Search WMNS Courses using FocusSearch (http://catalog.northeastern.edu/class-search/?subject=WMNS/)

**WMNS 1101. Sex, Gender, and Popular Culture. 4 Hours.**
Examines how femininities, masculinities, and different forms of sexual identity are produced and represented within popular culture. Using theories and concepts from both feminist/sexuality studies and popular culture studies, analyzes popular texts and media for their treatment of gender and sexuality and the intersection of those categories with racial and class identities. Explores the visual representation of women (and men) and analyzes how visual and textual media shape our attitudes and identities. Required reading and assignments include close readings of texts, film screenings, class discussions and activities, writing assignments, and creative projects. SOCL 1102 and WMNS 1101 are cross-listed.

**WMNS 1103. Introduction to Women's, Gender, and Sexuality Studies. 4 Hours.**
Offers an interdisciplinary course introducing key themes in gender and sexuality studies. Offers students an opportunity to learn core concepts that inform our understanding of how gender and sexuality are socially constructed and are experienced in everyday life. Drawing on women's studies, queer studies, masculinity studies, and allied areas, the course analyzes gender, sexuality, and other dimensions of identity; explores critical issues of gender, sex, and power; and studies gendered/sexed identities in both national and transnational contexts. Topics include the gendered conceptions of love, sexuality, and violence; biological arguments about gender and sexuality; the social construction of sexuality and gender; intersections of gender, race, class, and sexuality; masculinities and femininities; theories of sexual difference; gender and the state; and gender and popular culture.

**WMNS 1104. Goddesses, Witches, Saints, and Sinners: Women in Western Religions. 4 Hours.**
Introduces and examines the theory that Western religions were originally goddess centered through analyses of image, text, and ritual in the ancient world. Explores scholarship about the patriarchalization of these primal religions. Includes a consideration of scripture such as the Hebrew Bible, Greek Testament, and Qu’ran, as well as noncanonical texts. PHIL 1104 and WMNS 1104 are cross-listed.

**WMNS 1225. Gender, Race, and Medicine. 4 Hours.**
Examines the basic tenets of "scientific objectivity" and foundational scientific ideas about race, sex, and gender and what these have meant for marginalized groups in society, particularly when they seek medical care. Introduces feminist science theories ranging from linguistic metaphors of the immune system, to the medicalization of race, to critiques of the sexual binary. Emphasizes contemporary as well as historical moments to trace the evolution of "scientific truth" and its impact on the U.S. cultural landscape. Offers students an opportunity to develop the skills to critically question what they “know” about science and the scientific process and revisit their disciplinary training as a site for critical analysis. AFAM 1225, HIST 1225, and WMNS 1225 are cross-listed.

**WMNS 1255. Sociology of the Family. 4 Hours.**
Focuses on families historically and across cultures and classes. Considers changes in contemporary families in terms of gender, family composition; women's labor force participation, divorce, cohabitation, and other transformations.

**WMNS 1260. Gender in a Changing Society. 4 Hours.**
Considers why and how gender is socially constructed in U.S. society and looks at different theories of gender. Explores gender as an institution as well as different (cultural) expressions of masculinities and femininities. Includes topics of gender in everyday life as well as gender as an organizing principle in the institutions of families, education, workplaces, sexualities, religion, the media, politics, and forms of gender violence. SOCL 1260 and WMNS 1260 are cross-listed.

**WMNS 1271. Sex in Judaism, Christianity, and Islam. 4 Hours.**
Explores approaches to gender, social organization of sexuality and gender, sexual ethics, and marriage in Judaism, Christianity, and Islam. Explores various sources within each tradition that serve as normative foundations, contemporary cultural and sociological dynamics that challenge those foundations, and psychological/existential considerations for understanding the general nature of human sexuality. Addresses how these traditions understand gender and gender roles, seek to shape and control interactions between men and women, regulate sexual relations outside of and within marriage, view sexuality education, regard homosexuality, and examine historical and contemporary approaches to marriage, divorce, and parenting. PHIL 1271 and WMNS 1271 are cross-listed.

**WMNS 1441. Topics in Women's, Gender, and Sexuality Studies. 4 Hours.**
Covers special topics in women's, gender, and sexuality studies. May be repeated without limit.

