

Studio Art, BFA

Our Bachelor of Fine Arts in Studio Art is offered in partnership with the School of the Museum of Fine Arts at Tufts (<https://smfa.tufts.edu/>) University (SMFA at Tufts) across Huntington Avenue from our Boston campus. In this major, your studio art classes are taken at the SMFA at Tufts, which allows students to explore a wide range of artistic media, including ceramics, drawing, film, metalsmithing, painting, performance, printing, sculpture, and sound in their extensive studio environments. Our students complete art and design history courses in our department and they have access to all the elective courses, co-op, and study-abroad programs; student resources; and activities that Northeastern University students experience.

The BFA in studio art degree is awarded by Northeastern.

Optional study abroad with University of the Arts London (https://www.arts.ac.uk/?utm_source=qs&utm_medium=profile&utm_campaign=referralsites), based in the heart of one of the world's creative capitals, London. Students from this program will have the opportunity to spend their second spring semester in London studying fine art at Central Saint Martins (<https://www.arts.ac.uk/subjects/fine-art/undergraduate/ba-hons-fine-art-csm/>).

Program Requirements

- Concentrations and course offerings may vary by campus and/or by program modality. Please consult with your advisor or admissions coach for the course availability each term at your campus or within your program modality.
- Certain options within the program may be *required* at certain campuses or for certain program modalities. Please consult with your advisor or admissions coach for requirements at your campus or for your program modality.

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

Universitywide Requirements

All undergraduate students are required to complete the Universitywide Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements/>).

NUPATH Requirements

All undergraduate students are required to complete the NUPATH Requirements (<https://catalog.northeastern.edu/undergraduate/university-academics/nupath/>).

NUPATH requirements Interpreting Culture (IC) and Societies and Institutions (SI) are met through the major course requirements.

NUPATH requirements Natural and Designed World (ND), Creative Expression/Innovation (EI), Formal and Quantitative Reasoning (FQ), Analyzing and Using Data (AD), Differences and Diversity (DD), and Ethical Reasoning (ER) must be met through general electives.

Note: The BFA in studio art is a joint degree program offered in collaboration with the School of the Museum of Fine Arts at Tufts University (SMFA at Tufts), which is affiliated with Tufts University. Art and design history and general education requirements are offered at Northeastern University, and studio art courses, which are determined in consultation with academic advisors at the SMFA at Tufts, are targeted to each student's unique program of study.

Art History Requirements for Studio Art

A cumulative grade-point average of 2.500 or higher is required for the art history requirements.

| Code | Title | Hours |
|-------------------------------------|---|-------|
| Art History Required Courses | | |
| ARTH 1001 and ARTH 1002 | Visual Intelligence and Seminar in Visual Intelligence | 4 |
| ARTH 3000 | Topics in Visual Studies | 4 |
| ARTH 4000 | Topics in Visual Studies | 4 |

| Code | Title | Hours |
|--|-------|-------|
| Art and Design History Electives | | |
| Complete two of the following (if ARTH 3000 or ARTH 4000—or any other topics course in the options listed below—is completed more than once, the additional completions may be allowed toward the art and design history electives): | | 8 |

| | |
|-----------|--|
| ARCH 1310 | Buildings and Cities, A Global History |
| ARCH 2330 | Architecture and the City in the Nineteenth Century |
| ARCH 2340 | Modern Architecture |
| ARTD 2340 | Introduction to Computational Creative Practice |
| ARTE 2301 | The Graphic Novel |
| ARTE 2500 | Art and Design Abroad: Studio |
| ARTE 2501 | Art and Design Abroad: History |
| ARTE 3901 | Art and Design Special Topics |
| ARTE 4901 | Special Topics in Art and Design Studio |
| ARTH 1100 | Interactive Media and Society |
| ARTH 2200 | Topics in Design History |
| ARTH 2210 | Modern Art and Design History |
| ARTH 2211 | Contemporary Art and Design History |
| ARTH 2212 | Survey of the Still and Moving Image |
| ARTH 2311 | The Science of Art, the Art of Science |
| ARTH 2312 | Revolutionary Design and Propaganda in Eastern Europe |
| ARTH 2313 | Global Networks in Early Modern Art and Visual Culture |
| ARTH 3000 | Topics in Visual Studies |
| ARTH 3211 | Performance Art |
| ARTH 4000 | Topics in Visual Studies |
| ARTH 5600 | Landscape and Ecology in Visual Culture |
| CLTR 1240 | Latin American Film |
| CLTR 1260 | Japanese Film |
| ECON 1281 | Economics of the Creative Industries |
| GAME 1110 | Games and Society |
| MSCR 1220 | Media, Culture, and Society |
| MSCR 2336 | American Film and Culture |
| MSCR 3392 | Gender and Film |
| MSCR 3600 | Film Theory |
| MSCR 3920 | Topics in Film Studies |
| MUSC 1113 | Film Music |

