

Media and Screen Studies and English, BA

The media and screen studies program and the Department of English offer a combined major in media and screen studies and English. The combined major integrates the analysis, research, and production of traditional and emerging media along with the study of the diverse historical, cultural, and aesthetic contexts of English, American, and other Anglophone literatures. Majors become familiar with writing practices and media from the Middle Ages through the present, from the quill pen to computer code.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Interpreting Culture (IC) and Societies and Institutions (SI) are met through the major course requirements.

NUpath requirements Creative Expression/Innovation (EI), Analyzing and Using Data (AD), Difference and Diversity (DD), and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND) and Formal and Quantitative Reasoning (FQ) must be met through general electives.

Media and Screen Studies Requirements

Code	Title	Hours
Media and Screen Studies Common Requirements		
MSCR 1220	Media, Culture, and Society	4
MSCR 1320 or MSCR 1420	Media and Social Change Media History	4
Foundation Course		
Complete one of the following:		4
MSCR 1230	Introduction to Film Production	
MSCR 2220	Understanding Media	
Diversity or Globalization Course		
Complete one of the following:		4
MSCR 2325	Global Media	
MSCR 2505	Digital Feminisms	
MSCR 3392	Gender and Film	
MSCR 3437	Media and Identity	
Writing-Intensive		
Complete two of the following:		8

MSCR 2505	Digital Feminisms
MSCR 3420	Digital Media Culture
MSCR 3422	Media Audiences
MSCR 3600	Film Theory
MSCR 3700	Queer Media
MSCR 4208	TV History

Media and Screen Studies Electives

Code	Title	Hours
Complete three courses from MSCR or from the following:		12
ARTD 2380	Video Basics	
ARTD 3480	Video: Sound and Image	
ARTD 3485	Experimental Video	
COMM 1450	Sound Production for Digital Media	
COMM 2550	Television Field Production	
COMM 2655	Television Studio Production	
COMM 3655	Digital Editing for TV	
COMM 3750	Special Effects and Postproduction for Television	
COMM 4755	Production Capstone	

English Requirements

Code	Title	Hours
Foundational Courses		
ENGL 1400	Introduction to Literary Studies	4
ENGL 1160	Introduction to Rhetoric	4
or ENGL 1410	Introduction to Research on Writing	
ENGL 1700	Global Literatures 1	4
or ENGL 1701	Global Literatures 2	

English Electives

Two of the courses chosen from the lists below must be at the 3000 or 4000 level.

Code	Title	Hours
Diversity		
Complete one course from the following. You may reuse this course to fulfill an additional English requirement below:		4
ENGL 2296	Early African-American Literature	
ENGL 2450	Postcolonial Literature	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2760	Writing in Global Contexts	
ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 3685	Modern and Contemporary Jewish Literature	
Literary Periods		
<i>Pre-1850</i>		
Complete one course from the following:		4
ENGL 1500	British Literature to 1800	
ENGL 1502	American Literature to 1865	
ENGL 1600	Introduction to Shakespeare	
ENGL 2296	Early African-American Literature	
ENGL 2330	The American Renaissance	
ENGL 3101	Early Literatures	
ENGL 3120	17th- and 18th-Century Literatures	
ENGL 3160	Topics in 17th- and 18th-Century British Literatures	
ENGL 3619	Emerson and Thoreau	

