The English department and the sociology/anthropology department offer an interdisciplinary combined major in English and cultural anthropology. Broadly speaking, students in the combined major in English and cultural anthropology at Northeastern integrate the study of literature, language, and writing with the study of human culture and its intersections with structures of inequality (e.g., race, class, and gender) and contemporary global issues.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/+/).

Experiential Liberal Arts
All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

English Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2760</td>
<td>Writing in Global Contexts</td>
<td></td>
</tr>
<tr>
<td>ENGL 3663</td>
<td>The African American Novel</td>
<td></td>
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<tr>
<td>ENGL 3676</td>
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</tr>
<tr>
<td>ENGL/JWSS 3685</td>
<td>Modern and Contemporary Jewish Literature</td>
<td></td>
</tr>
</tbody>
</table>

Pre-Nineteenth-Century Literature
Complete one of the following:

| ENGL 1600 | Introduction to Shakespeare                   | 4     |
| ENGL 1700 | Global Literatures 1                          |       |
| ENGL 2240 |                                                   |       |
| ENGL 2296 | Early African-American Literature             |       |
| ENGL/JWSS 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity |       |
| ENGL 4000 |                                                   |       |
| ENGL 4020 |                                                   |       |

Nineteenth-, Twentieth-, and Twenty-First-Century Literature
Complete one of the following:

| ENGL 2330 | The American Renaissance                      | 4     |
| ENGL 3720 | 19th-Century Major Figure                     |       |
| ENGL 4040 |                                                   |       |
| ENGL 2301 | The Graphic Novel                              |       |
| ENGL 2440 | The Modern Bestseller                          |       |
| ENGL 2600 | Irish Literary Culture (Abroad)                |       |
| ENGL 2610 | Contemporary Israeli Literature and Art (Abroad)|       |
| ENGL/JWSS 3685 | Modern and Contemporary Jewish Literature   |       |
| ENGL 3730 | 20th- and 21st-Century Major Figure            |       |

Theories and Methods
Complete one of the following:

| ENGL 1140 | Grammar: The Architecture of English            | 4     |
| ENGL 1160 | Introduction to Rhetoric                        |       |
| ENGL 1410 | Introduction to Research on Writing            |       |
| ENGL 2150 | Literature and Digital Diversity                |       |
| ENGL 3325 | Rhetoric of Law                                 |       |
| ENGL 3340 | Technologies of Text                            |       |
| ENGL 3370 | Writing Cultures                                |       |
| ENGL 3381 | The Practice and Theory of Teaching Writing    |       |
| ENGL 3700 | Narrative Medicine                              |       |
| ENGL 4400 |                                                   |       |
| ENGL 4410 | Research in Rhetoric and Writing                |       |
| LING 1150 | Introduction to Language and Linguistics        |       |
| LING 2350 | Linguistic Analysis                             |       |
| LING 3450 | Syntax                                         |       |
| LING 3452 | Semantics                                      |       |
LING 3454  History of English
LING 3456  Language and Gender
LING 3458  Topics in Linguistics

Comparative Literature
Complete one of the following:  4
ENGL 1450  Reading and Writing in the Digital Age
ENGL 1502  American Literature to 1865
ENGL 1503  
ENGL 2150  Literature and Digital Diversity
ENGL 2380  
ENGL 2420  Contemporary Poetry
ENGL 2430  Contemporary Fiction
ENGL 2450  
ENGL 2451  Postcolonial Women Writers
ENGL 2455  American Women Writers
ENGL 2460  
ENGL 2510  Horror Fiction
ENGL 2520  Science Fiction
ENGL 2600  Irish Literary Culture (Abroad)
ENGL 2620  What Is Nature?
ENGL 2690  Boston in Literature
ENGL 3487  Film and Text (Abroad)
ENGL 3582  
ENGL 3663  The African American Novel
ENGL 3676  

Writing
Complete one of the following:  4
ENGL 2700  Creative Writing
ENGL 2710  Style and Editing
ENGL 2740  Writing and Community Engagement
ENGL 2760  Writing in Global Contexts
ENGL 2770  Writing to Heal
ENGL 2780  Visual Writing: Writing Visuals
ENGL 2850  Writing for Social Media: Theory and Practice
ENGL 3375  Writing Boston
ENGL 3376  Creative Nonfiction
ENGL 3377  Poetry Workshop
ENGL 3378  Fiction Workshop
ENGL 3380  Writing Seminar
ENGL 3382  Publishing in the 21st Century
ENGL 3384  The Writer’s Marketplace

Capstone
ENGL 4710  Capstone Seminar  4
or ENGL 4720  Capstone Project

English Electives
Complete two additional ENGL electives.  8

Cultural Anthropology Requirements

Foundation Courses
Code  Title  Hours
ANTH 1101  Peoples and Cultures  4
ANTH 2305  Global Markets and Local Culture  4
ANTH 3410  Ethnographic Field Experience  4

Area Courses
Additional "area courses" taken may count as anthropology electives.
Complete two of the following:  8
ANTH 4350  Ethnography of Southeast Asia
ANTH 4500  Latin American Society and Development
ANTH 4505  Native North Americans
ANTH 4510  Anthropology of Africa
ANTH 4515  Culture and Politics in Modern India

Capstone
Students are expected to complete the following course in spring of their senior year:
ANTH 4600  Senior Seminar  4

Anthropology Electives
Complete three 4-semester-hour courses in addition to the above requirements. One study-abroad course may also count toward this requirement with prior permission from the department.  12

Integrative Requirements

Code  Title  Hours
ENGL 2450  

Cultural Anthropology Integrative Courses
Complete one of the following:  4
ANTH 2300  Reading Culture through Ethnography
ANTH 3421  Foundations of Anthropological Theory

Cultural Anthropology Major Grade Requirement
A GPA of 2.000 for major courses is required.

English and Cultural Anthropology Combined-Major Credit Requirement
Complete 88 semester hours in the major.

Program Requirement
128 total semester hours required