The English department and the sociology/anthropology department offer an interdisciplinary combined major in English and cultural anthropology. Broadly speaking, students in the combined major in English and cultural anthropology at Northeastern integrate the study of literature, language, and writing with the study of human culture and its intersections with structures of inequality (e.g., race, class, and gender) and contemporary global issues.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

Experiential Liberal Arts
All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

English Requirements
Code | Title | Hours
--- | --- | ---
ENGL 1000 | English at Northeastern | 1

Introduction to College
ENGL 1400 | Introduction to Literary Studies | 4
ENGL 1160 | Introduction to Rhetoric | 4
or ENGL 1410 | Introduction to Writing Studies |

Diversity
Complete one of the following courses. This course may also be used to fulfill an additional English requirement below.
ENGL 2150 | Literature and Digital Diversity |
ENGL 2296 | Early African-American Literature |
ENGL 2450 | Postcolonial Literature |
ENGL 2451 | Postcolonial Women Writers |
ENGL 2455 | American Women Writers Race |
ENGL 2460 | Multietnic Literatures of the U.S. |
ENGL 2760 | Writing in Global Contexts |
ENGL 3663 | The African-American Novel |
ENGL 3676 | Representing Gender and Sexuality in Literature |
ENGL 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity |
ENGL/JWSS 3685 | Modern and Contemporary Jewish Literature |

Pre-Nineteenth-Century Literature
Complete one of the following: 4
ENGL 1600 | Introduction to Shakespeare |
ENGL 1700 | Global Literature to 1500 |
ENGL 2240 | 17th-Century British Literature |
ENGL 2296 | Early African-American Literature |
ENGL/JWSS 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity |
ENGL 4000 | Topics in Early Literatures |
ENGL 4020 | Topics in 17th- and 18th-Century Literatures |

Nineteenth-, Twentieth-, and Twenty-First-Century Literature
Complete one of the following: 4
ENGL 2330 | The American Renaissance |
ENGL 3720 | 19th-Century Major Figure |
ENGL 4040 | Topics in 19th-Century Literatures |
ENGL 2301 | The Graphic Novel |
ENGL 2440 | The Modern Bestseller |
ENGL 2600 | Irish Literary Culture (Abroad) |
ENGL 2610 | Contemporary Israeli Literature and Art (Abroad) |
ENGL/JWSS 3685 | Modern and Contemporary Jewish Literature |
ENGL 3730 | 20th- and 21st-Century Major Figure |

Theories and Methods
Complete one of the following: 4
ENGL 1140 | Grammar: The Architecture of English |
ENGL 1160 | Introduction to Rhetoric |
ENGL 1410 | Introduction to Writing Studies |
ENGL 2150 | Literature and Digital Diversity |
ENGL 3225 | Rhetoric of Law |
ENGL 3340 | Technologies of Text |
ENGL 3370 | Writing Cultures |
ENGL 3381 | The Practice and Theory of Teaching Writing |
ENGL 3700 | Narrative Medicine |
ENGL 4400 | Opening the Archive |
ENGL 4410 | Research in Rhetoric and Writing |
LING 1150 | Introduction to Rhetoric and Linguistics |
LING 2350 | Linguistic Analysis |
LING 3450 | Syntax |
LING 3452  Semantics
LING 3454  History of English
LING 3456  Language and Gender
LING 3458  Topics in Linguistics

**Comparative Literature**
Complete one of the following:  4
ENGL 1450  Reading and Writing in the Digital Age
ENGL 1502  American Literature to 1865
ENGL 1503  American Literature 1865 to Present
ENGL 2150  Literature and Digital Diversity
ENGL 2380  The Modern Novel
ENGL 2420  Contemporary Poetry
ENGL 2430  Contemporary Fiction
ENGL 2450  Postcolonial Literature
ENGL 2451  Postcolonial Women Writers
ENGL 2455  American Women Writers Race
ENGL 2460  Multiethnic Literatures of the U.S.
ENGL 2510  Horror Fiction
ENGL 2520  Science Fiction
ENGL 2600  Irish Literary Culture (Abroad)
ENGL 2620  What Is Nature? (Abroad)
ENGL 2690  Boston in Literature
ENGL 3487  Film and Text (Abroad)
ENGL 3582  Children's Literature
ENGL 3663  The African-American Novel
ENGL 3676  Representing Gender and Sexuality in Literature

**Writing**
Complete one of the following:  4
ENGL 2700  Creative Writing
ENGL 2710  Style and Editing
ENGL 2740  Writing and Community Engagement
ENGL 2760  Writing in Global Contexts
ENGL 2770  Writing to Heal
ENGL 2780  Visual Writing: Writing visuals
ENGL 2850  Writing for Social Media: Theory and Practice
ENGL 3375  Writing Boston
ENGL 3376  Creative Nonfiction
ENGL 3377  Poetry Workshop
ENGL 3378  Fiction Workshop
ENGL 3380  Topics in Writing
ENGL 3382  Publishing in the 21st Century
ENGL 3384  The Writer's Marketplace

**Capstone**
ENGL 4710  Capstone Seminar  4
or ENGL 4720  Capstone Project

**English Electives**
Complete two additional ENGL electives.  8

**Cultural Anthropology Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 2305</td>
<td>Global Markets and Local Culture</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 2310</td>
<td>Ethnographic Field Experience</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 3421</td>
<td>Foundations of Anthropological Theory</td>
<td>4</td>
</tr>
</tbody>
</table>

**Area Courses**
Additional "area courses" taken may count as anthropology electives.
Complete two of the following:  8
ANTH 2300  Reading Culture through Ethnography
ANTH 3421  Foundations of Anthropological Theory

**Integrative Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

**Cultural Anthropology Integrative Courses**
Complete one of the following:  4
ANTH 2300  Reading Culture through Ethnography
ANTH 3421  Foundations of Anthropological Theory

**Capstone**
Students are expected to complete the following course in spring of their senior year:
ANTH 4600  Senior Seminar  4

**Anthropology Electives**
Complete three 4-semester-hour courses in addition to the above requirements. One study-abroad course may also count toward this requirement with prior permission from the department.  12

**Cultural Anthropology Major Grade Requirement**
A GPA of 2.000 for major courses is required.

**English and Cultural Anthropology Combined-Major Credit Requirement**
Complete 88 semester hours in the major.

**Program Requirement**
128 total semester hours required