The graduate program in English is grounded in the study of British and American literature through the most current modes of humanistic inquiry and in the disciplines of writing and rhetoric. Both in course work and through the NULab for Texts, Maps, and Networks (http://www.northeastern.edu/nulab), the graduate program in English also offers training in the digital humanities. Altogether, our degree programs provide a challenging, flexible, and wide-ranging education in English studies today.

**Programs**

**Doctor of Philosophy (PhD)**
- English (http://catalog.northeastern.edu/graduate/social-sciences-humanities/english/english-phd)
- English—Advanced Entry (http://catalog.northeastern.edu/graduate/social-sciences-humanities/english/english-phd-advanced)

**Master of Arts (MA)**
- English (http://catalog.northeastern.edu/graduate/social-sciences-humanities/english/english-ma)

**Graduate Certificate**
- Digital Humanities (http://catalog.northeastern.edu/graduate/social-sciences-humanities/interdisciplinary/digital-humanities-graduate-certificate)

**Courses**

**English Courses**

**ENGL 5101. Critical Issues. 3 Hours.**
Introduces the terms and discourses of literary theory as it is currently practiced and debated, and provides the historical context for such practices and debates.

**ENGL 5102. Key Concepts in Rhetoric and Composition. 3 Hours.**
Serves as an introduction to the fields of rhetoric and composition. Provides a foundational vocabulary for understanding the concerns of these fields by considering the history and current meanings of terms crucial to both, for example, “knowledge,” “authority,” “discourse,” “text,” “context,” and “argument.”

**ENGL 5103. Proseminar. 3 Hours.**
Introduces the history and current scholarly practices of English studies. Surveys theoretical, methodological, and institutional issues in the development of the discipline; introduces students to the research of the English department’s graduate faculty; and offers opportunities for the practice of key components of scholarly production, including formulating research questions, using databases, conducting literature reviews, and writing and presenting scholarship in common formats other than the long research paper, such as conference proposals, oral presentations, and book reviews.

**ENGL 5976. Directed Study. 1-4 Hours.**
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

**ENGL 5978. Independent Study. 1-4 Hours.**
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

**ENGL 5984. Research. 1-4 Hours.**
Offers an opportunity to conduct research under faculty supervision. May be repeated without limit.

**ENGL 6960. Exam Preparation—Master’s. 0 Hours.**
Provides eligible students with an opportunity to take the master’s qualifying exam.

**ENGL 6962. Elective. 1-4 Hours.**
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**ENGL 6966. Practicum. 1-4 Hours.**
Provides eligible students with an opportunity for practical experience. May be repeated without limit.

**ENGL 7000. Qualifying Exam. 0 Hours.**
Provides eligible students with an opportunity to take the master’s qualifying exam.

**ENGL 7111. Rhetorical Theory. 3 Hours.**
Introduces major concepts, figures, and issues in rhetoric from the classical period to the present day. Explores theories about the scope of rhetoric, the nature of persuasion, and the relationship between language and knowledge.

**ENGL 7112. Rhetorical Criticism. 3 Hours.**
Trains students to analyze critically the rhetorical work of written and spoken texts, as well as other artifacts, discourses, and practices. Emphasizes prominent methods of rhetorical criticism, drawing on neo-Aristotelianism, genre theory, feminist studies, dramatism, and cultural studies. Introduces students to current debates in the field as well as to perennial issues, such as the purposes of criticism, the relationship between theory and practice, the interaction of text and context, and the role of the critic.
ENGL 7121. Composition Studies. 3 Hours.
Focuses on theories about writing, reading, and learning, and how these theories are played out in practice in often competing and contradictory ways. Examines and critiques the four paradigms that dominate composition theory and practice today: the classical model, the expressivist model, the cognitivist model, and the social-constructivist model.

ENGL 7123. Approaches to Teaching Writing. 3 Hours.
Considers several currently influential approaches to the teaching of writing in schools and colleges, with attention to differences not only in the practices they entail but in the theories and research that inform them.

ENGL 7201. Perspectives on American Literature. 3 Hours.
Attempts to discover or disrupt common themes and recurrent patterns in American literature through a close reading or a critique of primary texts.

