The photography minor immerses students in the creation of photographs. The curriculum seeks to involve students in the knowledge, experience, and techniques of photography, informed by theory, experimentation, and critique. Digital imaging, editing, and production facilities afford students the opportunity to become proficient in the emerging practices necessary for a variety of creative and technical contexts.

**Minor Requirements**

Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified. Students who wish to register for 2000-level courses and above need to plan ahead in order to complete prerequisite course(s) ahead of time.

**Requirements for Non–Art + Design Majors**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTF 1122</td>
<td>2D Fundamentals: Surface and Drawing (with optional ARTF 1123)</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 2360</td>
<td>Photo Basics (with optional ARTD 2361)</td>
<td>4</td>
</tr>
<tr>
<td>ARTD 3460</td>
<td>Photography 1</td>
<td>4</td>
</tr>
</tbody>
</table>

**Elective Courses**

Complete two of the following:

- ARTD 4565 Photography 2
- ARTD 4660 Studio Photography
- ARTD 4661 Alternative Photographic Processes
- ARTH 2212 Survey of the Still and Moving Image
- ARTE 2500 Art and Design Abroad: Studio
- ARTE 3901 Art and Design Special Topics
- ARTE 4901 Special Topics in Art and Design Studio

**Requirements for Art + Design Majors**

*Note:* This minor is not available to students in the BFA in media arts program or any media arts combined major.

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- ARTH 2212 Survey of the Still and Moving Image
- ARTE 2500 Art and Design Abroad: Studio
- ARTE 3901 Art and Design Special Topics
- ARTE 4901 Special Topics in Art and Design Studio

**GPA Requirement**

2.500 GPA required in the minor