The computer science and English combined major focuses on the increasingly interdisciplinary processes of creating, interpreting, and analyzing texts and programs. Students will combine communication and critical judgment, gaining the creativity and adaptability necessary to utilize technology in literary studies, and apply humanities skills to solve programming problems.

**Program Requirements**
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

**University-Wide Requirements**
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/).

**NUpath Requirements**
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath/).

**Experiential Liberal Arts**
All undergraduate students in the College of Social Sciences and Humanities are required to complete the Experiential Liberal Arts Requirement (http://catalog.northeastern.edu/undergraduate/social-sciences-humanities/#ela).

**Computer Science Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Computer Science Overview</strong></td>
<td></td>
</tr>
<tr>
<td>CS 1200</td>
<td>Leadership Skill Development</td>
<td>1</td>
</tr>
<tr>
<td>CS 1210</td>
<td>Professional Development for Khoury Co-op</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Computer Science Fundamental Courses</strong></td>
<td></td>
</tr>
<tr>
<td>CS 1800</td>
<td>Discrete Structures</td>
<td>5</td>
</tr>
<tr>
<td>and CS 1802</td>
<td>and Seminar for CS 1800</td>
<td></td>
</tr>
<tr>
<td>CS 2500</td>
<td>Fundamentals of Computer Science 1</td>
<td>5</td>
</tr>
<tr>
<td>and CS 2501</td>
<td>and Lab for CS 2500</td>
<td></td>
</tr>
<tr>
<td>CS 2510</td>
<td>Fundamentals of Computer Science 2</td>
<td>5</td>
</tr>
<tr>
<td>and CS 2511</td>
<td>and Lab for CS 2510</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Computer Science Required Courses</strong></td>
<td></td>
</tr>
<tr>
<td>CS 3000</td>
<td>Algorithms and Data</td>
<td>4</td>
</tr>
<tr>
<td>CS 3200</td>
<td>Database Design</td>
<td>4</td>
</tr>
<tr>
<td>CS 3500</td>
<td>Object-Oriented Design</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Computing Focus</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Students are required to complete one of the following foci (two courses total):</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Focus 1: Natural Language Processing</strong></td>
<td></td>
</tr>
<tr>
<td>CS 3800</td>
<td>Theory of Computation</td>
<td></td>
</tr>
<tr>
<td>CS 4120</td>
<td>Natural Language Processing</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Focus 2: Programming Languages</strong></td>
<td></td>
</tr>
</tbody>
</table>

**English Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>English Course-Level Requirement</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>In addition to the capstone, two of the courses chosen from the lists below must be numbered 3000–4999.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Introduction to College</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 1000</td>
<td>English at Northeastern</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Foundational Courses</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 1400</td>
<td>Introduction to Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 1160</td>
<td>Introduction to Rhetoric</td>
<td>4</td>
</tr>
<tr>
<td>or ENGL 1410</td>
<td>Introduction to Writing Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Diversity</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete one of the following courses. This course may also be used to fulfill an additional English requirement below:</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
<td></td>
</tr>
<tr>
<td>ENGL 2296</td>
<td>Early African-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 2451</td>
<td>Postcolonial Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 2455</td>
<td>American Women Writers Race</td>
<td></td>
</tr>
<tr>
<td>ENGL 2460</td>
<td>Multiethnic Literatures of the U.S.</td>
<td></td>
</tr>
<tr>
<td>ENGL 2760</td>
<td>Writing in Global Contexts</td>
<td></td>
</tr>
<tr>
<td>ENGL 3663</td>
<td>The African-American Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL 3676</td>
<td>Representing Gender and Sexuality in Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 3678</td>
<td>Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity</td>
<td></td>
</tr>
<tr>
<td>ENGL/JWSS 3685</td>
<td>Modern and Contemporary Jewish Literature</td>
<td></td>
</tr>
</tbody>
</table>

**Course-Level Requirement**

- Complete 4 credits of CS, CY, DS, or IS classes that are not already required. Choose courses within the following ranges:
  - CS 2500 or higher, except CS 5010
  - CY 2000 or higher, except CY 4930
  - DS 2000 or higher, except DS 4900
  - IS 2000 or higher, except IS 4900

**Computer Science/Information Science Elective Course**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DS 3000</td>
<td>Foundations of Data Science</td>
<td></td>
</tr>
<tr>
<td>DS 4200</td>
<td>Information Presentation and Visualization</td>
<td></td>
</tr>
</tbody>
</table>

**Presentation Requirement**

- THTR 1170 | The Eloquent Presenter | 1     |

**Khoury Elective Courses**

With advisor approval, a directed study, project study, or appropriate graduate-level course may also be taken as an upper-division elective.

