liberal arts in general; familiarizes them with their major; helps them develop the academic skills necessary to succeed (analytical ability and critical thinking); provides grounding in the culture and values of the University community; and helps them develop interpersonal skills—in short, familiarizes students with all skills needed to become a successful university student.

ENGL 1120. Trouble in Utopia. 4 Hours.
Offers a first-year seminar exploring utopian/dystopian thought from Plato to contemporary popular culture, as a site for literary, political, social, and personal experimentation. Offers students opportunities to identify, critique, and theorize utopian ideas in critical and creative writing exercises. Culminates in a collective exhibit for which students produce and analyze their own utopian “artifacts” in the medium of their choice.

ENGL 1130. Animals, Objects, Humans. 4 Hours.
Offers a first-year seminar examining the emotional, aesthetic, and ethical relationships that humans make with animals and objects. Offers students opportunities to engage critically and creatively with the variety of ways that we live those relationships and represent them in literature, art, film, and photography across cultures and through history.

ENGL 1140. Grammar: The Architecture of English. 4 Hours.
Seeks to provide students with the basic tools for analyzing sentence structure—the nuts and bolts of English. Starting from internalized systems of linguistic rules, which allow us to produce and understand language, students study the organizing principles of grammar: how words are assigned to categories (or parts of speech); how they form syntactic units, or phrases; and how these phrases function together in larger units, or clauses. Offers students an opportunity to acquire a precise vocabulary for talking about sentence structure, as well as a useful set of tools for analyzing language in all of its representations.

ENGL 1160. Introduction to Rhetoric. 4 Hours.
Introduces students to major concepts, traditions, and issues in rhetorical studies. Explores the range of ways that people persuade others to change their minds or take action; the relationship among language, truth, and knowledge; and the role of language in shaping identity and culture. Focuses on recognized thinkers from the Western tradition as well as writers that challenge the rhetorical canon. Emphasizes contemporary and interdisciplinary approaches to rhetoric interested in the entire range of rhetorical artifacts, with primary attention given to methods of critically investigating texts and their effects.

ENGL 1400. Introduction to Literary Studies. 4 Hours.
Offers a foundational course designed for English majors. Introduces the methods and topics of English literary and textual studies, including allied media (e.g., film, graphic narrative). Explores strategies for reading, interpreting, and theorizing about texts; for conducting research; for developing skills in thinking analytically and writing clearly about complex ideas; and for entering into written dialogue with scholarship in the diverse fields that comprise literary studies.

ENGL 1410. Introduction to Writing Studies. 4 Hours.
Introduces the basic theories, history, methodologies, and debates surrounding the study of how people learn to write and how writing is used in home, school, work, and civic contexts. Considers writing itself as both a practice and an object of study. Explores historical, rhetorical, linguistic, cognitive, social, and critical approaches to the teaching, study, and practice of writing, both in the U.S. tradition and in international contexts (e.g., UK, France, China). Emphasizes research on the development of critical reading and writing practices and students’ understanding of their own experiences and practices of other groups.

ENGL 1450. Reading and Writing in the Digital Age. 4 Hours.
Grapples with the long and sometimes tumultuous relationship between literature—including fiction, poetry, film, and video games—and new media technologies. Offers students opportunities to historicize and engage the social and literary upheavals of our own technological moment through reading, discussion, writing projects, and practicums that seek to develop skills for analyzing the data and metadata of texts through both qualitative and quantitative methods.

ENGL 1500. British Literature to 1800. 4 Hours.
Surveys the major British writers and major literary works from the Middle Ages to the end of the eighteenth century. Includes works by such writers as Julian of Norwich, Chaucer, Spenser, Shakespeare, Milton, Behn, Pope, and Swift.

ENGL 1501. British Literature 1800 to Present. 4 Hours.
Surveys the major British and British postcolonial writers and major literary movements from the Romantic period through the Victorian and modern periods to the present. Includes works by such writers as Wordsworth, Hemens, Browning, Tennyson, Yeats, Lawrence, Lessing, Beckett, and Achebe.

ENGL 1502. American Literature to 1865. 4 Hours.
Surveys the major American writers and major literary forms from the colonial period to the Civil War. Includes works by such writers as Bradstreet, Taylor, Wheatley, Cooper, Poe, Hawthorne, Douglass, Stowe, Melville, and Emerson.

ENGL 1503. American Literature 1865 to Present. 4 Hours.
Surveys the major American writers and major literary works from the Civil War through the present. Includes works by such writers as Whitman, Dickinson, Twain, James, Hemingway, Moore, Faulkner, Ellison, and Morrison.

ENGL 1600. Introduction to Shakespeare. 4 Hours.
Introduces students to a selection of Shakespeare’s major plays in each of the principle genres of comedy, tragedy, history, and romance.

ENGL 1700. Global Literature to 1500. 4 Hours.
Introduces students to the ancient and classical literatures of Greece, Rome, and the eastern Mediterranean, as well as other premodern literatures in translation.

ENGL 1701. Global Literature 1500 to Present. 4 Hours.
Focuses on the literatures (in English or in translation) of the world from the early modern period to the present.

