The English department and the communication studies department offer an interdisciplinary combined major in English and communication studies. Broadly speaking, students in the combined major in English and communication studies at Northeastern integrate the study of literature and writing with studies of media, social, corporate, and political communications.

**Program Requirements**
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

**University-Wide Requirements**
All undergraduate students are required to complete the University-Wide Requirements [here](http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements).

**BA Language Requirements**
All BA students are required to complete the BA language requirements [here](http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements).

**NUpath Requirements**
All undergraduate students are required to complete the NUpath Requirements [here](http://catalog.northeastern.edu/undergraduate/university-academics/nupath).

**Experiential Liberal Arts**
All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement [here](http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

**English Requirements**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL</td>
<td>English Course-Level Requirement</td>
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<td></td>
<td>In addition to the capstone, two of the courses chosen from the lists below must be numbered 3000–4999.</td>
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<tr>
<td></td>
<td>Introduction to College</td>
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<tr>
<td>ENGL 1000</td>
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<tr>
<td>ENGL 1400</td>
<td>Introduction to Literary Studies</td>
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<tr>
<td>ENGL 1160</td>
<td>Introduction to Rhetoric</td>
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<tr>
<td>or ENGL 1410</td>
<td>Introduction to Writing Studies</td>
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<tr>
<td>Diversity</td>
<td>Complete one of the following courses. This course may also be used to fulfill an additional English requirement below.</td>
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<tr>
<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
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<tr>
<td>ENGL 2296</td>
<td>Early African-American Literature</td>
<td></td>
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<tr>
<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2451</td>
<td>Postcolonial Women Writers</td>
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<tr>
<td>ENGL 2455</td>
<td>American Women Writers</td>
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<tr>
<td>ENGL 2460</td>
<td>Multiethnic Literatures of the U.S.</td>
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<tr>
<td>ENGL 2470</td>
<td>Asian-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2760</td>
<td>Writing in Global Contexts</td>
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<tr>
<td>ENGL 3663</td>
<td>The African-American Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL 3676</td>
<td>Representing Gender and Sexuality in Literature</td>
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<tr>
<td>ENGL 3678</td>
<td>Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity</td>
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<tr>
<td>ENGL/JWSS 3685</td>
<td>Modern and Contemporary Jewish Literature</td>
<td></td>
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</tbody>
</table>

**Pre-Nineteenth-Century Literature**
Complete one of the following: 4

| ENGL 1600 | Introduction to Shakespeare                |       |
| ENGL 1700 | Global Literature to 1500                 |       |
| ENGL 2240 | 17th-Century British Literature           |       |
| ENGL 2296 | Early African-American Literature         |       |
| ENGL 3618 | Milton                                    |       |
| ENGL/JWSS 3678 | Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity |   |
| ENGL 4000 | Topics in Early Literatures               |       |
| ENGL 4010 | Topics in Shakespeare                     |       |
| ENGL 4020 | Topics in 17th- and 18th-Century Literatures |   |

**Nineteenth-, Twentieth-, and Twenty-First-Century Literature**
Complete one of the following: 4

| ENGL 2260 | Romantic Poetry                           |       |
| ENGL 2330 | The American Renaissance                  |       |
| ENGL 2340 | American Realism                          |       |
| ENGL 3619 | Emerson and Thoreau                       |       |
| ENGL 3720 | 19th-Century Major Figure                 |       |
| ENGL 4040 | Topics in 19th-Century Literatures        |       |
| ENGL 2301 | The Graphic Novel                         |       |
| ENGL 2410 | Contemporary American Literature          |       |
| ENGL 2440 | The Modern Bestseller                     |       |
| ENGL 2500 | Irish Literary Culture (Abroad)           |       |
| ENGL 2610 | Contemporary Israeli Literature and Art (Abroad) | |
| ENGL/JWSS 3685 | Modern and Contemporary Jewish Literature |   |
| ENGL 3730 | 20th- and 21st-Century Major Figure       |       |

