

Website (<http://www.northeastern.edu/cssh/english/graduate>)

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CSSH Graduate Programs General Regulations ([http://www.northeastern.edu/cssh/graduate/current\\_students](http://www.northeastern.edu/cssh/graduate/current_students))

The graduate program in English is grounded in the study of British and American literature through the most current modes of humanistic inquiry and in the disciplines of writing and rhetoric. Both in course work and through the NULab for Texts, Maps, and Networks (<http://www.northeastern.edu/nulab>), the graduate program in English also offers training in the digital humanities. Altogether, our degree programs provide a challenging, flexible, and wide-ranging education in English studies today.

## Programs

### Doctor of Philosophy (PhD)

- English (<http://catalog.northeastern.edu/graduate/social-sciences-humanities/english/english-phd>)
- English—Advanced Entry (<http://catalog.northeastern.edu/graduate/social-sciences-humanities/english/english-phd-advanced>)

### Master of Arts (MA)

- English (<http://catalog.northeastern.edu/graduate/social-sciences-humanities/english/english-ma>)

### Graduate Certificate

- Digital Humanities (<http://catalog.northeastern.edu/graduate/social-sciences-humanities/interdisciplinary/digital-humanities-graduate-certificate>)

## Courses

### English Courses

**ENGL 5103. Proseminar. 4 Hours.**

Introduces the history and current scholarly practices of English studies. Surveys theoretical, methodological, and institutional issues in the development of the discipline; introduces students to the research of the English department's graduate faculty; and offers opportunities for the practice of key components of scholarly production, including formulating research questions, using databases, conducting literature reviews, and writing and presenting scholarship in common formats other than the long research paper, such as conference proposals, oral presentations, and book reviews.

**ENGL 5976. Directed Study. 1-4 Hours.**

Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

**ENGL 6960. Exam Preparation—Master's. 0 Hours.**

Offers the student the opportunity to prepare for the master's qualifying exam under faculty supervision.

**ENGL 6962. Elective. 1-4 Hours.**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**ENGL 6964. Co-op Work Experience. 0 Hours.**

Provides eligible students with an opportunity for work experience. May be repeated without limit.

**ENGL 7000. Qualifying Exam. 0 Hours.**

Provides eligible students with an opportunity to take the master's qualifying exam.

**ENGL 7213. Topics in Early American Literature. 4 Hours.**

Focuses on the work of one writer, a group of writers, or a theme or structure common to several writers—Jonathan Edwards, women writers, the poets of the seventeenth and eighteenth centuries, or typology, for example—in the first two hundred years of American literature. Topics change with time and demand. May be repeated without limit.

**ENGL 7214. Topics in 19th-Century American Literature. 4 Hours.**

Considers such literary and cultural topics as transcendentalism, the literature of the Civil War, slave narratives, women's narratives, and the literature of social reform. May be repeated without limit.

**ENGL 7215. Topics in 20th-Century American Literature. 4 Hours.**

Examines an issue or issues in twentieth-century American literature, such as women in twentieth-century American writing; surrealism in modern and contemporary American poetry; naturalism and the city in the modern American novel; autobiography by American women writers of color; and race, ethnicity, and the oral tradition in ethnic American literature. May be repeated without limit.

**ENGL 7244. African-American Novel. 4 Hours.**

Surveys major nineteenth- or twentieth-century African-American novelists, such as Francis Harper, Charles Chestnutt, Zora Neale Hurston, Nella Larsen, Toni Morrison, Ralph Ellison, James Baldwin, and Ishmael Reed.

**ENGL 7281. Topics in Medieval Literature. 4 Hours.**

May consider the following: Anglo Saxon literature (including poems such as Beowulf, Judith, The Wanderer, The Seafarer, and a selection of prose); the poems of the Pearl Poet (Sir Gawain and the Green Knight, Pearl, Cleanness); women and/in the Middle Ages; medieval literature and medievalism; the medieval romance, Malory's Morte Darthur; religious, mystical, and didactic works; medieval travel literature; or William Langland's Piers Plowman. May be repeated without limit.

