The Department of English and the Department of Philosophy and Religion offer an interdisciplinary combined major in English and philosophy. Students in the combined major in English and philosophy integrate the study of literature and writing with the study of ethical and philosophical issues and problems.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements).

BA Language Requirements
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath).

Experiential Liberal Arts
All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

English Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1000</td>
<td>English at Northeastern</td>
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</table>

Introduction to College

<table>
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<th>Code</th>
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<tr>
<td>ENGL 1400</td>
<td>Introduction to Literary Studies</td>
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<tr>
<td>ENGL 1160</td>
<td>Introduction to Rhetoric</td>
<td>4</td>
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<tr>
<td>or ENGL 1410</td>
<td>Introduction to Writing Studies</td>
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Diversity
Complete one of the following courses. This course may also be used to fulfill an additional English requirement below.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
<td></td>
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<tr>
<td>ENGL 2296</td>
<td>Early African-American Literature</td>
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<tr>
<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
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</tr>
<tr>
<td>ENGL 2451</td>
<td>Postcolonial Women Writers</td>
<td></td>
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<tr>
<td>ENGL 2455</td>
<td>American Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 2460</td>
<td>Multiethnic Literatures of the U.S.</td>
<td></td>
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<tr>
<td>ENGL 2470</td>
<td>Asian-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2760</td>
<td>Writing in Global Contexts</td>
<td></td>
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</table>
ENGL 4400  Opening the Archive
ENGL 4410  Research in Rhetoric and Writing
LING 1150  Introduction to Language and Linguistics
LING 2350  Linguistic Analysis
LING 3450  Syntax
LING 3452  Semantics
LING 3454  History of English
LING 3456  Language and Gender
LING 3458  Topics in Linguistics

Comparative Literature
Complete one of the following:
ENGL 1120  Trouble in Utopia
ENGL 1130  Animals, Objects, Humans
ENGL 1450  Reading and Writing in the Digital Age
ENGL 1500  British Literature to 1800
ENGL 1502  American Literature to 1865
ENGL 1503  American Literature 1865 to Present
ENGL 2150  Literature and Digital Diversity
ENGL 2370  The Modern Short Story
ENGL 2380  The Modern Novel
ENGL 2400  Modern Poetry
ENGL 2420  Contemporary Poetry
ENGL 2430  Contemporary Fiction
ENGL 2450  Postcolonial Literature
ENGL 2451  Postcolonial Women Writers
ENGL 2455  American Women Writers
ENGL 2460  Multiethnic Literatures of the U.S.
ENGL 2470  Asian-American Literature
ENGL 2510  Horror Fiction
ENGL 2520  Science Fiction
ENGL 2600  Irish Literary Culture (Abroad)
ENGL 2620  What Is Nature? (Abroad)
ENGL 2690  Boston in Literature
ENGL 3427  The Literature of Science
ENGL 3487  Film and Text (Abroad)
ENGL 3582  Children's Literature
ENGL 3663  The African-American Novel
ENGL 3676  Representing Gender and Sexuality in Literature
ENGL 4070  Topics in Genre

Writing
Complete one of the following:
ENGL 2700  Creative Writing
ENGL 2710  Style and Editing
ENGL 2730  Digital Writing
ENGL 2740  Writing and Community Engagement
ENGL 2760  Writing in Global Contexts
ENGL 2770  Writing to Heal
ENGL 2780  Visual Writing: Writing Visuals
ENGL 2850  Writing for Social Media: Theory and Practice
ENGL 3375  Writing Boston
ENGL 3376  Creative Nonfiction
ENGL 3377  Poetry Workshop
ENGL 3378  Fiction Workshop
ENGL 3380  Topics in Writing
ENGL 3382  Publishing in the 21st Century
ENGL 3384  The Writer's Marketplace

Capstone
ENGL 4710  Capstone Seminar 4
or ENGL 4720  Capstone Project

English Electives
Complete two additional ENGL electives. 8

Philosophy Requirements

Code  Title  Hours
Philosophy Required Courses
PHIL 1115  Introduction to Logic 4
or PHIL 1215
PHIL 2325  Ancient Philosophy and Political Thought 4
or POLS 2325  Ancient Philosophy and Political Thought
PHIL 2330  Modern Philosophy 4

Restricted Electives
Take three of the following with at least one at the 4000 or 5000 level:
PHIL 3343  Existentialism
PHIL 3435  Moral Philosophy
PHIL 3460  Philosophy and Literature
PHIL 4390  Cults and Sects
PHIL 4500  Theory of Knowledge
PHIL 4510  Philosophy of Science
PHIL 4515  Advanced Logic
PHIL 4535  Philosophy of Mind
PHIL 4547  Seminar: Apocalypticism
PHIL 4550  Philosophy of Economics
PHIL 4606  Seminar: Theories and Methods in Religious Studies
PHIL 4903  Seminar in Religion
PHIL 4906  Topics in Religious Studies
PHIL 5001  Global Justice
PHIL 5011  Comparative Religious Ethics

Philosophy Electives
Complete three additional electives from the philosophy department. 12

Integrative Requirement

Code  Title  Hours
PHIL 3435  Moral Philosophy 4
ENGL 3619  Emerson and Thoreau 4
or ENGL 4100  Topics in Literary Criticism

English and Philosophy Combined-Major Credit Requirement
Complete 88 semester hours in the major.

Program Requirement
128 total semester hours required