ENGL 7202. African-American Literature. 3 Hours.
Focuses on the development of the traditions, critical paradigms, recurrent themes, and patterns of African-American literature through close readings of selected texts and critics. Considers such writers as Houston Baker, Jr., Henry Louis Gates, Jr., Frederick Douglass, Harriet Jacobs, William S. Braithwaite, Larry Neal, Ralph Ellison, Barbara Christian, Richard Wright, Ishmael Reed, Bell Hooks, and Audre Lorde.

ENGL 7206. American Literature and Culture 1. 3 Hours.
Examines early American cultural patterns as they emerge from a wide variety of texts including accounts of exploration and settlement; diaries; poetry; Native American oratory and sacred texts; slave, captivity, and witchcraft narratives; political tracts; novels; and letters. Emphasis is on how issues of colonialism, cross-cultural contact, race relations, and the rise of political and national consciousness affected literary art and rhetorical expression from 1492 to 1800.

ENGL 7207. American Literature and Culture 2. 3 Hours.
Focuses on American writing from 1800 to 1900, emphasizing the ways in which literary texts reflected, enacted, questioned, and controverted cultural assumptions and constructions in the period. Topics include nationalism and territorial expansion; libertarian ideology and such practices as slavery, limited citizenship, and restricted franchise; immigration and "nativism"; and industrialization and pastoralism.

ENGL 7211. Topics in American Literature. 3 Hours.
Explores a significant topic in American literature; for example, realism, humor, the frontier, southern writing, or ethnic American literature (Asian American, Native American, Latino/a and African American). May be repeated without limit.

ENGL 7212. Topics in African-American Literature. 3 Hours.
Explores a topic, theme, or genre in depth in African-American literature, such as slave narratives, women writers, the Harlem Renaissance, autobiography, or contemporary writers. May be repeated without limit.

ENGL 7213. Topics in Early American Literature. 3 Hours.
Focuses on the work of one writer, a group of writers, or a theme or structure common to several writers-Jonathan Edwards, women writers, the poets of the seventeenth and eighteenth centuries, or typography, for example-in the first two hundred years of American literature. Topics change with time and demand. May be repeated without limit.

ENGL 7214. Topics in 19th-Century American Literature. 3 Hours.
Considers such literary and cultural topics as transcendentalism, the literature of the Civil War, slave narratives, women's narratives, and the literature of social reform. May be repeated without limit.

ENGL 7215. Topics in 20th-Century American Literature. 3 Hours.
Examines an issue or issues in twentieth-century American literature, such as women in twentieth-century American writing; surrealism in modern and contemporary American poetry; naturalism and the city in the modern American novel; autobiography by American women writers of color; and race, ethnicity, and the oral tradition in ethnic American literature. May be repeated without limit.

ENGL 7221. Major American Novelist. 3 Hours.
Examines in detail the work of a major American novelist and its historical context and cultural milieu. May be repeated without limit.

ENGL 7222. Major American Playwright. 3 Hours.
Examines in detail the work of a major American playwright and its theatrical style and social impact-the work, for example, of Eugene O'Neill, Tennessee Williams, Lillian Hellman, Arthur Miller, Edward Albee, August Wilson, or Ntozake Shange. May be repeated without limit.

ENGL 7223. Major American Poet. 3 Hours.
Examines in detail the work of a single major American poet, placing it within its literary and cultural contexts. Some possible subjects are Whitman, Dickinson, Frost, Eliot, H.D., Williams, Hughes, Stevens, Lowell, Moore, Bishop, Merrill, and Ashbery. May be repeated without limit.

ENGL 7224. Major Figures in African-American Literature. 3 Hours.
Focuses on a major African-American novelist, poet, or dramatist, the existing criticism, and the author's historical context and cultural milieu. Authors considered are Richard Wright, Toni Morrison, Langston Hughes, Zora Neale Hurston, Imamu Amiri Baraka, August Wilson, Lorraine Hansberry, Alice Walker, John Wideman, and Gloria Naylor. May be repeated without limit.

ENGL 7225. Individual American Writer. 3 Hours.
Offers topics to be announced. May be repeated without limit.