ENGL 1800. Narrative Medicine. 4 Hours.
Introduces students to the field of narrative medicine, which explores literary analysis as a set of tools for medical practice. Offers students an opportunity to develop close reading and analytical skills that are useful for improving doctor-patient relationships and patient care. Requires students to complete essays that cultivate these skills.

ENGL 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.
ENGL 1995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.

ENGL 2150. Literature and Digital Diversity. 4 Hours.
Focuses on the use of digital methods to analyze and archive literary texts, emphasizing issues of diversity and inclusion. Covers three main areas: text encoding, textual analysis, and archive construction. Considers literary texts and corpora, including works by well-known authors such as Shakespeare, together with collections by marginalized writers, including slave narratives and writings by early modern women. Offers students an opportunity to explore what counts as literature and how computers, databases, and analytical tools give substance to concepts of aesthetic, cultural, and intellectual value as inflected by race and gender.

ENGL 2200. The Bible. 4 Hours.
Studies books of both the Old Testament and the New Testament as literature and as history.

ENGL 2210. Medieval British Literature. 4 Hours.
Surveys the major works of medieval English literature. Includes such works as Sir Gawain, Piers Plowman, and Pearl.

ENGL 2215. Shakespeare’s Comedies. 4 Hours.
Explores such central themes as marriage, sexuality, and festive inversions of power in Shakespeare’s comedies and romances. Gives attention to historical, cultural, and theoretical frameworks for the study of comedy.

ENGL 2216. Shakespeare’s Tragedies. 4 Hours.
Studies the nature of the tragic hero, the questioning of social norms, and the landscape of chaos in plays ranging from Julius Caesar to Coriolanus.

ENGL 2230. 16th-Century British Literature. 4 Hours.
Focuses on the literature and culture of the English Renaissance, including such genres as sonnet sequence, romance, drama, broadside ballads, and ghost stories. Authors may include Wyatt, Sidney, Spenser, Elizabeth I, Shakespeare, and Marlowe, as well as lesser known and anonymous authors.

ENGL 2240. 17th-Century British Literature. 4 Hours.
Examines the literature and culture of the period from the death of Elizabeth I to the end of the century. Considers such figures as Bacon, Jonson, Donne, Herbert, Milton, Marvell, Cavendish, and Behn.

ENGL 2250. 18th-Century British Literature. 4 Hours.
Surveys the long eighteenth century with particular attention to the Augustan age. Includes such major writers as Behn, Pope, Swift, Goldsmith, and Johnson.

ENGL 2260. Romantic Poetry. 4 Hours.
Surveys the development of English Romantic poetry, in both its lyric and longer forms, in Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats, as well as Dorothy Wordsworth, Mary Shelley, and Felicia Hemans. Emphasizes problems of belief and the relationship of the individual to the surrounding world of natural, social, and historical process.

ENGL 2270. Victorian Literature. 4 Hours.
Surveys the major writers, genres, and issues of Victorian England, considering such authors as Tennyson, Browning, Dickens, the Brontës, Hopkins, and Wilde.

ENGL 2280. 19th-Century British Fiction. 4 Hours.
Studies theme and form in the major English novels of the nineteenth century, considering such authors as the Brontës, Charles Dickens, George Eliot, and Thomas Hardy.

ENGL 2290. 20th-Century British Literature. 4 Hours.
Surveys the work of twentieth-century English authors in both poetry and prose, including such writers as William Butler Yeats, D. H. Lawrence, W. H. Auden, Doris Lessing, and Iris Murdoch.

ENGL 2291. Major 20th-Century British Novelists. 4 Hours.
Introduces students to British fiction from Joseph Conrad to John Fowles, including such writers as D. H. Lawrence and Virginia Woolf. Attention given to novelistic form and historical context.

ENGL 2295. Revolution and Revolt in Early American Literature. 4 Hours.
Surveys the development and range of black American writers and writers of the black Atlantic, focusing on poetry and prose from the Middle Passage to the Civil War.

ENGL 2301. The Graphic Novel. 4 Hours.
Explores the word-and-image relationship in a narrative form. Offers students an opportunity to learn how to read comics—and what they teach us about reading—in addition to the creative practices that go into making them. Examines antecedents including “engraved novels,” newspaper comic strips, “wordless novels,” underground comic books, and punk fanzines to understand the graphic novel’s rise in the 1970s. Explores current directions in production. Includes visits from artists to discuss the craft of this verbal-visual form. ARTE 2301 and ENGL 2301 are cross-listed.

ENGL 2320. 19th-Century American Novels. 4 Hours.
Focuses on the themes, forms, and techniques of major American novelists of the nineteenth and early twentieth centuries, such as Cooper, Hawthorne, Melville, Stowe, Twain, and James.

ENGL 2321. 20th- and 21st-Century American Novels. 4 Hours.
Studies the modern and contemporary American novel, considering such writers as Cather, Fitzgerald, Hemingway, Hurston, Faulkner, Bellow, Baldwin, and Morrison.

ENGL 2330. The American Renaissance. 4 Hours.
Studies the nineteenth-century development of an American national literary tradition in the context of democratic and romantic attitudes toward experience, nation formation, and national crisis. Includes such writers as Emerson, Thoreau, Hawthorne, Fuller, and Melville.

