

Playwriting, Minor

This minor is designed for students interested in writing for stage and screen. Uniting the study of significant works of drama with the creative writing process, students explore diverse styles of plays, playwrights, theories, forms, and movements. This minor includes course options from the Departments of English, Communications Studies, and Media and Screen Studies.

Minor Requirements

Complete all courses listed below unless otherwise indicated.

Required Courses

Code	Title	Hours
THTR 1101	Introduction to Theatre	4
THTR 2330	Playwriting	4

Electives

Code	Title	Hours
Complete two of the following:		8
COMM 1511	Communication and Storytelling	
ENGL 1600	Introduction to Shakespeare	
INAM 1300 and INAM 1301	The Politics of Narrative in Theatre and The Politics of Narrative in Theatre Seminar	
INAM 2000	Ethics in Creativity	
MSCR 3389	Screenwriting	
THTR 1400	Documentary Theatre Project	
THTR 2200	The American Black Theatre Experience	
THTR 2335	Boston Theatre Experience	
THTR 2500	Breaking the Glass Ceiling: Women in Theatre	
THTR 3100	Creative Storytelling for Social Engagement	
THTR 3200	Queer Theatre and Performance	
THTR 3325	Dramaturgical Inquiry	
THTR 5300	Devised Theatre Project	

GPA Requirement

2.000 GPA required in the minor