**WMNS 1990. Elective. 1-4 Hours.**
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

**WMNS 2302. Gender and Sexuality: A Cross-Cultural Perspective. 4 Hours.**
Examines popular and scientific notions about sex, gender relations, family, and kinship. Examines why our images of family, masculinity, and femininity are not universal by analyzing the patterns of sex roles, sexual practices, and kinship in other cultures. Discusses how and why relations between men and women change during times of socioeconomic and political change. ANTH 2302 and WMNS 2302 are cross-listed.

**WMNS 2303. Gender and Reproductive Justice. 4 Hours.**
Introduces the social, legal, and economic barriers to accessing reproductive healthcare domestically and internationally. Draws on various theoretical and analytic tools including critical race theory, critical legal theory, sociology of science, human rights, feminist theory, and a range of public health methods. Access to reproductive health services, including abortion, is one of the most contested political, social, cultural, and religious issues today. Covers domestic, regional, and international legal and regulatory frameworks on sexual reproductive health. HIST 2303, SOCL 2303, and WMNS 2303 are cross-listed.

**WMNS 2304. Communication and Gender. 4 Hours.**
Presents a theoretical and practical examination of the ways in which communication is gendered in a variety of contexts. Integrates into this analysis how different institutions and interpersonal situations affect our understanding of gender roles. COMM 2304 and WMNS 2304 are cross-listed.
WMNS 2373. Gender and Sexuality in World History. 4 Hours.
Introduces key concepts in the fields of gender and identity studies as they apply to world history since about 1800. Offers students an opportunity to understand the critical significance of gender, sex, sexuality, and identity to world events and how these contentious subjects influence the contemporary world. Surveys a series of major movements in geopolitics, labor, economics, culture, and society in order to analyze how individual and group identities, as well as mass assumptions about behavior and performance, have shaped these events. Gender, sex, and sexuality are integral to class discussions of work, welfare, art, culture, violence, war, and activism. HIST 2373 and WMNS 2373 are cross-listed.

WMNS 2451. Postcolonial Women Writers. 4 Hours.
Examines the literature and cultures of postcolonial nations in the Caribbean, Africa, Asia, and elsewhere through the lens of gender. Designed to familiarize students with the relationships between cultural paradigms associated with gender and transnational experiences of colonialism. Focuses on the variety of artistic strategies employed by writers to communicate the impacts of gender and sexuality on contemporary postcolonial themes such as neocolonialism, nationalism, and diaspora. Writers may include Chimamanda Adichie, Nawal El Saadawi, Marjane Satrapi, Bessie Head, Arundhati Roy, Banana Yoshimoto, Sonia Singh, and Dionne Brand. ENGL 2451, WMNS 2451, and CLTR 2451 are cross-listed.

WMNS 2455. American Women Writers Race. 4 Hours.
Surveys the diversity of American women's writing to ask what it means to describe writers as disparate as Phillis Wheatley, Edith Wharton, Toni Morrison, and Alison Bechdel as part of the same "tradition." With attention to all genres of American women's writing, introduces issues of genre and gender, literary identification; canons; the politics of recuperation; silence and masquerade; gender and sexuality, intersectionality; sexual and literary politics, compulsory heterosexuality, and more. AFAM 2455, ENGL 2455, and WMNS 2455 are cross-listed.

WMNS 2480. Women and World Politics. 4 Hours.
Introduces a variety of issues facing women across the globe. Focuses on the gender dynamics of key issues in international affairs. These could include economic policy, conflict and war, human rights/women's rights, political power, and collective action. Draws on examples from various world regions since the twentieth century to analyze similarities and differences across cases around the globe. INTL 2480 and WMNS 2480 are cross-listed.

WMNS 2501. Breaking the Glass Ceiling: Women in Theatre. 4 Hours.
Surveys a wide range of dramatic forms, gender theories, and distinct theatrical techniques used by women artists to reveal larger social issues and encourage activism. Examines how the plays' sociocultural contexts represent female playwrights' diverse views of identity as well as their cultural, ethnic, racial, and geographical experiences. Identifies how women as artistic leaders are perceived and received by society and the industry. Analyzes why the issue of gender equity in theatre remains unresolved. THTR 2500 and WMNS 2501 are cross-listed.

WMNS 2505. Digital Feminisms. 4 Hours.
Explores the unique ways that feminist activism and theory are impacted by the increasing digital nature of our world. From hashtags to Tumblr, feminists are using digital tools and platforms to aid in the pursuit of social justice. Offers students an opportunity to develop a timeline that traces feminists' engagement with the Internet, new media, and technological innovations from the late seventies to the present. Examines the strengths and challenges that the digital world creates for feminist engagement. MSCR 2505 and WMNS 2505 are cross-listed.

