The English department and the sociology/anthropology department offer an interdisciplinary combined major in English and cultural anthropology. Broadly speaking, students in the combined major in English and cultural anthropology at Northeastern integrate the study of literature, language, and writing with the study of human culture and its intersections with structures of inequality (e.g., race, class, and gender) and contemporary global issues.

**Program Requirements**
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

**University-Wide Requirements**
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements).

**NUpath Requirements**
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath).

**BA Language Requirements**
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements).

**English Requirements**
**English Course-Level Requirement**
In addition to the capstone, two of the courses chosen from the lists below must be numbered ENGL 3000–ENGL 4999.

**Foundational Courses**
- ENGL 1400 Introduction to Literary Studies 4
- ENGL 1160 Introduction to Rhetoric 4
  or ENGL 1410 Introduction to Writing Studies

**Diversity**
Complete one of the following courses. This course may also be used to fulfill an additional English requirement below: 4

- ENGL 2296 Early African-American Literature
- ENGL 2360 Modern African-American Literature
- ENGL 2450 Postcolonial Literature
- ENGL 2455 American Women Writers
- ENGL 2460 Multiethnic Literatures of the U.S.
- ENGL 2470 Asian-American Literature
- ENGL 2480 U.S. Latino/a Literature
- ENGL 2490 Native American Literature
- ENGL 2760 Writing in Global Contexts
- ENGL 3663 The African-American Novel
- ENGL/JWSS 3685 From Kafka to Kushner: Modern and Contemporary Jewish Literature

**Pre-Nineteenth-Century Literature**
Complete one of the following: 4

- ENGL 1600 Introduction to Shakespeare
- ENGL 1700 Global Literature to 1500
- ENGL 2200 The Bible
- ENGL 2210 Medieval British Literature
- ENGL 2215 Shakespeare’s Comedies
- ENGL 2216 Shakespeare’s Tragedies
- ENGL 2230 16th-Century British Literature
- ENGL 2240 17th-Century British Literature
- ENGL 2250 18th-Century British Literature
- ENGL 2295 Revolution and Revolt in Early American Literature
- ENGL 2296 Early African-American Literature
- ENGL 3151 Topics in Early Literatures Abroad
- ENGL 3605 Medieval Romance and Modern Readers
- ENGL 3607 Chaucer
- ENGL 3618 Milton
- ENGL/JWSS 3678 Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity
- ENGL 4000 Topics in Early Literatures
- ENGL 4010 Topics in Shakespeare
- ENGL 4020 Topics in 17th- and 18th-Century Literatures

**Nineteenth-Century Literature**
Complete one of the following: 4

- ENGL 2260 Romantic Poetry
- ENGL 2270 Victorian Literature
- ENGL 2280 19th-Century British Fiction
- ENGL 2320 19th-Century American Novels
- ENGL 2330 The American Renaissance
- ENGL 2340 American Realism
- ENGL 3619 Emerson and Thoreau
- ENGL 3720 19th-Century Major Figure
- ENGL 4040 Topics in 19th-Century Literatures

**Twentieth- and Twenty-First-Century Literature**
Complete one of the following: 4

- ENGL 2290 20th-Century British Literature
- ENGL 2291 Major 20th-Century British Novelists
- ENGL 2321 20th- and 21st-Century American Novels
- ENGL 2355 Modern American Literature
- ENGL 2360 Modern African-American Literature
- ENGL 2410 Contemporary American Literature
- ENGL 2440 The Modern Bestseller
- ENGL 2600 Irish Literary Culture Abroad
- ENGL/JWSS 2610 Contemporary Israeli Literature and Art Abroad
- ENGL/JWSS 3685 From Kafka to Kushner: Modern and Contemporary Jewish Literature
- ENGL 3730 20th- and 21st-Century Major Figure
ENGL 4060  Topics in 20th- and 21st-Century Literatures
ENGL 4080  Topics in Film

**Theories and Methods**

Complete one of the following: 4

- ENGL 1140  Grammar: The Architecture of English
- ENGL 1160  Introduction to Rhetoric
- ENGL 1410  Introduction to Writing Studies
- ENGL 1800  Narrative Medicine
- ENGL 2830  Literary Theory
- ENGL 2850  Writing for Social Media: Theory and Practice
- ENGL 3325  Rhetoric of Law
- ENGL 3340  Technologies of Text
- ENGL 3381  The Practice and Theory of Teaching Writing
- ENGL 4100  Topics in Literary Criticism
- ENGL 4110  Topics in Rhetoric and Writing Studies
- ENGL 4400  Opening the Archive
- ENGL 4410  Research in Rhetoric and Writing
- LING 1150  Introduction to Language and Linguistics
- LING 2350  Linguistic Analysis
- LING 3450  Syntax
- LING 3452  Semantics
- LING 3454  History of English
- LING 3456  Language and Gender
- LING 3458  Topics in Linguistics

