

Media and Screen Studies, BA

The Bachelor of Arts in Media and Screen Studies offers courses in analysis and practice. Required courses offer students an opportunity to obtain the critical-thinking skills necessary to better understand media content, media technology, and media production. Students then decide how many production and analysis courses they want to take. Choosing from a broad range of electives, students can take more than half their major in media and film production courses, can take a majority of courses that critically examine media content and technology, or can combine courses in other ways.

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

BA Language Requirements

All BA students are required to complete the BA degree language requirements, for a total of 12 semester hours of language study or demonstrated equivalent proficiency, as described in Additional Requirements for BA students (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/ba-requirements/>). Successful demonstration of proficiency does not reduce total minimum semester hours of study required to earn the BA degree.

NUpath Requirements

All undergraduate students are required to complete the NUpath Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUpath requirements Interpreting Culture (IC) and Societies and Institutions (SI) are met through the major course requirements.

NUpath requirements Creative Expression/Innovation (EI), Difference and Diversity (DD), and Ethical Reasoning (ER) may be met through electives in the major.

NUpath requirements Natural and Designed World (ND), Formal and Quantitative Reasoning (FQ), and Analyzing and Using Data (AD) must be met through general electives.

Media and Screen Studies Requirements

Code	Title	Hours
Introduction to College		
MSCR 1000	Media and Screen Studies at Northeastern	1
Media and Screen Studies Common Requirements		
MSCR 1220	Media, Culture, and Society	4
MSCR 1320	Media and Social Change	4
MSCR 1420	Media History	4
Foundation Course (Production or Theory)		
Complete one of the following:		4
MSCR 1230	Introduction to Film Production	
MSCR 2220	Understanding Media	
Diversity or Globalization Course		
Complete one of the following:		4
MSCR 2325	Global Media	
MSCR 2505	Digital Feminisms	

MSCR 3392	Gender and Film	
MSCR 3437	Media and Identity	
Writing-Intensives		
Complete two of the following:		8
MSCR 2505	Digital Feminisms	
MSCR 3600	Film Theory	
MSCR 3420	Digital Media Culture	
MSCR 3422	Media Audiences	
MSCR 3700	Queer Media	
MSCR 4208	TV History	
Capstone		
MSCR 4623	Media and Screen Studies Capstone	4
Media and Screen Studies Electives		
Complete five courses from the following list or media and screen studies courses not used to satisfy requirements above:		20
ARTD 2380	Video Basics (with optional ARTD 2381)	
ARTD 3480	Video: Sound and Image	
ARTD 3485	Experimental Video	
MSCR 2160	Narrative Filmmaking	
MSCR 2336	American Film and Culture	
MSCR 3389	Screenwriting	
MSCR 3446	Documentary Production	
MSCR 3920	Topics in Film Studies	
COMM 1450	Sound Production for Digital Media	
COMM 2550	Television Field Production	
COMM 2655	Television Studio Production	
COMM 3655	Digital Editing for TV	
COMM 3750	Special Effects and Postproduction for Television	

Media and Screen Studies Grade Requirement

No more than two grades below a C in media and screen studies courses may be used to fulfill degree requirements.

Media and Screen Studies Credit Requirement

52 total semester hours required in the major

Program Requirement

128 total semester hours required

Plan of Study

Sample Four Years, Two Co-ops

Year 1							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
MSCR 1000		1 MSCR 1320		4 Media and screen studies elective		4 Elective	4
MSCR 1220		4 ENGW 1111		4 Elective		4 Elective	4
Elective		4 Foreign language core course		4			
Elective		4 Elective		4			
Foreign language core requirement		4					
		17			16		
Year 2							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
MSCR 1420		4 Media and screen studies elective		4 Elective		4 Co-op	0

MSCR 1230 or 2220	4	Media and screen studies diversity/globalization course	4	Elective	4		
Foreign language core course	4	Elective			4		
Elective	4	Elective			4		
		EEAM 2000			1		
	16		17		8		0
Year 3							
Fall	Hours	Spring	Hours	Summer 1	Hours	Summer 2	Hours
Co-op	0	Media and screen studies elective		4	Media and screen studies elective	4	Co-op
		Media and screen studies writing-intensive		4	Elective	4	
		MSCR Elective		4			
		Elective		4			
	0		16		8		0
Year 4							
Fall	Hours	Spring	Hours				
Co-op	0	MSCR 4623		4			
		Media and screen studies writing-intensive		4			
		Elective		4			
		Elective		4			
	0		16				

Total Hours: 130