ENGL 7226. Individual Modern American Novelist. 3 Hours.
Examines in depth the work of a major figure in twentieth-century American fiction, focusing on the cultural context out of which he or she emerges. May be repeated without limit.

ENGL 7231. 19th-Century American Prose, 1820-1865. 3 Hours.
Focuses on the characteristics of the romantic movement and New England transcendentalism in the works of the principal prose writers of the period. Studies themes and techniques of such writers as Poe, Hawthorne, Melville, Emerson, Fuller, and Thoreau.

ENGL 7232. 19th-Century American Prose, 1865-1900. 3 Hours.
Covers the post–Civil War novel in America, including the realistic and naturalistic movements, and such authors as Twain, Howells, Henry James, Kate Chopin, and Edith Wharton. Includes some notable nonfiction writers, such as Henry Adams and William James.

ENGL 7233. 19th-Century American Poetry. 3 Hours.
Explores poetry written in the United States in the nineteenth century. Authors considered may include Dickinson and Whitman; New England poets including Whittier, Longfellow, Sigourney, and Holmes; and African-American poets, such as Frances Ellen Watkins Harper. Issues considered may include poetry and American literary nationalism; gender, sentimentalism, and poetry; and abolition and the Civil War in poetry.

ENGL 7241. Modern American Prose. 3 Hours.
Includes close examination of such prose forms as the essay, short story, autobiography, biography, history, and so on. May select writers with some special purpose in view, but focuses on those generally representative of the 1912-1950 period.

ENGL 7243. Modern American Drama. 3 Hours.
Analyzes philosophic and aesthetic trends among such playwrights as O'Neill, Williams, Miller, Albee, Hellman, and Simon.
ENGL 7244. African-American Novel. 3 Hours.
Surveys major nineteenth- or twentieth-century African-American novelists, such as Francis Harper, Charles Chesnutt, Zora Neale Hurston, Nella Larsen, Toni Morrison, Ralph Ellison, James Baldwin, and Ishmael Reed.

ENGL 7251. Contemporary American Fiction. 3 Hours.
Surveys major developments in American fiction of the period from roughly 1945 to the present against the cultural background of that period. Considers such categories as postmodernism, southern fiction, Jewish fiction, black fiction, women’s fiction, and multicultural fiction since the civil rights era, and such writers as Mailer, Kerouac, Welty, Malamud, Didion, Gaines, Silko, and Chin.

ENGL 7261. Medieval Literature. 3 Hours.
Offers a survey of the major works of the medieval period, excluding Chaucer. Focuses on texts in Middle English from the twelfth century through the fifteenth, and covers the range of available genres and forms including the short religious and secular lyric, debate poetry, the dream vision, religious prose, the romance, fifteenth-century Chaucerian imitations, and fifteenth-century ballads. The critical focus may include questions and problems of sources, influence, genre, voice, and the representation of the subject.

ENGL 7262. Renaissance Literature. 3 Hours.
Studies major prose, poetry, and dramatic literature by such authors as Erasmus, Wyatt, Surrey, More, Sidney, Marlow, Spenser, Raleigh, and Shakespeare.

ENGL 7263. 17th-Century Literature. 3 Hours.
Covers major prose, dramatic literature, and poetry of the seventeenth century including Bacon, Behn, Cavendish, Hobbes, Browne, Bunyan, Donne, Herbert, Jonson, Marvell, and others.

ENGL 7264. Restoration and Early 18th-Century Literature. 3 Hours.
Surveys drama, poetry, and criticism including Restoration theater, Dryden, Pope, Swift, Finch, Addison, Steele, and Gay.

ENGL 7266. Victorian Literature. 3 Hours.
Treats such topics as Victorian masculinities; female poetic identity; the move to aestheticism and decadence in the latter nineteenth century; and resemblances of the 1890s to our own fin-de-siècle. Considers such figures as R. Browning, E.B. Browning, Christina Rossetti, Florence Nightingale, Swinburne, Pater, Stevenson, Wilde, H.G. Wells, and Freud.