**Comparative Literature**

Complete one of the following: 4

- ENGL 1120  Trouble in Utopia
- ENGL 1130  Animals, Objects, Humans
- ENGL 1450  Reading and Writing in the Digital Age
- ENGL 1500  British Literature to 1800
- ENGL 1501  British Literature 1800 to Present
- ENGL 1502  American Literature to 1865
- ENGL 1503  American Literature 1865 to Present
- ENGL 1701  Global Literature 1500 to Present
- ENGL 2370  The Modern Short Story
- ENGL 2380  The Modern Novel
- ENGL 2400  Modern Poetry
- ENGL 2420  Contemporary Poetry
- ENGL 2430  Contemporary Fiction
- ENGL 2450  Postcolonial Literature
- ENGL 2455  American Women Writers
- ENGL 2460  Multiethnic Literatures of the U.S.
- ENGL 2470  Asian-American Literature
- ENGL 2480  U.S. Latino/a Literature
- ENGL 2490  Native American Literature
- ENGL 2510  Horror Fiction
- ENGL 2520  Science Fiction
- ENGL 2620  What Is Nature? (Abroad)
- ENGL 3426  Literature and Politics
- ENGL 3427  The Literature of Science

ENGL 3487  Film and Text Abroad
ENGL 3488  Film and Text
ENGL 3572  Fantasy
ENGL 3582  Children’s Literature
ENGL 3589  Psychology and Literature
ENGL 3663  The African-American Novel
ENGL 3676  Representing Gender and Sexuality in Literature
ENGL 3690  The City in Literature
ENGL 4070  Topics in Genre
ENGL 4684  Topics in Postcolonial Literature
ENGL 4688  Topics in Comparative Textual Studies

**Writing**

Complete one of the following: 4

- ENGL 2700  Creative Writing
- ENGL 2710  Style and Editing
- ENGL 2730  Digital Writing
- ENGL 2740  Writing and Community Engagement
- ENGL 2760  Writing in Global Contexts
- ENGL 2770  Writing to Heal
- ENGL 2780  Visual Writing: Writing Visuals
- ENGL 3370  Writing Cultures
- ENGL 3375  Writing Boston
- ENGL 3376  Creative Nonfiction
- ENGL 3377  Poetry Workshop
- ENGL 3378  Fiction Workshop
- ENGL 3379  Nonfiction Workshop
- ENGL 3380  Topics in Writing
- ENGL 3382  Publishing in the 21st Century
- ENGL 3384  The Writer’s Marketplace

**Capstone**

ENGL 4710  Capstone Seminar
or ENGL 4720  Capstone Project

**English Electives**

Complete two English courses not used above. 8

**Cultural Anthropology Requirements**

**Foundation Courses**

- ANTH 1101  Peoples and Cultures 4
- ANTH 2305  Global Markets and Local Culture 4
- ANTH 3410  Ethnographic Field Experience 4
- ANTH 3421  Foundations of Anthropological Theory 4

**Area Courses**

Additional “area courses” taken may count as anthropology electives.

Complete two of the following: 8

- ANTH 4350  Ethnography of Southeast Asia
- ANTH 4500  Latin American Society and Development
- ANTH 4505  Native North Americans
- ANTH 4510  Anthropology of Africa
- ANTH 4515  Culture and Politics in Modern India

**Capstone**
Students are expected to complete the following course in spring of their senior year:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 4600</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

**Anthropology Electives**

Complete three 4-semester-hour courses in addition to the above requirements. One study-abroad course may also count toward this requirement with prior permission from the department.

**Integrative Requirements**

One integrative course is required for each discipline. Courses taken as electives above may not be used as integrative courses.

**English Integrative Course**

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
</tr>
<tr>
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<td>U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGL 2490</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>ENGL 4684</td>
<td>Topics in Postcolonial Literature</td>
</tr>
</tbody>
</table>

**Cultural Anthropology Integrative Courses**

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2300</td>
<td>Reading Culture through Ethnography</td>
</tr>
<tr>
<td>ANTH 3421</td>
<td>Foundations of Anthropological Theory</td>
</tr>
</tbody>
</table>

**Cultural Anthropology Major Grade Requirement**

A GPA of 2.000 for major courses is required.

**English and Cultural Anthropology Combined-Major Credit Requirement**

Complete 84 semester hours in the major.

**Program Requirement**

128 total semester hours required