The media production minor is for students interested in learning the hands-on techniques of producing and directing for the entertainment industry. The technical aspects of camera operation, audio design, lighting design, digital editing, and live broadcast are also covered.

**Minor Requirements**

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified.

*Note:* Restricted to communication studies majors. An overall 3.000 grade-point average (GPA) is required for the minor. Only three courses from this minor also count toward communication studies major electives; additional courses taken for this minor do not count toward communication studies major requirements.

**Required Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 2350</td>
<td>Producing for the Entertainment Industry</td>
<td>4</td>
</tr>
<tr>
<td>COMM 2450</td>
<td>Sound Production for Digital Media</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3550</td>
<td>Television Field Production</td>
<td>4</td>
</tr>
<tr>
<td>COMM 3650</td>
<td>Television Studio Production</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective Courses**

Complete two of the following:

- COMM 2650: The Business of Entertainment
- COMM 2750: Beyond Television
- COMM 3307: Production Practicum Abroad
- COMM 3450: Voice-Over Artist
- COMM 3750: Special Effects and Postproduction for Television
- COMM 4650: Digital Editing for TV
- COMM 4755: Production Capstone
- COMM 4940: Special Topics in Media Production

**GPA Requirement**

3.000 GPA required in the minor