ENGL 7271. Chaucer. 3 Hours.
Focuses on the works of Chaucer in their late medieval settings; examines both the intertextual tradition that produced such texts as The Book of the Duchess, The Canterbury Tales, and Troilus and Criseyde, and the literary context in which Chaucerian texts have been and continue to be read. Critical issues may include questions of voice and persona, the relationship of author to text, the problems of influence and genre, and medieval views of race, class, and gender.

ENGL 7272. Shakespeare’s Tragedies. 3 Hours.
Investigates the question of genre and the critical debates surrounding the major tragedies. Plays studied include King Lear, Hamlet, and Macbeth.

ENGL 7273. Shakespeare’s Comedies. 3 Hours.
Considers Shakespeare’s three major types of comedy (comedy of action, festive comedy, and the problem comedies) and the comic impulse of the later romances.

ENGL 7274. Topics in Shakespeare. 3 Hours.
Addresses special issues, such as “Shakespeare on Film,” the hybrid material of the history plays, and his nondramatic works (sonnets “Rape of Lucrece” and “Venus and Adonis”). May be repeated without limit.

ENGL 7275. Milton. 3 Hours.
Presents Milton’s poetic and intellectual achievement through analysis of his major work. Emphasizes Paradise Lost as an expression of Renaissance thought and the culmination of the epic tradition.

ENGL 7281. Topics in Medieval Literature. 3 Hours.
May consider the following: Anglo Saxon literature (including poems such as Beowulf, Judith, The Wanderer, The Seafarer, and a selection of proses); the poems of the Pearl Poet (Sir Gawain and the Green Knight, Pearl, Cleanness); women and/in the Middle Ages; medieval literature and medievalism; the medieval romance, Malory’s Morte Darthur; religious, mystical, and didactic works; medieval travel literature; or William Langland’s Piers Plowman. May be repeated without limit.

ENGL 7282. Topics in Renaissance Literature. 3 Hours.
Considers specific topics in the literature of the sixteenth and seventeenth centuries, such as the sonnet sequence, Renaissance women, and utopian and travel literature. May be repeated without limit.

ENGL 7283. Topics in 17th-Century Literature. 3 Hours.
Considers specific topics in literature from 1600 to approximately 1700, such as metaphysical and religious poetry, the rise of the novel, and drama. May be repeated without limit.

ENGL 7284. Topics in 18th-Century Literature. 3 Hours.
Explores in depth a topic, theme, or genre in eighteenth-century British literature, such as satire; London’s city culture; literary theory; the emerging women writers; the essay; or a major writer, for example, Jonathan Swift, Jane Austen, or Henry Fielding. May be repeated without limit.

ENGL 7285. Topics in Romanticism. 3 Hours.
Explores a topic, theme, or genre in Romantic literature, such as Romantic autobiography or Romantic conceptions of the poet; may also explore intensively the work of one major British writer of the Romantic era. May be repeated without limit.

ENGL 7286. Topics in Victorian Literature. 3 Hours.
Offers a focus on special topics such as gender issues, the 1890s, Victorian fantasy, and science fiction. May be repeated without limit.

ENGL 7287. Topics in 20th-Century British Literature. 3 Hours.
Examines the cultural contexts that produced twentieth-century British literature; the representation of gender, race, and class; and the modern, the postmodern, and the postcolonial. May be repeated without limit.

ENGL 7291. 18th-Century Novel. 3 Hours.
Focuses on Behn, Defoe, Fielding, Richardson, Walpole, Sterne, Beckford, and Austen.

ENGL 7292. Romantic Poetry. 3 Hours.
Surveys representative forms and works of the major poets of the English Romantic Period (1798-1832): Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and representative women writers, such as Baille, Barbauld, and Hemans. Studies poetry in the historical and intellectual context of its time.

ENGL 7293. Victorian Poetry. 3 Hours.
Focuses on Tennyson, R. Browning, E.B. Browning, Arnold, Christina Rossetti, D.G. Rossetti, Swinburne, and Hopkins, with emphasis on issues of gender, poetic form, and the movement toward modernism.

