The minor in ethnomusicology offers students an opportunity to explore music in its cultural contexts. The foundation of the minor is a unique introductory course, Music in Everyday Life (MUSC 1001), which investigates many dimensions of the musical experience and music’s connections to society. Students take in-depth electives that focus on the music of a region, tradition, global popular trends, etc. The minor culminates in a course that invites students to conduct their own ethnographic projects in and around Boston.

**Minor Requirements**
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

**Required Courses**
- MUSC 1001: Music in Everyday Life 4
- and choose one of the following: 4
  - MUSC 4641: Seminar in Ethnomusicology: Issues in Fieldwork and Methodology
  - MUSC 2330: Musical Communities of Boston

**Ethnomusicology Electives**
Complete two of the following: 8
- MUSC 1103: Music as a Social Expression
- MUSC 1104: Survey of African-American Music
- AFAM 1104: The African-American Experience through Music
- MUSC 1112: Jazz
- MUSC 1128: Music of Africa
- AFRS 1128: The African Experience through Music
- MUSC 1129: Music of the Middle East
- MUSC 1131: Music of Latin America and the Caribbean
- MUSC 1132: Music of the Jewish People
- MUSC 2101: Black Popular Music

**GPA Requirement**
2.000 GPA required in the minor