ENGL 2340. American Realism. 4 Hours.
Examines the realist tradition in American literature, including local color and native humor, from the end of the Civil War to the beginning of the twentieth century. Includes such writers as Twain, James, Harding Davis, Howells, Crane, Chesnutt, and Norris.

ENGL 2350. Modern American Literature. 4 Hours.
Studies major developments in American poetry and fiction from 1900 to 1945. Considers such poets as Frost, Eliot, Stevens, Williams, and Moore and such novelists as Hemingway, Faulkner, Fitzgerald, and Cather.

ENGL 2360. Modern African-American Literature. 4 Hours.
Surveys the development and range of black American writers in poetry and prose from the post-Civil War period to the present.

ENGL 2370. The Modern Short Story. 4 Hours.
Studies the short story from Henry to the present, including such writers as Joyce, Kafka, Munro, and O’Connor.

ENGL 2380. The Modern Novel. 4 Hours.
Studies the major British and American novelists of the twentieth century. Considers theme and form in such authors as Lawrence, Woolf, Fitzgerald, Ellison, and Hurston.
ENGL 2400. Modern Poetry. 4 Hours.
Studies the modernist tradition in American and British poetry. Considers such writers as Moore, Yeats, Hardy, Frost, Eliot, Stevens, Williams, and Cummings.

ENGL 2410. Contemporary American Literature. 4 Hours.
Studies major movements in American poetry and fiction since 1945. Considers such poets as Plath, Ashbery, and Dove and such novelists as Morrison, Pynchon, and DeLillo.

ENGL 2420. Contemporary Poetry. 4 Hours.
Studies developments in British and (especially) American poetry since 1945. Includes such writers as Bishop, Lowell, Ginsberg, Ashbery, Walcott, Heaney, Kunitz, Jorie Graham, Frank Bidart, Rita Dove, and Kevin Young.

ENGL 2430. Contemporary Fiction. 4 Hours.
Examines British and American writers from 1945 to the present, including such figures as Lessing, Burgess, Pynchon, Morrison, Kingston, and Erdich.

ENGL 2440. The Modern Bestseller. 4 Hours.
Explores the relationship between commercially successful fiction and the popular imagination.

ENGL 2450. Postcolonial Literature. 4 Hours.
Examines the literature and cultures of postcolonial nations in the Caribbean, Africa, and Asia. Designed to familiarize students with the cultural paradigms and transnational experiences of colonialism. Focuses on the variety of artistic strategies employed by writers to communicate contemporary postcolonial themes such as neocolonialism, nationalism, Third-World feminism, and diaspora.

ENGL 2451. Postcolonial Women Writers. 4 Hours.
Examines the literature and cultures of postcolonial nations in the Caribbean, Africa, Asia, and elsewhere through the lens of gender. Designed to familiarize students with the relationships between cultural paradigms associated with gender and transnational experiences of colonialism. Focuses on the variety of artistic strategies employed by writers to communicate the impacts of gender and sexuality on contemporary postcolonial themes such as neocolonialism, nationalism, and diaspora. Writers may include Chimamanda Adichie, Nawal El-Saadawi, Marjane Satrapi, Bessie Head, Arundhati Roy, Banana Yoshimoto, Sonia Singh, and Dionne Brand.

ENGL 2455. American Women Writers. 4 Hours.
Surveys the diversity of American women's writing to ask what it means to describe writers as disparate as Phillipa Wheatley, Edith Wharton, Toni Morrison, and Alison Bechdel as part of the same “tradition.” With attention to all genres of American women's writing, introduces issues of genre and gender, literary identification; canons; the politics of recuperation; silence and masquerade; gender and sexuality; intersectionality; sexual and literary politics, compulsory heterosexuality, and more. AFAM 2455, ENGL 2455, and WMNS 2455 are cross-listed.

ENGL 2460. Multiethnic Literatures of the U.S. 4 Hours.
Explores contemporary American literature by writers from distinctive ethnic groups (for example, Native, Asian, African, Latino/a, Jewish, Italian, Irish, Arab). Features a variety of works that reflect an evolving recognition of the artistically and culturally diverse nature of American literature.

ENGL 2470. Asian-American Literature. 4 Hours.
Introduces students to American writers of Chinese, Japanese, Korean, Filipino, South Asian, and Southeast Asian descent. Focuses on works published since the 1960s. Pays close attention to prevalent themes, sociohistorical contexts, and literary form.

ENGL 2475. African-American Literature. 4 Hours.
Introduces students to American writers of African American descent. Focuses on works published since the 1960s. Pays close attention to prevalent themes, sociohistorical contexts, and literary form.

ENGL 2480. U.S. Latino/a Literature. 4 Hours.
Introduces students to American authors from various Spanish-speaking origins (for example, Mexican, Cuban, Dominican, and Puerto Rican). Explores the use of both traditional and experimental forms and themes such as gender roles, bilingualism, and cultural identity. Examines works written in English and published since the 1960s.

ENGL 2490. Native American Literature. 4 Hours.
Introduces students to Native American authors and critics. Emphasizes works published since the Native American renaissance of the late 1960s. Addresses ongoing critical debates such as the connection between Native traditions and contemporary Native American literature.

ENGL 2510. Horror Fiction. 4 Hours.
Explores English and American horror fiction. Focuses on short stories, novels, and movies. Examines the evolution of horror fiction and the various themes, techniques, and uses of the macabre.