WMNS 2800. Sexual Orientation and Gender Expression. 4 Hours.
Introduces students to efforts among social and nonprofit organizations working to reduce heterosexism, homophobia, and transphobia in institutions, communities, and the society as a whole. Discusses practice across the life span for social professionals (social workers, counselors, advocates, and educators) in varied settings such as criminal justice, mental health, adoption, adult day health, and residential programs. Applying theories and current scholarship on LGBTQ identity development, social movements, media, and advocacy, offers students an opportunity to evaluate contemporary issues of controversy for institutions, social practitioners, and policy. HUSV 2800 and WMNS 2800 are cross-listed.

WMNS 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

WMNS 2991. Research Practicum. 2-4 Hours.
Involves students in collaborative research under the supervision of a faculty member. Offers students an opportunity to learn basic research methods in the discipline. Requires permission of instructor. May be repeated once for up to 4 total credits.

WMNS 3100. Gender, Social Justice, and Transnational Activism. 4 Hours.
Introduces key issues, themes, and debates in feminist transnational theory, practice, and activism in contemporary contexts and how it has changed under socioeconomic, political, and cultural processes of globalization. Examines differences among women relating to race, class, sexuality, national identity, and political economy in reckoning with possibilities for sustainable social justice. Students interrogate the relationship between the local and global; the production of knowledge in different regional spaces; the pragmatics of political mobilization; the varying contours of "social justice"; and other key issues. Offers students an opportunity to discuss the impact of globalization, neoliberalism, and state and intimate violence on gendered politics and relations and to contend with the politics of difference, to debate its challenges, and to imagine possible futures for transnational gender justice. POLS 3100, SOCL 3100, and WMNS 3100 are cross-listed.

WMNS 3200. Queer Theatre and Performance. 4 Hours.
Explores significant dramatic texts that have shaped and expressed the changing nature of LGBTQ identity. Readings, viewings, lectures, and discussion focus on noteworthy queer plays as literature, history, cultural documents, and performance as seen through the lens of contemporary queer theories and knowledge. Analyzing these texts for their relevance to society and our lives, students evaluate and explore a range of topics including sexual identity, gender identity, religious and political views on queerness, the evolution of LGBTQ culture and communities, drag performance, homophobia, assimilation, appropriation, and coming out. Students who do not meet course restrictions may seek permission of instructor. THTR 3200 and WMNS 3200 are cross-listed.

WMNS 3304. Communication and Inclusion. 4 Hours.
Explores theoretical and practical issues in the relationships between communication, social identity, and social inclusion. Focuses on how communication shapes perceptions and positions of salient social identity groups and how individuals and groups resist and transform identity and promote inclusion through communication. Specifically focuses on communication and inclusion in the contexts of gender, race, sexual identity, social class, ability, and age. Course topics cover a range of theoretical and practical issues, including diversity in organizational settings and the social construction of identity. COMM 3304 and WMNS 3304 are cross-listed.
WMNS 3392. Gender and Film. 4 Hours.
Examines the representation of gender in film. Uses concepts and research from film and media studies to investigate the influences and consequences of gender representations in film. WMNS 3392 and MSCR 3392 are cross-listed.

WMNS 3500. Sexuality, Gender, and the Law. 4 Hours.
Examines the legal regulation of gender and sexuality. Investigates concrete legal cases to study the history of constitutional interpretation and the current status of rights for women and sexual minorities. Focuses on important theoretical issues emerging in the writings of diverse feminist and queer legal scholars. Addresses debates over the value of conventional equality approaches in legal doctrine; equality vs. difference perspectives; ways in which legal language constructs gender and sexuality; the incorporation of sexuality and gender in ideologies of law; and the intersections of gender, sexuality, and race in legal doctrine and legal theory. PHIL 3500, POLS 3500, and WMNS 3500 are cross-listed.

WMNS 3580. Sexual Violence: Counseling, Programs, and Policy. 4 Hours.
Offers an in-depth examination of sexual violence, its effects, and the resources available to assist survivors. Presents an overview of the criminal justice, medical, legal, and counseling systems and the impact these interweaving systems have on survivors. Offers students an opportunity to develop crisis counseling competency through group exercises and experiential activities. HUSV 3580 and WMNS 3580 are cross-listed.

