In the combined major in linguistics and English, students learn about the structures and analysis of human languages across multiple levels (sounds, words, phrases and sentences, meaning) and apply this knowledge to understanding how the English language works, its rhetorical forms, how it has changed over time, and its cultural context. Students hone their writing skills, develop substantial language-analysis skills, and apply them particularly to English.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

BA Language Requirements
All BA students are required to complete the BA language requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

Experiential Liberal Arts
All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

Linguistics Requirements

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<td>LING 1150</td>
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Linguistics Electives
Complete three of the following:

- DEAF 2700 ASL Linguistics
- LING 3420 Phonetics
- LING 3424 Morphology
- LING 3434 Bilingualism
- LING 3442 Sociolinguistics
- LING 3452 Semantics
- LING 3456 Language and Gender
- LING 3458 Topics in Linguistics

English Requirements

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Pre-Nineteenth-Century Literature
Complete one of the following:

- ENGL 1600 Introduction to Shakespeare
- ENGL 1700 Global Literature to 1500
- ENGL 2240 17th-Century British Literature
- ENGL 2296 Early African-American Literature
- ENGL 3618 Milton
ENGL/JWSS 3678  Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity
ENGL 4000  Topics in Early Literatures
ENGL 4020  Topics in 17th- and 18th-Century Literatures

Nineteenth-, Twentieth-, and Twenty-First-Century Literature

Complete one of the following:  4

ENGL 2330  The American Renaissance
ENGL 3619  Emerson and Thoreau
ENGL 3720  19th-Century Major Figure
ENGL 4040  Topics in 19th-Century Literatures
ENGL 2301  The Graphic Novel
ENGL 2440  The Modern Bestseller
ENGL 2600  Irish Literary Culture (Abroad)
ENGL 2610  Contemporary Israeli Literature and Art (Abroad)
ENGL/JWSS 3685  Modern and Contemporary Jewish Literature
ENGL 3730  20th- and 21st-Century Major Figure

Theories and Methods

Complete one of the following:  4

ENGL 1140  Grammar: The Architecture of English
ENGL 1160  Introduction to Rhetoric
ENGL 1410  Introduction to Writing Studies
ENGL 2150  Literature and Digital Diversity
ENGL 3325  Rhetoric of Law
ENGL 3340  Technologies of Text
ENGL 3370  Writing Cultures
ENGL 3381  The Practice and Theory of Teaching Writing
ENGL 3700  Narrative Medicine
ENGL 4400  Opening the Archive
ENGL 4410  Research in Rhetoric and Writing

Comparative Literature

Complete one of the following:  4

ENGL 1120  Trouble in Utopia
ENGL 1450  Reading and Writing in the Digital Age
ENGL 1502  American Literature to 1865
ENGL 1503  American Literature 1865 to Present
ENGL 2150  Literature and Digital Diversity
ENGL 2380  The Modern Novel
ENGL 2420  Contemporary Poetry
ENGL 2430  Contemporary Fiction
ENGL 2450  Postcolonial Literature
ENGL 2451  Postcolonial Women Writers
ENGL 2455  American Women Writers Race
ENGL 2460  Multiethnic Literatures of the U.S.
ENGL 2510  Horror Fiction
ENGL 2520  Science Fiction
ENGL 2600  Irish Literary Culture (Abroad)
ENGL 2620  What Is Nature? (Abroad)
ENGL 2690  Boston in Literature
ENGL 3487  Film and Text (Abroad)
ENGL 3582  Children's Literature
ENGL 3663  The African-American Novel
ENGL 3676  Representing Gender and Sexuality in Literature

Writing

Complete one of the following:  4

ENGL 2700  Creative Writing
ENGL 2710  Style and Editing
ENGL 2740  Writing and Community Engagement
ENGL 2760  Writing in Global Contexts
ENGL 2770  Writing to Heal
ENGL 2780  Visual Writing: Writing Visuals
ENGL 2850  Writing for Social Media: Theory and Practice

ENGL 3375  Writing Boston
ENGL 3376  Creative Nonfiction
ENGL 3377  Poetry Workshop
ENGL 3378  Fiction Workshop
ENGL 3380  Topics in Writing
ENGL 3382  Publishing in the 21st Century
ENGL 3384  The Writer’s Marketplace

Electives

Complete one additional ENGL elective at the 2000 level or higher.  4

Linguistics/English Combined-Major Requirements

Experiential Learning

Complete one of the following options, or complete a study abroad:  0-8

Junior/Senior Honors Project

LING 4970 and LING 4971  Junior/Senior Honors Project 1
and Junior/Senior Honors Project 2

Directed Study

LING 4991  Directed Study Research
or LING 4891  Research Seminar in Linguistics

Integrative Course

LING 3454  History of English  4

Junior/Senior Seminar

Code  Title  Hours

LING 4710  Capstone Seminar  4
or ENGL 4720  Capstone Project
or LING 4654  Seminar in Linguistics

Linguistics and English Combined-Major Credit Requirement

Complete 68 semester hours in the major.

Program Requirement

128 total semester hours required
### Plan of Study

#### Sample Five Years, Three Co-ops in Summer 2/Fall

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