ENGL 2520. Science Fiction. 4 Hours.
Traces the development of various science fiction themes, conventions, and approaches from early human-vs.-machine tales to tales of alien encounters. Examines how science fiction explores the relationship between humans and technology as well as humans and nature.

ENGL 2540. Irish Literary Culture Abroad. 4 Hours.
Explores Irish writers from the nineteenth century through the present. Emphasizes their relationships to contemporary Irish society. Explores the formal traditions of Irish writing as well as the historical, political, and cultural discourses that Irish writing has both helped to shape and within which the writing circulates. As the course takes place in Dublin during the summer term, offers students an opportunity to meet living Irish writers who talk about their relationship to the literary tradition and their own craft. Covers writers such as Oscar Wilde, James Joyce, Kate O’Brien, Colm Tóibín, Anne Enright, Paul Murray, Kevin Barry, and Maeve Binchy.

ENGL 2600. Irish Literary Culture Abroad. 4 Hours.
Explores contemporary Irish culture through literature and art. Focuses on the tensions, pains, and pleasures of existence from various Israeli points of view. Takes place in Israel during the summer term, offering students an opportunity to meet with contemporary Israeli writers, visit sites of the literary settings, and explore art galleries and museums. Readings include short stories and poetry by major Israeli and Palestinian writers from 1948 through the present. ENGL 2610 and JWSS 2610 are cross-listed.

Explores the relationship between human and nature. Examines the evolution of nature themes, techniques, and uses of the macabre.

ENGL 2640. Multiethnic Literatures of the U.S.. 4 Hours.
Explores contemporary American literature by writers from distinctive ethnic groups (for example, Native, Asian, African, Latino/a, Jewish, Italian, Irish, Arab). Features a variety of works that reflect an evolving recognition of the artistically and culturally diverse nature of American literature.

ENGL 2670. Women and Gender in Literature. 4 Hours.
Explores the relationship between women and gender in literature. Examines the evolution of women's role in literature from the Renaissance to the present. Focuses on works written in English and published since the 1960s.

ENGL 2690. Boston in Literature. 4 Hours.
Offers students an opportunity to build upon their readings about the city by experiencing independent site visits, class field trips, guest speakers, and other activities. In addition to a culminating group or individual research project about Boston, students may also have the opportunity to participate in a community-based reading project.
ENGL 2700. Creative Writing. 4 Hours.
Gives the developing writer an opportunity to practice writing various forms of both poetry and prose. Features in-class discussion of student work.

ENGL 2710. Style and Editing. 4 Hours.
Explores the relationship between style and substance through close attention to choices made at the level of the paragraph, sentence, and word. Introduces editorial processes and practices and gives students practice in editing for themselves and others.

ENGL 2730. Digital Writing. 4 Hours.
Explores the ways in which composing processes and meaning are impacted when writing moves from material media (e.g., print, images, voice, and performance) to digital media (e.g., hypertexts, digital stories, and videos). Readings cover aspects of digital writing as semiotic (e.g., domains of meaning, mode, materiality, delivery, ensembles of meaning) and draw on theories of multimodality to explore digital remediations of writing. Culminates in an electronic portfolio and collective exhibit.

ENGL 2740. Writing and Community Engagement. 4 Hours.
Offers students an opportunity to study and practice writing in community contexts through advocacy writing, service-learning, community research, and/or community publishing.

ENGL 2760. Writing in Global Contexts. 4 Hours.
Explores the various ways that linguistic diversity shapes our everyday, academic, and professional lives. Offers students an opportunity to learn about language policy, the changing place of World English in globalization, and what contemporary theories of linguistic diversity, such as translingualism, mean for writing. Invites students to explore their own multilingual communities or histories through empirical or archival research.

ENGL 2770. Writing to Heal. 4 Hours.
Explores how creative writing can be used as a healing tool. Offers students opportunities to analyze, theorize, and create healing narratives through readings, in-class writing activities, writing workshops, and process journals. Culminates in the creation and revision of written personal narratives as well as a digital storytelling project.

ENGL 2780. Visual Writing: Writing Visuals. 4 Hours.
Explores how visual elements, such as fonts, graphics, charts, and video, work within different types of documents to reach various audiences across cultures. Readings cover several aspects of visual writing (e.g., thinking, learning, and expressing) and draw on theories of visual rhetoric to explore the interaction among content, visual elements, audiences, and contexts. Culminates in an electronic portfolio and collective exhibit.

ENGL 2830. Literary Theory. 4 Hours.
Introduces students to major twentieth-century theoretical approaches to literature in conjunction with the close reading of literary works in several genres.

ENGL 2850. Writing for Social Media: Theory and Practice. 4 Hours.
Explores the development and roles of social media writing. Asks students to describe, define, and contextualize current social media genre(s) using readings from social media sites, scholarship, popular/journalistic works, and fiction. Invites students to adopt a new social media platform and to produce social media writing in short, longer individually produced, and longer collaborative forms. Offers each student an opportunity to create a curated, reflective portfolio that works toward an integrated personal/professional digital identity.