ENGL 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
or JWSS 3678	Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity	
ENGL 4010	Topics in Shakespeare	
<i>Post-1850</i>		
Complete one of the following courses:		4
ENGL 2301	The Graphic Novel	
ENGL 2420	Contemporary Poetry	
ENGL 2430	Contemporary Fiction	
ENGL 2440	The Modern Bestseller	
ENGL 2450	Postcolonial Literature	
ENGL 2451	Postcolonial Women Writers	
ENGL 2455	American Women Writers	
ENGL 2470	Asian-American Literature	
ENGL 2600	Irish Literary Culture (Abroad)	
ENGL 3161	20th- and 21st-Century Literatures	
ENGL 3685	Modern and Contemporary Jewish Literature	
or JWSS 3685	Modern and Contemporary Jewish Literature	
ENGL 3730	20th- and 21st-Century Major Figure	
Theories and Methods		
Complete one of the following:		4
ENGL 1140	Grammar: The Architecture of English	
ENGL 1160	Introduction to Rhetoric	
ENGL 1410	Introduction to Research on Writing	
ENGL 1450	Reading and Writing in the Digital Age	
ENGL 2510	Horror Fiction	
ENGL 2520	Science Fiction	
ENGL 2620	What Is Nature?	
ENGL 2690	Boston in Literature	
ENGL 3070	Literary Genres	
ENGL 3325	Rhetoric of Law	
ENGL 3381	The Practice and Theory of Teaching Writing	
ENGL 3400	Opening the Archive	
ENGL 3487	Film and Text (Abroad)	
ENGL 3700	Narrative Medicine	
ENGL 4100	Topics in Literary Criticism (reactivating for Fall 24)	
LING 1150	Introduction to Language and Linguistics	
LING 2350	Linguistic Analysis	
LING 3450	Syntax	
LING 3452	Semantics	
LING 3454	History of English	
LING 3456	Language and Gender	
LING 3458	Topics in Linguistics	
Major Seminar		
ENGL 3710	Major Seminar	4
Writing		
Complete one of the following:		4
ENGL 2700	Creative Writing	
ENGL 2710	Style and Editing	
ENGL 2730	Digital Writing	
ENGL 2740	Writing and Community Engagement	
ENGL 2760	Writing in Global Contexts	
ENGL 2770	Writing to Heal	
ENGL 2850	Writing for Social Media: Theory and Practice	

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ENGL 3375	Writing Boston
ENGL 3376	Creative Nonfiction
ENGL 3377	Poetry Workshop
ENGL 3378	Fiction Workshop
ENGL 3380	Writing Seminar
ENGL 3384	The Writer's Marketplace

English Electives

Complete any two ENGL courses that have not already been used to fulfill another requirement. 8

Capstone

Code	Title	Hours
English Capstone Requirement		
ENGL 4710	Capstone Seminar	4

Integrative Requirement

Code	Title	Hours
Integrative Courses		
ENGL 1450 or ENGL 3340	Reading and Writing in the Digital Age Technologies of Text	4
MSCR 3600	Film Theory	4

Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to satisfy degree requirements.

Program Requirement

128 total semester hours required

Plan of Study

Sample Four Years, Two Co-ops

Year 1								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
ENGL 1160 or 1410		4 MSCR 1320 or 1420		4 Foreign Language		4 Elective		4
ENGL 1400	4	MSCR foundation	4	MSCR elective	4	Elective	4	4
MSCR 1000 or ENGL 1000	1	ENGL pre-1850 literature elective	4					
MSCR 1220	4	Foreign Language	4					
Foreign Language	4							
		17			16			8
Year 2								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
EEAM 2000		1 Co-op		0 Co-op		0 Elective		4
ENGL post-1850 literature elective	4					Elective	4	4
ENGL diversity elective	4							
MSCR diversity/ globalization	4							
MSCR elective	4							
		17			0			0
Year 3								
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours	Hours
ENGL theories and methods elective	4	ENGL 1450 or 3340	4	Elective	4	Co-op	4	0
ENGL elective	4	MSCR writing-intensive	4	Elective	4		4	
ENGL elective	4	ENGL 3710	4					

MSCR writing-intensive	4	MSCR elective	4		
	16		16	8	0
Year 4					
Fall	Hours	Spring	Hours		
Co-op	0	MSCR 3600	4		
		ENGL 4710	4		
		ENGL writing elective	4		
		Elective	4		
	0		16		

Total Hours: 130