- Complete 4 credits of CS, CY, DS, or IS classes that are not already required. Choose courses within the following ranges:
  - CS 2500 or higher, except CS 5010
  - CY 2000 or higher, except CY 4930
  - DS 2000 or higher, except DS 4900
  - IS 2000 or higher, except IS 4900

**Focus 3: Analytics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS 3000</td>
<td>Foundations of Data Science</td>
<td></td>
</tr>
<tr>
<td>DS 4200</td>
<td>Information Presentation and Visualization</td>
<td></td>
</tr>
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</table>
Computer Science and English, BS

Complete one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 1600</td>
<td>Introduction to Shakespeare</td>
</tr>
<tr>
<td>ENGL 1700</td>
<td>Global Literature to 1500</td>
</tr>
<tr>
<td>ENGL 2240</td>
<td>17th-Century British Literature</td>
</tr>
<tr>
<td>ENGL 2296</td>
<td>Early African-American Literature</td>
</tr>
<tr>
<td>ENGL/JWSS 3678</td>
<td>Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity</td>
</tr>
<tr>
<td>ENGL 4000</td>
<td>Topics in Early Literatures</td>
</tr>
<tr>
<td>ENGL 4020</td>
<td>Topics in 17th- and 18th-Century Literatures</td>
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</table>

**Nineteenth-, Twentieth-, and Twenty-First-Century Literature**

Complete one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2330</td>
<td>The American Renaissance</td>
</tr>
<tr>
<td>ENGL 3720</td>
<td>19th-Century Major Figure</td>
</tr>
<tr>
<td>ENGL 4040</td>
<td>Topics in 19th-Century Literatures</td>
</tr>
<tr>
<td>ENGL 2301</td>
<td>The Graphic Novel</td>
</tr>
<tr>
<td>ENGL 2440</td>
<td>The Modern Bestseller</td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Irish Literary Culture (Abroad)</td>
</tr>
<tr>
<td>ENGL 2610</td>
<td>Contemporary Israeli Literature and Art (Abroad)</td>
</tr>
<tr>
<td>ENGL/JWSS 3685</td>
<td>Modern and Contemporary Jewish Literature</td>
</tr>
<tr>
<td>ENGL 3730</td>
<td>20th- and 21st-Century Major Figure</td>
</tr>
</tbody>
</table>

**Theories and Methods**

Complete one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 1140</td>
<td>Grammar: The Architecture of English</td>
</tr>
<tr>
<td>ENGL 1160</td>
<td>Introduction to Rhetoric</td>
</tr>
<tr>
<td>ENGL 1410</td>
<td>Introduction to Writing Studies</td>
</tr>
<tr>
<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
</tr>
<tr>
<td>ENGL 3325</td>
<td>Rhetoric of Law</td>
</tr>
<tr>
<td>ENGL 3340</td>
<td>Technologies of Text</td>
</tr>
<tr>
<td>ENGL 3370</td>
<td>Writing Cultures</td>
</tr>
<tr>
<td>ENGL 3381</td>
<td>The Practice and Theory of Teaching Writing</td>
</tr>
<tr>
<td>ENGL 3700</td>
<td>Narrative Medicine</td>
</tr>
<tr>
<td>ENGL 4400</td>
<td>Opening the Archive</td>
</tr>
<tr>
<td>ENGL 4410</td>
<td>Research in Rhetoric and Writing</td>
</tr>
<tr>
<td>LING 1150</td>
<td>Introduction to Language and Linguistics</td>
</tr>
<tr>
<td>LING 2350</td>
<td>Linguistic Analysis</td>
</tr>
<tr>
<td>LING 3450</td>
<td>Syntax</td>
</tr>
<tr>
<td>LING 3452</td>
<td>Semantics</td>
</tr>
<tr>
<td>LING 3454</td>
<td>History of English</td>
</tr>
<tr>
<td>LING 3456</td>
<td>Language and Gender</td>
</tr>
<tr>
<td>LING 3458</td>
<td>Topics in Linguistics</td>
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</table>