ENGL 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENGL 2991. Research Practicum. 2-4 Hours.
Involves students in collaborative research under the supervision of a faculty member. Offers students an opportunity to learn basic research methods in the discipline. Requires permission of instructor for freshmen. May be repeated once for up to 4 total credits.

ENGL 2995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.

ENGL 3151. Topics in Early Literatures Abroad. 4 Hours.
Explores how writers apply narrative strategies and techniques to factual material. Offers students an opportunity to read and write a variety of nonfiction forms (e.g., narrative essays and narrative journalism, travel and science writing, memoir, editorials, protest and political essays), as well as cross-genre and hybrid forms (e.g., nonfiction prose mixed with poetry, audio and graphic nonfiction). The topics for narrative nonfiction writing apply to a wide array of disciplines, including the humanities, the sciences, and journalism.

ENGL 3340. Technologies of Text. 4 Hours.
Examines innovations that have reshaped how humans share information, e.g., the alphabet, the book, the printing press, the postal system, the computer. Focuses on debates over privacy, memory, intellectual property, and textual authority that have historically accompanied the rise of new media forms and genres. Offers students an opportunity to gain skills for working with texts using the rapidly changing tools of the present, e.g., geographic information systems, data mining, textual analysis.

ENGL 3370. Writing Cultures. 4 Hours.
Offers students an opportunity to conduct qualitative empirical research (using methods such as interviewing and observation) into rhetorical practices, such as reading, writing, listening, speaking, and body language. Explores the role of rhetoric and writing in the representation of people, cultures, and research in online and physical spaces.

ENGL 3375. Writing Boston. 4 Hours.
Explores how writing shapes the life of, and life in, the city. Considers how Boston is constructed in a range of discourses and disciplines. Offers students an opportunity to research and write about the city and participate in a community-based writing project.

ENGL 3376. Creative Nonfiction. 4 Hours.
Explores how writers apply narrative strategies and techniques to factual material. Offers students an opportunity to read and write a variety of nonfiction forms (e.g., narrative essays and narrative journalism, travel and science writing, memoir, editorials, protest and political essays), as well as cross-genre and hybrid forms (e.g., nonfiction prose mixed with poetry, audio and graphic nonfiction). The topics for narrative nonfiction writing apply to a wide array of disciplines, including the humanities, the sciences, and journalism.

ENGL 3377. Poetry Workshop. 4 Hours.
Offers an advanced workshop in writing and reading original poetry. Students experiment in established poetic forms. Features in-class discussion of student work.

ENGL 3378. Fiction Workshop. 4 Hours.
Offers an advanced workshop in writing and reading original fiction. Features in-class discussion of student work.

ENGL 3379. Nonfiction Workshop. 4 Hours.
Offers an advanced workshop in writing and reading original nonfiction. Features in-class discussion of student work.
ENGL 3380. Topics in Writing. 4 Hours.
Allows writers to hone their skills as readers and writers and to develop their interests in a particular form, such as travel writing, autobiography, and science writing. May be repeated without limit.

ENGL 3381. The Practice and Theory of Teaching Writing. 4 Hours.
Focuses on the teaching of writing by studying the professional literature of writing theory as well as a teaching practicum. Students work as a writing tutor or shadow experienced teachers. Offers students an opportunity to prepare for future teaching of writing and to obtain deeper insight into their own writing processes.

ENGL 3382. Publishing in the 21st Century. 4 Hours.
Explores modes and processes of publication in an era of technological and economic change. Investigates the roles of writers, editors, and publishers in this shifting landscape. Offers students an opportunity to attend readings, lectures, and other community literacy events and work with community partners on publication projects.

ENGL 3384. The Writer's Marketplace. 4 Hours.
Explores how writers negotiate the world of literary publishing. Focuses on producing publishable work in genres of the student's choice (fiction, poetry, creative nonfiction), submitting work to appropriate venues, and working with editors and agents.

ENGL 3426. Literature and Politics. 4 Hours.
Explores how authors represent the religious, moral, ethical, and social conflicts arising from the acquisition, use, and misuse of political power.

ENGL 3427. The Literature of Science. 4 Hours.
Examines historical instances of the discovery methods and models of literature and science, exploring one or more of the following areas: the relationship of the methods and models of literature and science; the treatment of scientific methods and models in literary texts; and the use of assumed cultural contexts, and literary devices, techniques, and traditions in scientific texts. Readings are drawn from the areas of social history of science, science, and literature.

ENGL 3487. Film and Text Abroad. 4 Hours.
Studies the similarities and differences between literary texts and film versions of those texts or the interrelations between film and literature as a means of cultural expression in a specific country outside the United States. May be repeated without limit.

ENGL 3488. Film and Text. 4 Hours.
Studies either the similarities and differences between literary texts and film versions of those texts or the interrelations between film and literature as means of cultural expression during a specific historical period. For example, students might compare Doctorow's Book of Daniel to the film version, Daniel, or they might study books and movies of a period like the sixties that reflect the spirit of the era (Catch-22, The Graduate).

ENGL 3572. Fantasy. 4 Hours.
Explores the social, psychological, and social contexts of fantasy in the work of writers such as Carroll, Poe, Kafka, Le Guin, and Tolkien.

ENGL 3582. Children's Literature. 4 Hours.
Studies children's literature with attention to such matters as genre, theme, and social dynamics.