ENGL 7294. Victorian Novel. 3 Hours.
Explores the Victorian novel emphasizing recent critical approaches (for example, gender studies, new historicist, or psychoanalytic). Considers such figures as C. Bronte, E. Bronte, Dickens, Eliot, Gaskell, Trollope, and Hardy.
ENGL 7295. 20th-Century British Drama. 3 Hours.
Examines the development of British drama from Shaw to Tom Stoppard, emphasizing the influence of Ibsen and later European dramatists; the Irish influence of Yeats, Synge, and O'Casey; the traumas of two world wars; and the steady growth in the variety and power of British dramatic productions. Also considers such writers as Samuel Beckett, John Osborne, Harold Pinter, and Caryl Churchill.

ENGL 7296. 20th-Century British Fiction. 3 Hours.
Explores twentieth-century British fiction, emphasizing recent critical approaches (feminist, postcolonial, or narratological). Considers such figures as Forster, Conrad, Lawrence, Woolf, Lessing, E. Waugh, Rushdie, Byatt, Carter, Murdock, and Naipaul.

ENGL 7303. Creative Writing Workshop. 3 Hours.
Comprises advanced work in creative writing.

ENGL 7311. Linguistics. 3 Hours.
Examines how linguists have begun to map out the part of our mental space devoted to language. Their inquiry centers on several questions: What do people know when they know a language? How does that knowledge get there? How is it organized? This course concentrates on all three. Explores some of the rules that we unconsciously follow as language users, which results in a new way of thinking about language. With this new perspective, we move on to issues that are often the topic of social and political debates: gender in language, dialects (for instance, Boston English, Chicano English, and African-American English or Ebonics), standards and attitudes, and nature vs. nurture, among others.

ENGL 7312. Syntax. 3 Hours.
Explores how speakers of a language know a remarkable range of subtle facts about their language, facts that they were never explicitly taught. For instance, in the sentence, "Betty talked to Wilma about herself," herself is ambiguous (it can be Betty or Wilma). But in "Betty expected Wilma to talk about herself," herself can refer only to Wilma. Why should this be? The difference comes from the subtle rules that underlie every speaker’s ability to speak and understand their native language. Examines just what these rules look like, and how we come to know them. Through weekly readings and problem sets, students begin to map out their own "mental grammar," the system that forms their unconscious knowledge of language.

ENGL 7313. Semantics. 3 Hours.
Investigates the realm of meaning in language, and explores the different accounts for how we understand words and are able to use them to create complex meanings. What does a word mean, and how do we know what it means? Part of the course considers meaning at the word level: how can we define words and what relationships hold between sets of words? Another part examines meaning at the sentence level: sentential ambiguity, relations between sentences, and how the whole meaning of a sentence can be understood. A third part focuses on language at the discourse level, looking at the ways that language can be used directly or indirectly to accomplish speech acts.

ENGL 7321. Topics in Linguistics. 3 Hours.
Offers varied topics and may focus on one or more of the core areas in linguistics: syntax, semantics, morphology, and phonology. Or it may focus on other areas, such as the lexicon, dialect, metaphor, language acquisition, prescriptive grammar, or language and society. May be repeated without limit.

ENGL 7322. Linguistics and Literature. 3 Hours.
Introduces stylistics, the study of formal properties of poetry and prose. Considers general questions: Are there constraints on creativity? What relationship holds between form and meaning? What is the nature of metaphor? How can we characterize author style, genre style? Analyzes texts of representative major writers for linguistic features. Focuses on how linguistic methods can contribute to critical response.

ENGL 7323. Linguistics and Writing. 3 Hours.
Explores topics in textuality and text cohesion, distinguishing unified text from a string of unrelated sentences. Studies lexical, semantic, and syntactic cohesion, paragraph patterning, and information flow. Analyzes diverse fictional prose selections for style features. Considers expressive, persuasive, scientific, informative, and exploratory forms of discourse.

ENGL 7324. History of the English Language. 3 Hours.
Traces the development of English using linguistic readings and historical documents (letters, journals, or literary selections) from various periods and representing a range of styles (formal to informal). Studies changes in the sound system, inflectional system, vocabulary, and syntax of English, as well as the development of prose style. Considers issues in language change: the influence of foreign invasion, relocation, dialect dominance, and literacy.