**Comparative Literature**

Complete one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1450</td>
<td>Reading and Writing in the Digital Age</td>
</tr>
<tr>
<td>ENGL 1502</td>
<td>American Literature to 1865</td>
</tr>
<tr>
<td>ENGL 1503</td>
<td>American Literature 1865 to Present</td>
</tr>
<tr>
<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
</tr>
<tr>
<td>ENGL 2380</td>
<td>The Modern Novel</td>
</tr>
<tr>
<td>ENGL 2420</td>
<td>Contemporary Poetry</td>
</tr>
<tr>
<td>ENGL 2430</td>
<td>Contemporary Fiction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2450</td>
<td>Postcolonial Literature</td>
</tr>
<tr>
<td>ENGL 2451</td>
<td>Postcolonial Women Writers</td>
</tr>
<tr>
<td>ENGL 2455</td>
<td>American Women Writers Race</td>
</tr>
<tr>
<td>ENGL 2460</td>
<td>Multiethnic Literatures of the U.S.</td>
</tr>
<tr>
<td>ENGL 2510</td>
<td>Horror Fiction</td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>Science Fiction</td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Irish Literary Culture (Abroad)</td>
</tr>
<tr>
<td>ENGL 2620</td>
<td>What Is Nature? (Abroad)</td>
</tr>
<tr>
<td>ENGL 2690</td>
<td>Boston in Literature</td>
</tr>
<tr>
<td>ENGL 3487</td>
<td>Film and Text (Abroad)</td>
</tr>
<tr>
<td>ENGL 3582</td>
<td>Children's Literature</td>
</tr>
<tr>
<td>ENGL 3663</td>
<td>The African-American Novel</td>
</tr>
<tr>
<td>ENGL 3676</td>
<td>Representing Gender and Sexuality in Literature</td>
</tr>
</tbody>
</table>

**Writing**

Complete one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2700</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENGL 2710</td>
<td>Style and Editing</td>
</tr>
<tr>
<td>ENGL 2740</td>
<td>Writing and Community Engagement</td>
</tr>
<tr>
<td>ENGL 2760</td>
<td>Writing in Global Contexts</td>
</tr>
<tr>
<td>ENGL 2770</td>
<td>Writing to Heal</td>
</tr>
<tr>
<td>ENGL 2780</td>
<td>Visual Writing: Writing Visuals</td>
</tr>
<tr>
<td>ENGL 2850</td>
<td>Writing for Social Media: Theory and Practice</td>
</tr>
<tr>
<td>ENGL 3375</td>
<td>Writing Boston</td>
</tr>
<tr>
<td>ENGL 3376</td>
<td>Creative Nonfiction</td>
</tr>
<tr>
<td>ENGL 3377</td>
<td>Poetry Workshop</td>
</tr>
<tr>
<td>ENGL 3378</td>
<td>Fiction Workshop</td>
</tr>
<tr>
<td>ENGL 3380</td>
<td>Topics in Writing</td>
</tr>
<tr>
<td>ENGL 3382</td>
<td>Publishing in the 21st Century</td>
</tr>
<tr>
<td>ENGL 3384</td>
<td>The Writer's Marketplace</td>
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</table>

**Capstone**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 4710</td>
<td>Capstone Seminar</td>
</tr>
<tr>
<td>ENGL 4720</td>
<td>Capstone Project</td>
</tr>
</tbody>
</table>

**English Electives**

Complete two additional ENGL electives. 8

**Integrative Course Requirement**

This course will not be allowed to double-count in the Theories and Methods section above.