ENGL 3589. Psychology and Literature. 4 Hours.
Concentrates on twentieth-century novels and short stories that stress individual behavior and motivation and reveal human mental and emotional processes. Includes such writers as Kafka, Woolf, Faulkner, Conrad, and Lawrence.

ENGL 3605. Medieval Romance and Modern Readers. 4 Hours.
Focuses on a variety of medieval romances in their original historical and cultural contexts. Includes the study of adaptations and retellings of medieval romances in modern literature, film, and art.

ENGL 3607. Chaucer. 4 Hours.
Surveys the work of Chaucer, with emphasis on the Canterbury Tales.

ENGL 3618. Milton. 4 Hours.
Concentrates on Milton's Paradise Lost, with supplementary readings in his minor poetry and prose.

ENGL 3619. Emerson and Thoreau. 4 Hours.
Focuses on Ralph Waldo Emerson and Henry David Thoreau, two major American Romantic writers whose ideas about the individual, spirituality, nature, and politics have had a wide-ranging impact on American culture. Readings include essays, poetry, and journals by these two Massachusetts-based authors.

ENGL 3663. The African-American Novel. 4 Hours.
Studies the African-American novelist's place in the history of American fiction. Focuses on Chesnutt, Toomer, Wright, Ellison, and contemporary novelists and on their different perceptions of the African-American experience in America.

ENGL 3676. Representing Gender and Sexuality in Literature. 4 Hours.
Investigates the construction of gender and its representation in relation to sexuality, power, and subjectivity in a variety of texts. May be repeated without limit. ENGL 3676 and WMNS 3676 are cross-listed.

ENGL 3678. Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity. 4 Hours.
Considers stories from Hebrew Scripture in English translation, beginning with the Garden of Eden through the Book of Ruth, asking how these foundational narratives establish the categories that have come to define our humanity. Analyzes how the Bible's patterns of representation construct sexual and ethnic identities and naturalize ideas about such social institutions as “the family." ENGL 3678, JWSS 3678, and WMNS 3678 are cross-listed.

ENGL 3685. From Kafka to Kushner: Modern and Contemporary Jewish Literature. 4 Hours.
Surveys Jewish literature from the late modern (1880–1948) and contemporary (1948–present) periods. Considers themes of immigration and cross-cultural influences and issues of religious, ethnic, and gender identity. Emphasizes American and European literatures to begin to define an international Jewish literary canon, including Yiddish poets and playwrights, Russian Jewish writers, and modern writers. ENGL 3685 and JWSS 3685 are cross-listed.

ENGL 3690. The City in Literature. 4 Hours.
Examines the urban experience as it has been depicted in selected literary texts. Discusses such themes as the city as a locus of evil, the city as a place of possibility, and the city as a center of art and an influence on creative form in an interdisciplinary fashion.

ENGL 3720. 19th-Century Major Figure. 4 Hours.
Examines in detail the work and critical reception of a major writer of the nineteenth century. May be repeated up to four times.

ENGL 3730. 20th- and 21st-Century Major Figure. 4 Hours.
Examines in detail the work and critical reception of a major writer of the twentieth or twenty-first century. May be repeated up to four times.

ENGL 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENGL 3995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.
ENGL 4000. Topics in Early Literatures. 4 Hours.
Focuses on a particular aspect of medieval or Renaissance British literature, such as medieval romance or Renaissance representations of gender and sexuality. May be repeated up to five times.

ENGL 4010. Topics in Shakespeare. 4 Hours.
Examines a focused topic, theme, or critical approach to Shakespeare. May be repeated without limit.

ENGL 4020. Topics in 17th- and 18th-Century Literatures. 4 Hours.
Focuses on a particular topic in 17th- or 18th-century British or American literature, such as women and the novel or the captivity narrative. May be repeated once.

ENGL 4040. Topics in 19th-Century Literatures. 4 Hours.
Focuses on a particular topic in 19th-century British or American literature, such as lyric poetry or popular print culture. May be repeated once.

ENGL 4060. Topics in 20th- and 21st-Century Literatures. 4 Hours.
Focuses on a particular topic in 20th- or 21st-century British or American literature, such as capitalism or the Harlem Renaissance. May be repeated once.

ENGL 4070. Topics in Genre. 4 Hours.
Explores the characteristics of a particular literary form over time through works by various authors. May be repeated without limit.

ENGL 4080. Topics in Film. 4 Hours.
Studies a theme or problem (film and society, film and politics), a period in film history (American film from 1945 to the present), a film genre (the western, film noir), or a film director (Hitchcock, Coppola). May be repeated without limit.

ENGL 4100. Topics in Literary Criticism. 4 Hours.
Studies a specific problem, method, or school of literary criticism, such as poststructuralism or feminist criticism. May be repeated without limit.

ENGL 4110. Topics in Rhetoric and Writing Studies. 4 Hours.
Focuses on a particular topic in rhetoric and writing studies, such as rhetorical education, technologies of literacy, or writing and identity. May be repeated once.

ENGL 4400. Opening the Archive. 4 Hours.
Offers a seminar designed to introduce students to the rich archival holdings in the greater Boston area and to offer training in the materials and methods of primary source research. Primary materials include a wide range of resources, including books, manuscripts, letters, pamphlets, broadsides, journals, maps, illustrations, photographs, etc., from the seventeenth through the twentieth centuries.