Studio Art Courses

| Code | Title | Hours |
|---|---|-------|
| Studio Art | | |
| Specific courses are targeted to each student's unique program of study, which is determined in consultation with an academic advisor at SMFA at Tufts and CAMD. Optional credits for London study abroad or SMFA at Tufts. These courses generally have the following course number. | | 68 |
| SMFA 3000 | Museum of Fine Arts Studio (4 to 12 SH) | |
| Optional London study abroad for sound management at Central Saint Martins, University of the Arts London. Specific courses at University of the Arts London are preapproved for transfer to a student's Northeastern University record to apply toward requirements. Students can consult with a CAMD academic advisor for approval prior to registration. | | |
| Senior Thesis Capstone | | |
| Senior thesis is a self-directed studio practice and exhibition under consultation of senior thesis faculty at SMFA at Tufts. These courses are generally in the SMFA subject area. Complete 8 semester hours of capstone or consult with an advisor. | | 8 |
| SMFA 4000 | Museum of Fine Arts Capstone | |

Studio Art Major Credit Requirement

Complete 96 semester hours in the major.

Program Requirement

136 total semester hours required

Plan of Study

Sample Plan of Study

FOUR YEARS, TWO CO-OPS IN SPRING/SUMMER 1

| Year 1 | | | | | | | | |
|-----------------------------------|-------|-------------------------------------|-------|-------------|-------|------------|-------|----------|
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| ARTF 1000 | | 1 SMFA 3000 | | 10 Elective | | 4 Vacation | | 0 |
| ARTH 1001 and ARTH 1002 | | 4 Art and Design History Elective 1 | | 4 Elective | | 4 | | |
| SMFA 3000 | | 10 Elective | | 4 | | | | |
| ENGW 1111 | | 4 | | | | | | |
| | | 19 | | 18 | | 8 | | 0 |
| Year 2 | | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| ARTH 3000 | | 4 Co-op | | 0 Co-op | | 0 Elective | | 4 |
| SMFA 3000 | | 10 | | | | Elective | | 4 |
| SMFA 3000 | | 4 | | | | | | |
| EEAM 2010 | | 1 | | | | | | |
| | | 19 | | 0 | | 0 | | 8 |
| Year 3 | | | | | | | | |
| Fall | Hours | Spring | Hours | Summer 1 | Hours | Summer 2 | Hours | Hours |
| ARTH 4000 | | 4 Co-op | | 0 Co-op | | 0 Elective | | 4 |
| SMFA 3000 | | 10 ENGW 3314 (Online) | | 4 | | Elective | | 4 |
| SMFA 3000 | | 4 | | | | | | |
| | | 18 | | 4 | | 0 | | 8 |
| Year 4 | | | | | | | | |
| Fall | Hours | Spring | Hours | Hours | Hours | Hours | Hours | Hours |
| SMFA 3000 | | 10 SMFA 3000 | | 10 | | | | |
| SMFA 4000 | | 4 SMFA 4000 | | 4 | | | | |
| Art and Design History Elective 2 | | 4 Elective | | 4 | | | | |
| | | 18 | | 18 | | | | |

Total Hours: 138

Notes:

Optional study abroad with University of the Arts London (https://www.arts.ac.uk/?utm_source=qs&utm_medium=profile&utm_campaign=referralsites), based in the heart of one of the world's creative capitals, London. Students from this program will have the opportunity to spend their second spring semester in London studying fine art at Central Saint Martins (<https://www.arts.ac.uk/subjects/fine-art/undergraduate/ba-hons-fine-art-csm/>).