ENGL 7325. Issues in English Grammar. 3 Hours.
Explores how as native speakers of a language we manipulate a vast number of symbols, as each day we make up and understand a stream of brand-new sentences. This effortless and completely unconscious ability depends on a set of unconscious rules, a linguistic system called the “mental grammar.” Investigates what this grammar looks like in an attempt to understand the basics of how language works. Our focus is on three areas: syntax (sentence structure), morphology (word structure), and phonology (sound structure). Part of each class has a "workshop" format with a slant toward “doing” linguistics: working with data, analyzing it, and ultimately explaining it.

ENGL 7326. Gender and Language. 3 Hours.
Considers language as a reflector of social practice and as a means of influence and expression of power. Through a review of current research, explores such questions as is language inherently biased? Do men and women use language differently? Covers speech styles, patterns of conversational interaction, and language use in institutional settings: the courtroom, the doctor’s office, the business meeting, the TV talk show, the university classroom. Reviews material from diverse fields including politics, advertising, news media, and literature.

ENGL 7331. Film Studies. 3 Hours.
Introduces the basic methods of film analysis, the history of cinema, and recent theoretical debates within film studies. Provides familiarity with ways of analyzing films in terms of editing, shot composition, framing, mise-en-scène, and the like, with the historical changes in Hollywood and in international cinema, and with such current theories as structuralism and semiotics.

ENGL 7332. Topics in Film. 3 Hours.
Focuses on some specific dimension of film studies—a genre of film, such as film noir, a director like Alfred Hitchcock or Francis Ford Coppola, a film movement like expressionism or social realism, or a particular historical moment in film history, such as post-1967 Hollywood. Topics chosen determine texts and films. May be repeated without limit.
ENGL 7333. American Film. 3 Hours.
Offers a history of American film from the beginnings to the present. 
Pays particular attention to the way we negotiate social norms and 
values, reproduce or contest dominant ideologies, and represent (or fail 
to represent) their historical movement. Considers films from Birth of a 
Nation to Citizen Kane to The Godfather to Thelma and Louise.

ENGL 7334. Contemporary Film. 3 Hours.
Offers a survey of contemporary film, both American and international. 
Studies the major new developments in film, from the new ethnic 
filmmaking to the recent turn to gender and sexuality. Also engages 
some of the central critical and theoretical issues and debates in film 
studies, from spectatorship to postmodernism. A large part of the course 
is devoted to the analysis of visual and narrative form and to the link 
between form and meaning.

ENGL 7341. Contemporary Critical Theory. 3 Hours.
Introduces the study of modern and contemporary literary theory and 
criticism including "New Critical," Marxist, feminist, psychoanalytic, 
structuralist, poststructuralist, phenomenological, and other approaches.

ENGL 7342. Topics in Criticism. 3 Hours.
Examines such topics in critical theory as narrative, cultural criticism, 
representation, reader response, feminist theory, postcolonial studies, 
and comparative literature. May be repeated without limit.

ENGL 7351. Topics in Literary Study. 3 Hours.
Focuses on literature on a thematic, formal, or generic basis. May include 
black women writers, poetry of nature. May be repeated without limit.

ENGL 7352. Topics in Genre. 3 Hours.
Examines such topics in genre criticism as biography, autobiography, 
satire, and children's literature. May be repeated without limit.

ENGL 7353. Topics in Fiction. 3 Hours.
Examines such subjects as short fiction, the romance, and the short-story 
cycle. May be repeated without limit.

ENGL 7354. Topics in Drama. 3 Hours.
Examines such subjects as tragic drama, comic drama, and absurdist 
drama. May be repeated without limit.

ENGL 7355. Topics in Poetry. 3 Hours.
Examines such subjects as epic poetry, the lyric, poetry of the seasons, 
and confessional poetry. May be repeated without limit.

ENGL 7356. Topics in Nonfiction Prose. 3 Hours.
Examines writings in nonfiction prose in such areas as biography, history, 
science, and technology. Varies according to the design of the instructor. 
May be repeated without limit.

