The continuing revolution in digital computing and global communications has produced a rapidly evolving field for artists who create experiences of image and form with computer screens, intelligent devices, and new materials. Artists also invent tools for exploring, creating, and distributing their ideas and works. Media arts practices of animation, game, game art, photography, and video arts are offered with variations more yet to be invented.

Courses in imaginative and narrative arts, required for professional work in documentary films, game art and promotion, visualization, motion graphics, interactive art, illustration, and short animated film, are offered. An intensive studio program, the curriculum provides knowledge, experience, and techniques of media arts informed by theory, experimentation, and critique. Extensive digital imaging and interactive media editing and production facilities afford you the opportunity to become highly proficient in the current skills and emerging practices necessary for remarkable work. The media arts are evolving and expanding their reach into culture and society in daily life and global experience. The revolutions in 3D printing, embedded devices, and robotics are changing the landscape in which the media artist will operate. This degree is designed to prepare students to meet the challenges of continuous change with adaptive ingenuity.

Program Requirements
Complete all courses listed below unless otherwise indicated. Also complete any corequisite labs, recitations, clinicals, or tools courses where specified and complete any additional courses needed beyond specific college and major requirements to satisfy graduation credit requirements.

University-Wide Requirements
All undergraduate students are required to complete the University-Wide Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/university-wide-requirements).

NUpath Requirements
All undergraduate students are required to complete the NUpath Requirements (http://catalog.northeastern.edu/undergraduate/university-academics/nupath).

NUpath requirements Creative Expression/Innovation (EI), Interpreting Culture (IC), Societies and Institutions (SI), and Writing-Intensive (WI) are met through the major course requirements. All other NUpath requirements must be met through electives.

Art and Design Core
Introduction to College
ARTF 1000 Art and Design at Northeastern 1

Art and Design Fundamentals
ARTF 1122 and ARTF 1123 2D Fundamentals: Surface and Drawing and 2D Tools 5
ARTF 1124 and ARTF 1125 3D Fundamentals: Structure and Drawing and 3D Tools 5
ARTF 2220 and ARTF 2221 4D Fundamentals: Sequence and Drawing and 4D Tools 5
ARTF 2223 and ARTF 2224 5D Fundamentals: Experience and Drawing and 5D Tools

Art and Design History
ARTH 1110 Global Art and Design History: Ancient to Medieval 4
ARTH 1111 Global Art and Design History: Renaissance to Modern 4
ARTH 2210 Modern Art and Design History 4

Concentration in Animation
Animation Requirements
ARTD 2100 Narrative Basics 4
ARTD 2370 and ARTD 2371 Animation Basics and Animation Tools 5
ARTD 3470 Animation 1 4
ARTD 4570 Animation 2 4

Animation Electives
Complete two of the following: 8
ARTD 3471 Virtual Environment Design
ARTD 3472 Character Design for Animation
ARTD 4575 Animation 3
ARTD 4577 Digital Sculpture and Model Making
ARTD 3473 Animation for Games

Art and Design Elective
Complete one of the following: 4
ARTG 2300 Business Literacy for Design and Media
ARTE 2500 Art and Design Abroad: Studio
ARTE 2501 Art and Design Abroad: History
ARTE 3901 Art and Design Special Topics
ARTE 4901 Special Topics in Art and Design Studio
ARTE 4902 Special Topics in Art and Design History
ARTH 1121 Conceptual Drawing
ARTH 1100 Interactive Media and Society
ARTH 2213 Nineteenth-Century Art
ARTH 2214 American Art
ARTH 4500 Arts of the African Diaspora
ARTH 5100 Contemporary Art Theory and Criticism
ARTH 5200 Issues in Contemporary Art
ARTH 5300 Postmodernism: Theory and Practice in the Visual Arts
ARTH 5400 Contemporary Visual Culture
ARTH 5500 Art and New Media: History and Theory
ARTS 2330 Sculpture Basics
ARTS 2340 Painting Basics
ARTS 2341 Figure Drawing
ARTS 3449 Drawing in Mixed Media
### Media Arts with Concentration in Animation, BFA

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<td>ARTD 3480</td>
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**Media Arts Requirements**

**Drawing Fundamentals Elective**
- ARTF 1120 Observational Drawing 4

**Media Arts Basics Elective**
- Note: Select courses not used for the above concentration.
- Complete one of the following: 5
  - ARTD 2360 Photo Basics
  - ARTD 2370 Animation Basics
  - ARTD 2380 Video Basics
  - and ARTD 2361 Photo Tools
  - ARTD 2371 Animation Tools
  - ARTD 2381 Video Tools

**Media Arts History Elective**
- ARTH 2211 Contemporary Art and Design History 4
  - or ARTH 2212 Survey of the Still and Moving Image 4

**Design Requirement**
- ARTG 2250 Typography 1 5
  - and ARTG 2251 Type Tools

**Degree Project**
- ARTD 4530 Media Arts Degree Project 1 4
- ARTD 4670 Media Arts Degree Project 2 4

**Program Requirement**

132 total semester hours required

### Plan of Study

#### Sample Five Years, Two Co-ops in Spring/Summer 1/Sample

**ZA Plan of Study Only.**

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**Total Hours: 137**