ENGL 4410. Research in Rhetoric and Writing. 4 Hours.
Introduces students to, and offers them practice in, a range of research methodologies (e.g., ethnography, archival research, historical inquiry) and methods (e.g., interviewing, observation, rhetorical analysis) for studying rhetoric, writing, and writers. Requires permission of instructor for freshmen and sophomores.

ENGL 4684. Topics in Postcolonial Literature. 4 Hours.
Focuses on a nation (e.g., the African/Nigerian novel, Indio-Anglian writing, Jamaican dub poetry), theme (e.g., women writers, cosmopolitanism, narrating the nation), or genre (e.g., magical realism, political drama, translation) in postcolonial literature. May be repeated without limit.

ENGL 4688. Topics in Comparative Textual Studies. 4 Hours.
Explores topics that cross national boundaries or historical periods, such as print culture in the transatlantic world, black women writers, and visual rhetoric. May be repeated up to four times.

ENGL 4710. Capstone Seminar. 4 Hours.
Offers an advanced senior seminar organized around an important critical question in the discipline. This writing-intensive course is designed to be a summative experience for English majors, offering in-depth study of the theories, methods, and practices of critical work on a particular topic while providing students opportunities for reflecting on the connections between their capstone and other work they have done as majors. Offers students an opportunity to produce significant research projects on the critical issues raised by the seminar. May be repeated without limit.

ENGL 4720. Capstone Project. 4 Hours.
Offers students an opportunity to design, develop, and complete a major intellectual project in a workshop setting. Students must enter this course with an approved project and the support of a faculty member in the relevant area of study. In addition to producing original research, offers students an opportunity to contextualize their work in relation to their focus within English studies, their experience of the major, and their intellectual and professional goals.

ENGL 4970. Junior/Senior Honors Project 1. 4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. Combined with Junior/Senior Project 2 or college-defined equivalent for 8 credit honors project. May be repeated without limit.

ENGL 4971. Junior/Senior Honors Project 2. 4 Hours.
Focuses on second semester of in-depth project in which a student conducts research or produces a product related to the student’s major field. May be repeated without limit.

ENGL 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENGL 4991. Research. 4 Hours.
Offers an opportunity to conduct research under faculty supervision.

ENGL 4992. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

ENGL 4993. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

ENGL 4994. Internship. 4 Hours.
Offers students internships under the direction of a faculty member in such areas as publishing, education, or business and technical writing. Requires students to produce both a portfolio of professional work and a final paper reflecting on their internship experience. May be repeated without limit.

ENGL 4995. Practicum. 1-4 Hours.
Offers eligible students an opportunity for practical experience. May be repeated without limit.

ENGL 4996. Experiential Education Directed Study. 4 Hours.
Draws upon the student’s approved experiential activity and integrates it with study in the academic major. Restricted to those students who are using the course to fulfill their experiential education requirement. May be repeated without limit.

ENGL 4997. Senior Thesis. 4 Hours.
Offers students an opportunity to prepare an undergraduate thesis under faculty supervision.
ENGL 5101. Critical Issues. 3 Hours.
Introduces the terms and discourses of literary theory as it is currently practiced and debated, and provides the historical context for such practices and debates.

ENGL 5102. Key Concepts in Rhetoric and Composition. 3 Hours.
Serves as an introduction to the fields of rhetoric and composition. Provides a foundational vocabulary for understanding the concerns of these fields by considering the history and current meanings of terms crucial to both, for example, “knowledge,” “authority,” “discourse,” “text,” “context,” and “argument.”.

ENGL 5103. Proseminar. 3 Hours.
Introduces the history and current scholarly practices of English studies. Surveys theoretical, methodological, and institutional issues in the development of the discipline; introduces students to the research of the English department’s graduate faculty; and offers opportunities for the practice of key components of scholarly production, including formulating research questions, using databases, conducting literature reviews, and writing and presenting scholarship in common formats other than the long research paper, such as conference proposals, oral presentations, and book reviews.

ENGL 5976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

ENGL 5978. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

ENGL 5984. Research. 1-4 Hours.
Offers an opportunity to conduct research under faculty supervision. May be repeated without limit.

ENGW 1110. Introductory First-Year Writing. 4 Hours.
Designed for students who would benefit from an extra semester of writing instruction before taking ENGW 1111. Students study and practice writing in a workshop setting. Introduces students to college-level writing, reading, and research. Offers students an opportunity to give and receive feedback, to revise their work, and to reflect on their growth as writers.

ENGW 1111. First-Year Writing. 4 Hours.
Designed for students to study and practice writing in a workshop setting. Students read a range of texts in order to describe and evaluate the choices writers make and apply that knowledge to their own writing and explore how writing functions in a range of academic, professional, and public contexts. Offers students an opportunity to learn how to conduct research using primary and secondary sources; how to write for various purposes and audiences in multiple genres and media; and how to give and receive feedback, to revise their work, and to reflect on their growth as writers.

