

Theatre, Performance, and Social Change, Minor

The theatre, performance, and social change minor helps to prepare students for the challenges of world citizenship by developing competencies in theoretical, historical, and contextual knowledge alongside the technical skills to express their understanding of diverse social issues by making narratives, theatre, and performances. The minor's selected courses focus on enlarging students' ability to identify social problems; explore social movements; and make sensitive, ethical, and artistic choices in performance creation. In addition, students are encouraged to think strategically about the material realities of creating performance for social change.

Minor Requirements

Complete all courses listed below unless otherwise indicated.

Note: No student may receive a theatre minor as a result of external transfer credit only.

Foundational Courses

Code	Title	Hours
THTR 1215	Activism and Performance	4
THTR 2340	Theatre and Society	4

Theatrical Interventions in Social Issues

Code	Title	Hours
Complete one of the following:		4
THTR 1220	Race, Power, and Performance	
THTR 2315	Rebels of Modern Drama	
THTR 2320	Classics of 20th-Century American Drama	
THTR 2330	Playwriting	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3300	Devised Theatre Project: Collaborative Performance	
INAM 5100	Performance Studies	

Community Engagement

Code	Title	Hours
Complete one of the following:		4
ARTD 5582	Collaborative Video and Community Engagement	
COMM 1412	Social Movement Communication	
HUSV 1101	Social Change and Human Services	
HUSV 3520	Child Intervention and Treatment	
JRNL 5309	News Documentary Production	
JRNL 5310	Photojournalism	
POLS/SOCL/ WMNS 3100	Gender, Social Justice, and Transnational Activism	

GPA Requirement

2.00 GPA required in the minor