The Department of English and the Department of Art + Design offer an interdisciplinary combined major in English and graphic and information design. Students interested in the combined major in English and graphic and information design integrate the study of literature and writing with the design of message and meaning, integrating text, image, and data.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements).

BA Language Requirements
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath).

Experiential Liberal Arts
All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

English Requirements

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<td>ENGL 1400</td>
<td>Introduction to Literary Studies</td>
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<td>ENGL 1160</td>
<td>Introduction to Rhetoric</td>
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<td>or ENGL 1410</td>
<td>Introduction to Writing Studies</td>
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<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
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<td>ENGL 2296</td>
<td>Early African-American Literature</td>
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<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
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<td>ENGL 2451</td>
<td>Postcolonial Women Writers</td>
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<td>ENGL 2455</td>
<td>American Women Writers</td>
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<td>ENGL 2460</td>
<td>Multiethnic Literatures of the U.S.</td>
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<td>ENGL 2470</td>
<td>Asian-American Literature</td>
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<tr>
<td>ENGL 2760</td>
<td>Writing in Global Contexts</td>
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ENGL 3663  The African-American Novel
ENGL 3676  Representing Gender and Sexuality in Literature
ENGL 3678  Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity
ENGL/JWSS 3685  Modern and Contemporary Jewish Literature

Pre-Nineteenth-Century Literature
Complete one of the following: 4
- ENGL 1600  Introduction to Shakespeare
- ENGL 1700  Global Literature to 1500
- ENGL 2240  17th-Century British Literature
- ENGL 2296  Early African-American Literature
- ENGL 3618  Milton
- ENGL/JWSS 3678  Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity

ENGL 4000  Topics in Early Literatures
ENGL 4010  Topics in Shakespeare
ENGL 4020  Topics in 17th- and 18th-Century Literatures

Nineteenth-, Twentieth-, and Twenty-First-Century Literature
Complete one of the following: 4
- ENGL 2260  Romantic Poetry
- ENGL 2330  The American Renaissance
- ENGL 2340  American Realism
- ENGL 3619  Emerson and Thoreau
- ENGL 3720  19th-Century Major Figure
- ENGL 4040  Topics in 19th-Century Literatures
- ENGL 2301  The Graphic Novel
- ENGL 2410  Contemporary American Literature
- ENGL 2440  The Modern Bestseller
- ENGL 2600  Irish Literary Culture (Abroad)
- ENGL 2610  Contemporary Israeli Literature and Art (Abroad)
- ENGL/JWSS 3685  Modern and Contemporary Jewish Literature
- ENGL 3730  20th- and 21st-Century Major Figure

Theories and Methods
Complete one of the following: 4
- ENGL 1140  Grammar: The Architecture of English
- ENGL 1160  Introduction to Rhetoric
- ENGL 1410  Introduction to Writing Studies
- ENGL 2150  Literature and Digital Diversity
- ENGL 3235  Rhetoric of Law
- ENGL 3340  Technologies of Text
- ENGL 3370  Writing Cultures
- ENGL 3381  The Practice and Theory of Teaching Writing
- ENGL 3700  Narrative Medicine
- ENGL 4100  Topics in Literary Criticism
ENGL 4400  Opening the Archive
ENGL 4410  Research in Rhetoric and Writing
LING 1150  Introduction to Language and Linguistics
LING 2350  Linguistic Analysis
LING 3450  Syntax
LING 3452  Semantics
LING 3454  History of English
LING 3456  Language and Gender
LING 3458  Topics in Linguistics

Comparative Literature
Complete one of the following: 4
ENGL 1120  Trouble in Utopia
ENGL 1130  Animals, Objects, Humans
ENGL 1450  Reading and Writing in the Digital Age
ENGL 1500  British Literature to 1800
ENGL 1502  American Literature to 1865
ENGL 1503  American Literature 1865 to Present
ENGL 2150  Literature and Digital Diversity
ENGL 2370  The Modern Short Story
ENGL 2380  The Modern Novel
ENGL 2400  Modern Poetry
ENGL 2420  Contemporary Poetry
ENGL 2430  Contemporary Fiction
ENGL 2450  Postcolonial Literature
ENGL 2451  Postcolonial Women Writers
ENGL 2455  American Women Writers
ENGL 2460  Multiethnic Literatures of the U.S.
ENGL 2470  Asian-American Literature
ENGL 2510  Horror Fiction
ENGL 2520  Science Fiction
ENGL 2600  Irish Literary Culture (Abroad)
ENGL 2620  What Is Nature? (Abroad)
ENGL 2690  Boston in Literature
ENGL 3427  The Literature of Science
ENGL 3487  Film and Text (Abroad)
ENGL 3582  Children's Literature
ENGL 3663  The African-American Novel
ENGL 3676  Representing Gender and Sexuality in Literature
ENGL 4070  Topics in Genre

Writing
Complete one of the following: 4
ENGL 2700  Creative Writing
ENGL 2710  Style and Editing
ENGL 2730  Digital Writing
ENGL 2740  Writing and Community Engagement
ENGL 2760  Writing in Global Contexts
ENGL 2770  Writing to Heal
ENGL 2780  Visual Writing: Writing Visuals
ENGL 2850  Writing for Social Media: Theory and Practice
ENGL 3375  Writing Boston
ENGL 3376  Creative Nonfiction

ENGL 3377  Poetry Workshop
ENGL 3378  Fiction Workshop
ENGL 3380  Topics in Writing
ENGL 3382  Publishing in the 21st Century
ENGL 3384  The Writer's Marketplace

Capstone
ENGL 4710  Capstone Seminar 4
or ENGL 4720  Capstone Project

English Electives
Complete two additional ENGL electives. 8

Graphic and Information Design Requirements

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<td>ARTF 1122</td>
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<td>Modern Art and Design History</td>
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<td>History of Graphic Design</td>
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<td>ARTG 1250</td>
<td>Design Process Context and Systems</td>
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<td>ARTG 2250</td>
<td>Typography 1 (with optional ARTG 2251)</td>
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Art and Design Electives
Complete one of the following: 4
ARTD 2360  Photo Basics (with optional ARTD 2361)
ARTD 2380  Video Basics (with optional ARTD 2381)
ARTG 2260  Programming Basics
ARTF 1120  Observational Drawing
ARTF 1121  Conceptual Drawing
ARTF 1124  3D Fundamentals: Structure and Drawing (with optional ARTF 1125)
ARTF 2223  5D Fundamentals: Experience and Drawing (with optional ARTF 2224)
ARTG 2400  Interaction Design 1: Responsive (with optional ARTG 2401)
ARTG 3351  Time-Based Design
ARTG 3450  Graphic Design 2
ARTG 3460  Identity and Brand Design
ARTG 4552  Information Design 2
ARTG 4553  Environmental Information Design
ARTG 4554  Typography 3
**Integrative Requirement**

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**Program Requirement**

128 total semester hours required

**Plan of Study**

**Sample Five Years, Two Co-ops (Summer 2/Fall)**

**Year 1**

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<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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**Year 3**

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