ENGW 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENGW 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENGW 3250. Writing for the Professions. 4 Hours.
Introduces the vocabulary and philosophy of business communications. Offers students an opportunity to practice planning, writing, and analyzing effective industry-related letters and memoranda and to apply the writing process (brainstorm, draft, focus, revise, edit) successfully to compose letters, emails/memos, proposals, and other types of writing and correspondence associated with various industries.

ENGW 3302. Advanced Writing in the Technical Professions. 4 Hours.
Offers writing instruction for students in the College of Engineering and the College of Computer and Information Science. Students practice and reflect on writing in professional, public, and academic genres—such as technical reports, progress reports, proposals, instructions, presentations, and technical reviews—relevant to technical professions and individual student goals. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3303. Advanced Writing in the Environmental Professions. 4 Hours.
Provides writing instruction for students in fields related to environmental studies. Students develop an in-depth analytic or recommendation report about a complex environmental concern related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing and communication, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples.
ENGW 3304. Advanced Writing in the Business Administration Professions. 4 Hours.
Offers writing instruction for students in the D’Amore-McKim School of Business. Students practice and reflect on writing in professional, public, and academic genres—such as proposals, recommendation reports, letters, presentations, and e-mails—relevant for careers in business. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3305. Advanced Writing in the Criminal Justice Professions. 4 Hours.
Offers writing instruction for students in criminal justice. Students practice and reflect on writing in professional, public, and academic genres—such as reports, protocols, press releases, and public service announcements—relevant for careers in criminal justice and related fields. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3306. Advanced Writing in the Health Professions. 4 Hours.
Offers writing instruction for students in the Bouvé College of Health Sciences. Students practice and reflect on writing in professional, public, and academic genres—such as literature reviews, case studies, protocols, and care instructions—relevant for careers in nursing, pharmacy, and other health professions. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3307. Advanced Writing in the Sciences. 4 Hours.
Offers instruction in writing for students considering careers or advanced study in the physical or life sciences. By exploring research literature and reflecting on their own experiences, offers students an opportunity to identify issues of interest in their field and analyze how scientific texts make claims, invoke other scientific literature, offer evidence, and deploy key terms. Through analysis and imitation, exposes students to the challenges of the scientific project, such as the use of quantitative data and visual presentation of evidence. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3308. Advanced Writing in the Social Sciences. 4 Hours.
Offers instruction in writing for students considering careers or advanced study in the social sciences. By exploring research literature and reflecting on their own experiences, offers students an opportunity to identify issues of interest and analyze how texts make claims, invoke other social science literature, offer evidence, and deploy key terms. Through analysis and imitation, exposes students to the challenges of the social science project, including the collection of data on human subjects and the ethical presentation of evidence. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3309. Advanced Writing in the Humanities. 4 Hours.
Offers instruction in writing for students considering careers or advanced study in the humanities. By exploring critical literature and reflecting on their own experiences, offers students an opportunity to identify issues of interest and analyze how texts make claims, invoke primary and secondary texts, offer evidence, and deploy key terms. Through analysis and imitation, exposes students to the challenges of the humanities project, including the framing of interpretive questions and the presentation of textual evidence. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3310. Advanced Writing in Literature. 4 Hours.
Builds upon courses in the English major by focusing on “writing about literature” as a genre, a kind of writing that has its own history and set of styles and conventions. Analyzes a variety of strategies that readers, including published scholars, use in writing about literature. Examines how such strategies are shaped by different literary theories and approaches to texts, as well as by assumptions about what constitutes an argument and what is an appropriate persona or voice to adopt in literary studies. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3311. Advanced Writing for Prelaw. 4 Hours.
Offers instruction in writing for students considering legal careers. Introduces students to legal reasoning and to the contexts, purposes, genres, audiences, and styles of legal writing. Emphasizes the role of writing and argument in U.S. legal culture. Using strategies drawn from rhetorical theory and criticism, students examine briefs, memoranda, opinions, and other legal texts to identify and describe techniques of analysis and persuasion. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3312. Advanced Writing in Education. 4 Hours.
Offers instruction in writing for students considering careers in education. Students practice and reflect on writing in professional, public, and academic genres in education, including teaching narratives, classroom ethnographies, case studies, educational policies, standards and outcomes, curricula, syllabi, lesson plans, etc. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3313. Advanced Writing in the Arts, Media, and Design. 4 Hours.
Examines writing in the arts and in the fields of media and design. Explores writing for a range of public and professional audiences, including scholarly and critical. Emphasizes understanding different literacies: alphabetic, visual, musical, and sculptural. Genres might include critical reviews, grant writing, promotional pieces, interactive narratives, newspaper articles, and Web pages, among others. Offers students an opportunity for analysis, reflexive imitation, and creative interdisciplinary work.

ENGW 3314. Interdisciplinary Advanced Writing in the Disciplines. 4 Hours.
Offers writing instruction for students interested in interdisciplinary study or who wish to explore multiple disciplines. Students practice and reflect on writing in professional, public, and academic genres relevant to their individual experiences and goals. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and to develop expertise in audience analysis, critical research, peer review, and revision.
**ENGW 3990. Elective. 1-4 Hours.**
Offers elective credit for courses taken at other academic institutions.
May be repeated without limit.

**ENGW 4990. Elective. 1-4 Hours.**
Offers elective credit for courses taken at other academic institutions.
May be repeated without limit.