**Code** | **Title**                                                                 | **Hours**
----------|--------------------------------------------------------------------------|------
| ENGL 3340| Technologies of Text                                                     | 4    |

**Supporting Course**

Complete one of the following: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 3418</td>
<td>Wired/Unwired: Cybercultures and Technopolitics</td>
</tr>
<tr>
<td>ENGL 2150</td>
<td>Literature and Digital Diversity</td>
</tr>
<tr>
<td>CY 5240</td>
<td>Cyberlaw: Privacy, Ethics, and Digital Rights</td>
</tr>
<tr>
<td>INSH 2102</td>
<td>Bostonography: The City through Data, Texts, Maps, and Networks</td>
</tr>
<tr>
<td>PHIL 1145</td>
<td>Technology and Human Values</td>
</tr>
<tr>
<td>SOCL 1280</td>
<td>The Twenty-First-Century Workplace</td>
</tr>
</tbody>
</table>
SOCL 3485  Environment, Technology, and Society
SOCL 4528  Computers and Society

Computer Science Writing Requirement

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 1111</td>
<td>First-Year Writing</td>
<td>4</td>
</tr>
<tr>
<td>or ENGW 1102</td>
<td>First-Year Writing for Multilingual Writers</td>
<td></td>
</tr>
</tbody>
</table>

Advanced Writing in the Disciplines

Complete one course from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGW 3302</td>
<td>Advanced Writing in the Technical Professions</td>
<td></td>
</tr>
<tr>
<td>ENGW 3309</td>
<td>Advanced Writing in the Humanities</td>
<td></td>
</tr>
<tr>
<td>ENGW 3310</td>
<td>Advanced Writing in Literature</td>
<td></td>
</tr>
<tr>
<td>ENGW 3315</td>
<td>Interdisciplinary Advanced Writing in the Disciplines</td>
<td></td>
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</tbody>
</table>

Required General Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Complete 32 credits of general electives.</td>
<td>32</td>
</tr>
</tbody>
</table>

Khoury College GPA Requirement

Minimum 2.000 GPA required in all CS, CY, DS and IS courses

NUpath Requirements Satisfied

- Engaging with the Natural and Designed World
- Conducting Formal and Quantitative Reasoning
- Analyzing and Using Data
- Exploring Creative Expression and Innovation
- Writing in the First Year
- Advanced Writing in the Disciplines
- Writing-Intensive in the Major
- Demonstrating Thought and Action in a Capstone

Integrating Knowledge and Skills Through Experience is satisfied through co-op.

Program Requirement

132 total semester hours required

Plan of Study

Sample Patterns:

Four Years, Two Co-ops in Summer 2/Fall

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
<th>Summer 1</th>
<th>Hours</th>
<th>Summer 2</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1200</td>
<td>1</td>
<td>CS 2510</td>
<td>5</td>
<td>CS 3500</td>
<td>4</td>
<td>Vacation</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CS 1800 and CS 1802</td>
<td>5</td>
<td>ENGL 1160 or 1410</td>
<td>4</td>
<td>Elective</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 2500 and CS 2501</td>
<td>5</td>
<td>Elective</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1400</td>
<td>4</td>
<td>English literary period 1</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGW 1111</td>
<td>4</td>
<td></td>
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</tbody>
</table>

Five Years, Three Co-ops in Summer 2/Fall

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
<th>Summer 1</th>
<th>Hours</th>
<th>Summer 2</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 1200</td>
<td>1</td>
<td>CS 2510</td>
<td>5</td>
<td>Vacation</td>
<td>4</td>
<td>CS 3500</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CS 1800 and CS 1802</td>
<td>5</td>
<td>ENGL 1160 or 1410</td>
<td>4</td>
<td>Elective</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 2500 and CS 2501</td>
<td>5</td>
<td>Elective</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1111</td>
<td>4</td>
<td>English literary period 1</td>
<td>4</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1400</td>
<td>4</td>
<td></td>
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</table>
### Computer Science and English, BS

#### Year 2

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
<th>Summer 1</th>
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#### Year 3

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#### Year 4

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#### Year 5

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