MUS 1100. Sound Health: Music and Relaxation. 3 Hours.
Offers students an opportunity to gain a heightened awareness of the power of music to effect physical and emotional change and to examine the effects of music on the body, mind, and spirit. Explores awareness of sound and the physiological changes caused by music. Covers sound pollution, the effects of vibrations on the body, guided imagery, and music and meditation.

MUS 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

MUS 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

MUS 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

MUS 4896. Experiential Education Directed Study. 1-4 Hours.
Draws upon the student's approved experiential activity and integrates it with study in the academic major.

MUS 4950. Seminar. 1-4 Hours.
Offers an in-depth study of selected topics.

MUS 4955. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. May be repeated without limit.

MUS 4983. Topics. 1-4 Hours.
Covers special topics in music. May be repeated without limit.

MUS 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

MUS 4991. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision.

MUS 4992. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

MUS 4993. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

MUS 4994. Internship. 1-4 Hours.
Provides students with an opportunity for internship work.

MUS 4995. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience.

MUS 5976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

MUS 5978. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

MUS 5984. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision.

MUS 6100. The Entertainment Industry. 3 Hours.
Introduces the music/entertainment industry. Presents an overview of the music industry and associated management principles required to succeed in today's changing, competitive, and dynamic music/entertainment business environment.

MUS 6110. Music Copyright and Publishing. 3 Hours.
Explores the unique character of music-related copyright issues. Investigates common-law copyright; statutory copyright; ownership, duration, and transfer of copyright; fair use; works for hire; infringements and remedies; public domain works; and international copyright. Examines related legal aspects of the exploitation of intellectual property.

MUS 6120. The Record Industry. 3 Hours.
Examines the domestic and international record industry. Topics include industry structure, business and legal affairs, the recording contract, royalties, manufacturing, distribution, promotion, publicity, advertising, licensing, and piracy. Offers students the opportunity to explore major record labels and independent labels. Addresses the past, present, and future of the record industry.

MUS 6130. Artist Management. 3 Hours.
Offers students an opportunity to gain an in-depth understanding of the field of musical artist management. Explores the artist-manager relationship, the management contract, artist evaluation, image formulation, and the artist's development team. Highlights the processes required for achieving a record contract, merchandising, endorsements, sponsorships, touring, and financial management.

MUS 6140. Live Music Performance. 3 Hours.
Explores the principles and practices of concert promotion and venue management. Focuses on concert promotion, venue advertising, talent buying, contractual requirements, insurance, government regulation, ASCAP/BMI licenses, personnel management, and concert production and administration.

MUS 6150. Music Entrepreneurship. 3 Hours.
Offers students an opportunity to gain the knowledge, skills, and abilities necessary to plan, finance, develop, and operate a new music venture. Topics include attributes of music entrepreneurs and entrepreneurial careers, evaluating opportunities, writing business plans, financing, and long-term management and planning.

MUS 6161. Internship. 1-4 Hours.
Provides students with an opportunity for internship work. May be repeated without limit.

MUS 6162. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

MUS 6164. Co-op. 0 Hours.
Provides eligible students with an opportunity for work experience.

MUS 6166. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience.

MUS 6170. Seminar. 1-4 Hours.
Provides an in-depth study of selected topics.

MUS 6180. Capstone. 1-4 Hours.
Offers students an opportunity to integrate their course work, knowledge, and experiences into a capstone project.

MUS 6183. Topics. 1-4 Hours.
Covers special topics in music. May be repeated without limit.
MUS 6995. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. May be repeated without limit.