**ENGL 7282. Topics in Renaissance Literature. 4 Hours.**

Considers specific topics in the literature of the sixteenth and seventeenth centuries, such as the sonnet sequence, Renaissance women, and utopian and travel literature. May be repeated without limit.

**ENGL 7283. Topics in 17th-Century Literature. 4 Hours.**

Considers specific topics in literature from 1600 to approximately 1700, such as metaphysical and religious poetry, the rise of the novel, and drama. May be repeated without limit.

**ENGL 7284. Topics in 18th-Century Literature. 4 Hours.**

Explores in depth a topic, theme, or genre in eighteenth-century British literature, such as satire; London's city culture; literary theory; the emerging women writers; the essay; or a major writer, for example, Jonathan Swift, Jane Austen, or Henry Fielding. May be repeated without limit.

**ENGL 7342. Topics in Criticism. 4 Hours.**

Examines such topics in critical theory as narrative, cultural criticism, representation, reader response, feminist theory, postcolonial studies, and comparative literature. May be repeated without limit.

**ENGL 7351. Topics in Literary Study. 4 Hours.**

Focuses on literature on a thematic, formal, or generic basis. May include black women writers, poetry of nature. May be repeated without limit.

**ENGL 7358. Topics in Literature and other Disciplines. 4 Hours.**

Examines such subjects as literature and the visual arts, literature and psychology, and literary impressionism. May be repeated without limit.

**ENGL 7360. Topics in Rhetoric. 4 Hours.**

Focuses on specialized topics in rhetoric, such as visual rhetoric, rhetorical criticism, rhetoric of science, issues in contemporary rhetorical theory, and rhetoric and cultural studies. Varies by semester. May be repeated without limit.

**ENGL 7370. Topics in Digital Humanities. 4 Hours.**

Focuses on theoretical and methodological intersections among technology, computation, humanities research, and pedagogy. May cover topics such as multimodal scholarly composition, "new" and "old" media, public humanities, text encoding, text mining, digital archives, humanities tool building, geospatial analysis, topic modeling, and network mapping. Content varies by semester. May be repeated without limit.

**ENGL 7392. Writing and the Teaching of Writing. 4 Hours.**

Examines the theory and practice of writing and teaching writing. Required for stipended graduate assistants (SGAs) in their first year.

**ENGL 7395. Topics in Writing. 4 Hours.**

May include the following topics: literacy and literacies; basic writing; issues of gender, race, and class in the classroom; writing assessment; or collaborative learning. May be repeated without limit.

**ENGL 7962. Elective. 1-4 Hours.**

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**ENGL 7976. Directed Study. 1-4 Hours.**

Offered by arrangement. May be repeated without limit.

**ENGL 7990. Thesis. 4 Hours.**

Offers thesis supervision by members of the department. May be repeated without limit.

**ENGL 7996. Thesis Continuation. 0 Hours.**

Offers thesis supervision by members of the department.

**ENGL 8407. Teaching Practicum. 1 Hour.**

Gives students the opportunity to observe a senior faculty member teaching an undergraduate course in American or British literature, literary studies, rhetoric, composition studies, or linguistics. Students meet regularly with the faculty member to discuss teaching practices and other pedagogical issues and submit a term project discussing the experience in the context of the scholarship of teaching. May be repeated without limit.

**ENGL 8960. Exam Preparation—Doctoral. 0 Hours.**

Offers the student the opportunity to prepare for the PhD qualifying exam under faculty supervision.

**ENGL 9986. Research. 0 Hours.**

Offers the student the opportunity to conduct full-time research. May be repeated up to three times.

**ENGL 9990. Dissertation. 0 Hours.**

Offers dissertation supervision by members of the department. May be repeated once.

**ENGL 9996. Dissertation Continuation. 0 Hours.**

Offers dissertation supervision by members of the department. May be repeated without limit.