WMNS 3610. Communication, Politics, and Social Change. 4 Hours.
Examines the place of race, gender, and sexual identity in American politics and public discourse. Emphasizes the role of communication in public attitudes toward identity, the role that identity plays in electoral politics, and how public policy and social change are made. Explores how public debate on issues related to identity influences how Americans think about the rights and place of minorities in society. Public discourse is defined broadly here—it encompasses different types of communication, from news stories and presidential speeches to sermons by clergy, television sitcoms, and film. COMM 3610 and WMNS 3610 are cross-listed.

WMNS 3676. Representing Gender and Sexuality in Literature. 4 Hours.
Investigates the construction of gender and its representation in relation to sexuality, power, and subjectivity in a variety of texts. May be repeated without limit. ENGL 3676 and WMNS 3676 are cross-listed.

WMNS 3678. Bedrooms and Battlefields: Hebrew Bible and the Origins of Sex, Gender, and Ethnicity. 4 Hours.
Considers stories from Hebrew Scripture in English translation, beginning with the Garden of Eden through the Book of Ruth, asking how these foundational narratives establish the categories that have come to define our humanity. Analyzes how the Bible’s patterns of representation construct sexual and ethnic identities and naturalize ideas about such social institutions as “the family.” ENGL 3678, JWSS 3678, and WMNS 3678 are cross-listed.

WMNS 3900. Gender and Black World Literatures. 4 Hours.
Explores different aspects of the literary and cultural productions of black women throughout history. Examines writing by women in the United States—like Octavia Butler, Zora Neale Hurston, and Toni Morrison—in addition to writing by women across the global African diaspora—like Chimamanda Adichie and Jamaica Kincaid. Students may also engage with theories such as Black feminism, womanism, or intersectionality; consider issues of genre such as the novel, poetry, or science fiction; and explore key themes such as class, sexuality, and disability. AFRS 3900, WMNS 3900, and ENGL 3900 are cross-listed.
WMNS 6100. Theorizing Gender and Sexuality. 4 Hours.
Seeks to challenge and expand our understanding of the relationship between biological sex; gendered identities; and sexual "preferences," practices, and life ways. This interdisciplinary course offers debates around sex, gender, sexuality, and the body that push beyond binary models reliant on a simple "nature/culture" distinction. Focuses on dynamic and variable aspects of sexuality, sex, and gender within and across cultures, representational forms, and historical periods, analyzing the circumstances in which they undergo significant challenge or transformation. Uses particular paradigmatic "case studies" to push hard at the boundaries of sex and gender and to dialogue around contesting conceptualizations of "the body," "sex," and "gender," particularly as they circulate in specific discourses of feminism, queer theory, and poststructuralism; ethnic studies; critical race theory; and cultural studies.

WMNS 7100. Queer Theory: Sexualities, Genders, Politics. 4 Hours.
Introduces the core texts and key debates that have shaped queer theory and examines the intersections between queer theory and feminism and critical race theory. Seeks to provide an understanding of expansive and radical contemporary queer politics by analyzing foundational queer and feminist texts, pushing beyond narrow constructions of identity politics, anti-discrimination policy, and rights-based reforms. Engages queer theory by means of a rich philosophical and political interrogation of the meaning and content of "queer." SOCL 7100 and WMNS 7100 are cross-listed.

WMNS 7615. Feminist Inquiry. 4 Hours.
Investigates theories and practices of feminist inquiry across a range of disciplines by studying a series of pairings of humanist and social science works by feminist scholars. Reflects on the ways that feminist inquiry/ies transform knowledge and inform varied forms of activism. Functions as an interdisciplinary course and engages students in questioning disciplinary assumptions and methodologies, seeking new ways to frame scholarly questions, and reconsidering the relationship between subjects and objects of study. Offers students an opportunity to meet with several of the feminist scholars read over the semester and to focus on specific theoretical and methodological choices as these are evidenced in practice.

WMNS 7635. Understanding the Pornographic and the Obscene. 4 Hours.
Introduces feminist scholars' criticisms and celebrations of pornography as well as more ecumenical efforts to study and understand what pornography is and has been and its adjacency to other media. Offers students an opportunity to develop an understanding of how pornography has been defined by various cultures and across time periods throughout history; how it is produced and consumed and by whom; the impacts of pornography consumption on individuals, families, communities, and societal norms; and how pornography interacts with the multiple forms of oppression and expression, based on race, class, national identity, gender, and sexual identities.

WMNS 7900. Special Topics in Women's, Gender, and Sexuality Studies. 4 Hours.
Examines selected topics in women's, gender, and sexuality studies. May be repeated up to five times.

WMNS 7976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on chosen topics. May be repeated without limit.