ENGL 7357. Topics in Literary Relations. 3 Hours.
Explores relations among national literatures. Covers such subjects as 
modernism in England and America, and romanticism in nineteenth-
century England and America. May be repeated without limit.

ENGL 7358. Topics in Literature and other Disciplines. 3 Hours.
Examines such subjects as literature and the visual arts, literature and 
psychology, and literary impressionism. May be repeated without limit.

ENGL 7359. Topics in Comparative Literature. 3 Hours.
Offers topics to be announced. May be repeated without limit.

ENGL 7360. Topics in Rhetoric. 3 Hours.
Focuses on specialized topics in rhetoric, such as visual rhetoric, 
rhetorical criticism, rhetoric of science, issues in contemporary rhetorical 
theory, and rhetoric and cultural studies. Varies by semester. May be 
repeated without limit.

ENGL 7361. Modern Poetry. 3 Hours.
Examines the themes, techniques, and cultural contexts of modern 
American and British poetry, 1900-1950. Considers a range of 
representative poets and poems; such "movements" as imagism, 
proletarian poetry, and the Harlem Renaissance; such practices 
as collage poetics; and such issues as canon formation and the 
intersections of modernism and postmodernism.

ENGL 7362. Contemporary Poetry. 3 Hours.
Examines the themes, techniques, and cultural contexts of postmodern 
American and British poetry, 1950 to the present. Considers a range of 
representative poets and poems; such groups as Beat, neosurrealist, 
African-American, and L-A-N-G-U-A-G-E poets; such practices as field 
composition and performance poetry; and such issues as appropriation 
and the intersections of modernism and postmodernism.

ENGL 7370. Topics in Digital Humanities. 3 Hours.
Focuses on theoretical and methodological intersections among 
technology, computation, humanities research, and pedagogy. May cover 
topics such as multimodal scholarly composition, "new" and "old" media, 
public humanities, text encoding, text mining, digital archives, humanities 
tool building, geospatial analysis, topic modeling, and network mapping. 
Content varies by semester. May be repeated without limit.

ENGL 7379. Ethnography. 3 Hours.
Introduces a diverse set of methods, including observation and 
interviewing, for understanding humans in social and cultural contexts. 
Topics range from the nuts and bolts of designing and implementing a 
project to responding to the crisis of representation. Students conduct an 
ethnographic study and read ethnographies in anthropology and in their 
fields of interest. Is geared to teachers preparing to conduct classroom 
observations, technical communicators studying how people interact 
with documents and technologies, or anyone interested in ethnography 
as a research method and representational practice.

ENGL 7391. Reading and the Teaching of Reading. 3 Hours.
Provides teachers with the opportunity to develop a coherent theory of 
reading instruction coordinated with teaching writing. Recommended for 
teachers who have previously taken a course in the theory and teaching 
of writing.

ENGL 7392. Writing and the Teaching of Writing. 3 Hours.
Examines the theory and practice of writing and teaching writing. 
Required for stipended graduate assistants (SGAs) in their first year.

ENGL 7393. Writing and Learning Across Curriculum. 6 Hours.
Explores in depth how writing may be used to promote thinking and 
learning across a wide variety of disciplines. Intended primarily for high 
school and college instructors in the humanities, social sciences, and 
natural sciences. Usually given only through the Institute on Writing and 
Teaching at Martha’s Vineyard.

ENGL 7394. Writing Programs in Schools and Colleges. 3 Hours.
Examines both the nature of writing programs in schools and colleges 
and the issues that curricular changes raise for these institutions. 
Intended for English teachers on all levels who wish to become 
composition leaders in their schools. Usually given only through the 
Institute on Writing and Teaching at Martha’s Vineyard. Requires 
extensive course work in composition theory and practice.

ENGL 7395. Topics in Writing. 3 Hours.
May include the following topics: literacy and literacies; basic writing; 
issues of gender, race, and class in the classroom; writing assessment; or 
collaborative learning. May be repeated without limit.
ENGL 7396. Composition Pedagogy. 3 Hours.
Examines exemplary theory, research, and practice in the teaching of writing. Considers such topics as the writing process, the role of reading in the writing classroom, development and assessment, and teaching in a diverse society.