**Theories and Methods**
Complete one of the following: 4

<p>| ENGL 1140 | Grammar: The Architecture of English      |       |
| ENGL 1160 | Introduction to Rhetoric                  |       |
| ENGL 1410 | Introduction to Writing Studies           |       |
| ENGL 2150 | Literature and Digital Diversity          |       |
| ENGL 3325 | Rhetoric of Law                           |       |
| ENGL 3340 | Technologies of Text                      |       |
| ENGL 3370 | Writing Cultures                          |       |
| ENGL 3381 | The Practice and Theory of Teaching Writing |   |
| ENGL 3700 | Narrative Medicine                        |       |</p>
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<th>Title</th>
<th>Hours</th>
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<tr>
<td>ENGL 4100</td>
<td>Topics in Literary Criticism</td>
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<tr>
<td>ENGL 4400</td>
<td>Opening the Archive</td>
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<tr>
<td>ENGL 4410</td>
<td>Research in Rhetoric and Linguistics</td>
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<tr>
<td>LING 1150</td>
<td>Introduction to Rhetoric and Linguistics</td>
<td></td>
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<tr>
<td>LING 2350</td>
<td>Linguistic Analysis</td>
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</tr>
<tr>
<td>LING 3450</td>
<td>Syntax</td>
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<td>LING 3452</td>
<td>Semantics</td>
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<tr>
<td>LING 3454</td>
<td>History of English</td>
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<td>LING 3456</td>
<td>Language and Gender</td>
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<tr>
<td>LING 3458</td>
<td>Topics in Linguistics</td>
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**Comparative Literature**

Complete one of the following: 4

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<tr>
<td>ENGL 1120</td>
<td>Trouble in Utopia</td>
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<tr>
<td>ENGL 1130</td>
<td>Animals, Objects, Humans</td>
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<tr>
<td>ENGL 1450</td>
<td>Reading and Writing in the Digital Age</td>
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<tr>
<td>ENGL 1500</td>
<td>British Literature to 1800</td>
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<td>ENGL 1502</td>
<td>American Literature to 1865</td>
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<td>ENGL 1503</td>
<td>American Literature 1865 to Present</td>
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<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
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<td>ENGL 2370</td>
<td>The Modern Short Story</td>
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<td>ENGL 2380</td>
<td>The Modern Novel</td>
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<td>ENGL 2400</td>
<td>Modern Poetry</td>
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<td>ENGL 2420</td>
<td>Contemporary Poetry</td>
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<tr>
<td>ENGL 2430</td>
<td>Contemporary Fiction</td>
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<tr>
<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
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<tr>
<td>ENGL 2451</td>
<td>Postcolonial Women Writers</td>
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<tr>
<td>ENGL 2455</td>
<td>American Women Writers</td>
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<tr>
<td>ENGL 2460</td>
<td>Multiethnic Literatures of the U.S.</td>
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<tr>
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<td>Asian-American Literature</td>
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<tr>
<td>ENGL 2510</td>
<td>Horror Fiction</td>
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<td>ENGL 2520</td>
<td>Science Fiction</td>
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<td>ENGL 2600</td>
<td>Irish Literary Culture (Abroad)</td>
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<td>ENGL 2620</td>
<td>What Is Nature? (Abroad)</td>
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<td>ENGL 2690</td>
<td>Boston in Literature</td>
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<td>ENGL 3427</td>
<td>The Literature of Science</td>
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<td>ENGL 3487</td>
<td>Film and Text (Abroad)</td>
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<td>ENGL 3582</td>
<td>Children’s Literature</td>
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<td>ENGL 3663</td>
<td>The African-American Novel</td>
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<tr>
<td>ENGL 3676</td>
<td>Representing Gender and Sexuality in Literature</td>
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**Writing**

Complete one of the following: 4

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<tr>
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<tbody>
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<td>ENGL 2700</td>
<td>Creative Writing</td>
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<tr>
<td>ENGL 2710</td>
<td>Style and Editing</td>
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<tr>
<td>ENGL 2730</td>
<td>Digital Writing</td>
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<tr>
<td>ENGL 2740</td>
<td>Writing and Community Engagement</td>
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<tr>
<td>ENGL 2760</td>
<td>Writing in Global Contexts</td>
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<td>ENGL 2770</td>
<td>Writing to Heal</td>
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<tr>
<td>ENGL 2780</td>
<td>Visual Writing: Writing Visuals</td>
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<tr>
<td>ENGL 2850</td>
<td>Writing for Social Media: Theory and Practice</td>
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<td>ENGL 3375</td>
<td>Writing Boston</td>
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<table>
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<tr>
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<tbody>
<tr>
<td>ENGL 3376</td>
<td>Creative Nonfiction</td>
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<tr>
<td>ENGL 3377</td>
<td>Poetry Workshop</td>
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<td>ENGL 3378</td>
<td>Fiction Workshop</td>
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<td>Topics in Writing</td>
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<tr>
<td>ENGL 3382</td>
<td>Publishing in the 21st Century</td>
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<tr>
<td>ENGL 3384</td>
<td>The Writer’s Marketplace</td>
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</table>

**Capstone**

ENGL 4710  Capstone Seminar  4
or ENGL 4720  Capstone Project  4

**English Electives**

Complete two additional ENGL electives.  8

**Communication Studies Requirements**

**Code** | **Title**                                             | **Hours** |
<table>
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<tr>
<th></th>
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<tbody>
<tr>
<td>COMM 1101</td>
<td>Introduction to Communication Studies</td>
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<tr>
<td>COMM 1112</td>
<td>Public Speaking</td>
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<tr>
<td>or COMM 2301</td>
<td>Communication Research Methods</td>
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**Foundation Course**

Complete one of the following: 4

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<tbody>
<tr>
<td>COMM 1210</td>
<td>Persuasion and Rhetoric</td>
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<tr>
<td>COMM 1231</td>
<td>Principles of Organizational Communication</td>
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<tr>
<td>COMM 1225</td>
<td>Communication Theory</td>
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<tr>
<td>COMM 1255</td>
<td>Communication in a Digital Age</td>
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**Cluster Course**

Complete one of the following: 4

<table>
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<tr>
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<tr>
<td>COMM 1131</td>
<td>Sex, Relationships, and Communication</td>
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<tr>
<td>COMM 2303</td>
<td>Global and Intercultural Communication</td>
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<tr>
<td>COMM 2304</td>
<td>Communication and Gender</td>
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<tr>
<td>COMM 2501</td>
<td>Communication Law</td>
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<tr>
<td>COMM 2551</td>
<td>Free Speech in Cyberspace</td>
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</table>

**Writing-Intensive Courses**

Complete two of the following: 8

<table>
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<th>Code</th>
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<tr>
<td>COMM 3200</td>
<td>Mobile Communication</td>
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<tr>
<td>COMM 3201</td>
<td>Health Communication</td>
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<tr>
<td>COMM 3230</td>
<td>Interpersonal Communication</td>
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</tr>
<tr>
<td>COMM 3304</td>
<td>Communication and Inclusion</td>
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<tr>
<td>COMM 3320</td>
<td>Political Communication</td>
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<td>COMM 3330</td>
<td>Argumentation Theory</td>
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<td>COMM 3400</td>
<td>Rhetoric of Science</td>
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<tr>
<td>COMM 3414</td>
<td>Great Speakers and Speeches 2, 1930–Present</td>
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<td>COMM 3415</td>
<td>Communication Criticism</td>
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<tr>
<td>COMM 3445</td>
<td>Public Relations Principles</td>
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<tr>
<td>COMM 3501</td>
<td>Free Speech: Law and Practice</td>
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<td>COMM 3530</td>
<td>Communication and Sexualities</td>
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<tr>
<td>COMM 3532</td>
<td>Theories of Conflict and Negotiation</td>
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<td>COMM 3610</td>
<td>Communication, Politics, and Social Change</td>
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<td>COMM 4535</td>
<td>Nonverbal Social Interaction</td>
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<td>COMM 4605</td>
<td>Youth and Communication Technology</td>
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<td>COMM 4631</td>
<td>Crisis Communication and Image Management</td>
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Communication Studies Electives
Complete three additional COMM courses.  12

Integrative Requirement

<table>
<thead>
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<td>ENGL 3325</td>
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<td>ENGL 3381</td>
<td>The Practice and Theory of Teaching</td>
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<tr>
<td>COMM 3415</td>
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<tr>
<td>or COMM 4602</td>
<td>Contemporary Rhetorical Theory</td>
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Communication Studies Grade Requirements
No more than two grades below a C in communication studies courses may be used to satisfy degree requirements.

Program Requirement
128 total semester hours required