ENGL 7397. Responding to Learners. 3 Hours.
Examines and puts into practical use a variety of methods of analyzing writing. Studies both professional and student writing. Provides the tools for analyzing and improving student writing, assessing the writing of their students, and designing appropriate writing assignments and activities. Provides an opportunity to begin the development of an integrated writing curriculum from the elementary to the college level.

ENGL 7398. Writing and Reading in Content Areas. 3 Hours.
Examines some characteristic student and professional writing in the humanities, sciences, and social sciences. Attempts to help participants see how students can use writing as a way of knowing and learning, not just in the English class but, for example, in the biology, history, or even mathematics class. Usually given only through the Institute on Writing and Teaching at Martha’s Vineyard.

ENGL 7603. Designing Teacher Research. 2 Hours.
Prepares participants for research to be conducted in ENGL 7663 during the academic year at the home institution. Examines some published case studies of teaching and writings, and explores relevant methods of data analysis, observation techniques, interview and questionnaire construction, sampling procedures, experimental design, and writing protocol analysis. Usually given only through the Institute on Writing and Teaching at Martha’s Vineyard.

ENGL 7663. Teacher-Research Fieldwork. 3 Hours.
Allows participants to conduct the independent research planned in ENGL 7603. Provides resources available for this research at the home institution including the participants’ individual teaching practices, course or departmental curriculum, the writing of their students and of students in other classes, the practices of other teachers and administrators, as well as published books, reports, and articles on composition. Provides for student to collect, collate, and interpret data according to the guidelines established at the institute and then prepare a project in which they present their findings. Usually given only through the Institute on Writing and Teaching at Martha’s Vineyard.

ENGL 7661. Teacher-Research Final Project. 1 Hour.
Provides for participants who have prepared ENGL 7603 projects to present their findings, draw their conclusions, and discuss the implications of their research for further study. Guides participants in the ENGL 7603 and ENGL 7663 sequence. Usually given only through the Institute on Writing and Teaching at Martha’s Vineyard.

ENGL 7962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENGL 7976. Directed Study. 1-4 Hours.
Offered by arrangement. May be repeated without limit.

ENGL 7978. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.

ENGL 7990. Thesis. 3 Hours.
Offers thesis supervision by members of the department. May be repeated without limit.

ENGL 7996. Thesis Continuation. 0 Hours.
Offers thesis supervision by members of the department.

ENGL 8405. Directed Research Project. 3 Hours.
Offers independent work under the direction of members of the department on chosen topics. May be repeated without limit.

ENGL 8406. Directed Writing Project. 3 Hours.
Offers independent work under the direction of members of the department on chosen topics. May be repeated without limit.

ENGL 8407. Teaching Practicum. 1 Hour.
Gives students the opportunity to observe a senior faculty member teaching an undergraduate course in American or British literature, literary studies, rhetoric, composition studies, or linguistics. Students meet regularly with the faculty member to discuss teaching practices and other pedagogical issues and submit a term project discussing the experience in the context of the scholarship of teaching. May be repeated without limit.

ENGL 8960. Exam Preparation—Doctoral. 0 Hours.
Offers the student the opportunity to prepare for the PhD qualifying exam under faculty supervision.

ENGL 8966. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience. May be repeated without limit.

ENGL 8982. Readings. 1-4 Hours.
Offers selected readings under the supervision of a faculty member. May be repeated without limit.

ENGL 8984. Research. 1-4 Hours.
Offers an opportunity to conduct research under faculty supervision. May be repeated without limit.

ENGL 9000. PhD Candidacy Achieved. 0 Hours.
Indicates successful completion of the doctoral comprehensive exam.

ENGL 9984. Research. 1-4 Hours.
Offers an opportunity to conduct research under faculty supervision. May be repeated without limit.

ENGL 9986. Research. 0 Hours.
Offers the student the opportunity to conduct full-time research. May be repeated up to three times.

ENGL 9990. Dissertation. 0 Hours.
Offers dissertation supervision by members of the department. May be repeated once.

ENGL 9996. Dissertation Continuation. 0 Hours.
Offers dissertation supervision by members of the department. May be repeated without limit.