LNG 0906. Teaching Modern Languages Through the Creative Arts. 6.8 Hours.
Explores the use of the arts to teach modern languages. The arts are
student centered and promote the internalization of grammatical
concepts and create a natural environment for vocabulary acquisition.
Topics include visual art, poetry, drama, storytelling, music, and dance
and movement. References the Massachusetts Foreign Languages
Curriculum Framework along with concepts of differentiated instruction,
multiple intelligences, and authentic assessment. Examples are
presented in French and Spanish but can be applied to any language. The
specific grammatical concepts and vocabulary covered are participant
driven.

LNG 0907. Developing Creative Arts Materials for the Foreign Language
Class. 6.8 Hours.
Reviews previous material and expands and adds some new concepts.
Requires students to bring the experiences from LNG 6506 or LNG 0906
and be prepared to discuss their successes and/or failures in the
implementation of the creative arts in their classrooms. Time is provided
to create lessons and materials.

LNG 0915. The Five Cs: Teaching in a Standards-Based Modern-
Languages Classroom. 6.8 Hours.
Seeks to strengthen foreign language instruction for all types of learners
by examining the five standards: communication, cultures, comparisons,
connections, and communities. The Massachusetts Foreign Languages
Curriculum Framework is referenced throughout the course, but teachers
outside Massachusetts are encouraged to provide their own state’s
standards. Offers participants an opportunity to create a wide variety
of standards-based activities, lessons, and assessments for immediate
classroom use. To meet the standard’s strands, topics include Howard
Gardner’s multiple intelligences, differentiated instruction, classroom
management strategies, and the creative arts. Participants are required
to bring their own copy of their state’s Foreign Languages Framework as
well as curricula and related materials.

LNG 0916. Using Technology to Teach Modern Languages. 6.8 Hours.
Designed to expose modern-language teachers to twenty-first century
technologies as a method of modern language instruction. Seeks to
help students navigate the fast-changing world of new technologies and
achieve a comfort level using the gadget, software program, or tool that
can enhance their instruction. This project-based-learning (PBL) hands-
on course provides participants with ways to evaluate, create, integrate,
and adapt several Web tools to their portfolio of teaching strategies.
Offers participants an opportunity to explore the use of technologies
such as podcasts, videocasts, social networks, weblogs, wikis, and other
collaborative tools.

LNG 0960. Using Technology to Enhance Materials Development for the
Modern Languages Classroom. 6.8 Hours.
Offers a course appropriate for the more advanced technology user.
Covers many different aspects of how to create and develop instructional
materials using Microsoft Office tools such as PowerPoint, Excel, and
Word. Offers participants an opportunity to gain a better understanding
of how technology and media can be integrated into language classes
as an aid to improving student performance and to explore the design of
materials using technology as a tool to better support teaching and the
learning. Emphasizes students with different learning styles.

LNG 5915. Teaching Language and Literature through the Arts and Media.
4 Hours.
Designed for the classroom teacher, this course introduces participants
to current theories, methodologies, and creative approaches related
to language acquisition. Offers participants an opportunity to develop
lesson plans applicable to their curriculum using creative strategies,
including the arts, media, and inquiry-based activities that are designed
to engage all learners. Discusses strategies for collaboration and offers
opportunity for reflection on the practical application in the classroom
and correlation with national standards and state frameworks. Lessons
are shared in presentations and journal entries.

LNG 5976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the
department on a chosen topic.

LNG 5978. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the
department on a chosen topic.

LNG 5984. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty
supervision.

LNG 6506. Teaching Modern Languages Through the Creative Arts. 4
Hours.
Explores the use of the arts to teach modern languages. The arts are
student centered and promote the internalization of grammatical
concepts and create a natural environment for vocabulary acquisition.
Topics include visual art, poetry, drama, storytelling, music, and dance
and movement. References the Massachusetts Foreign Languages
Curriculum Framework along with concepts of differentiated instruction,
multiple intelligences, and authentic assessment. Examples are
presented in French and Spanish but can be applied to any language. The
specific grammatical concepts and vocabulary covered are participant
driven.

LNG 6507. Developing Creative Arts Materials for the Foreign Language
Class. 4 Hours.
Reviews previous material and expands and adds some new concepts.
Requires students to bring the experiences from LNG 6506 or LNG 0906
and be prepared to discuss their successes and/or failures in the
implementation of the creative arts in their classrooms. Time is provided
to create lessons and materials.

LNG 6511. Institute in Modern Languages. 4 Hours.
Offers students an opportunity to conduct research under faculty
department on a chosen topic.

LNG 5978. Independent Study. 1-4 Hours.
Requires students to bring the experiences from LNG 6506 or LNG 0906
and be prepared to discuss their successes and/or failures in the
implementation of the creative arts in their classrooms. Time is provided
to create lessons and materials.

LNG 6551. Institute in Modern Languages. 4 Hours.
Offers students an opportunity to identify and analyze content,
curriculum, and instruction in the light of current research; to identify
problems and design and implement solutions to such problems; to
evaluate and field-test various curriculum approaches; and to apply new
knowledge and skills to classroom practice.

LNG 6516. Using Technology to Teach Modern Languages. 4 Hours.
Designed to expose modern-language teachers to twenty-first century
technologies as a method of modern language instruction. Seeks to
help students navigate the fast-changing world of new technologies and
achieve a comfort level using the gadget, software program, or tool that
can enhance their instruction. This project-based-learning (PBL) hands-
on course provides participants with ways to evaluate, create, integrate,
and adapt several Web tools to their portfolio of teaching strategies.
Offers participants an opportunity to explore the use of technologies
such as podcasts, videocasts, social networks, weblogs, wikis, and other
collaborative tools.
LNG 6615. The Five Cs: Teaching in a Standards-Based Modern-Languages Classroom. 4 Hours.
Seeks to strengthen foreign language instruction for all types of learners by examining the five standards: communication, cultures, comparisons, connections, and communities. The Massachusetts Foreign Languages Curriculum Framework is referenced throughout the course, but teachers outside Massachusetts are encouraged to provide their own state's standards. Offers participants an opportunity to create a wide variety of standards-based activities, lessons, and assessments for immediate classroom use. To meet the standard's strands, topics include Howard Gardner's multiple intelligences, differentiated instruction, classroom management strategies, and the creative arts. Participants are required to bring their own copy of their state's Foreign Languages Framework as well as curricula and related materials.

LNG 6660. Using Technology to Enhance Materials Development for the Modern Languages Classroom. 4 Hours.
Offers a course appropriate for the more advanced technology user. Covers many different aspects of how to create and develop instructional materials using Microsoft Office tools such as PowerPoint, Excel, and Word. Offers participants an opportunity to gain a better understanding of how technology and media can be integrated into language classes as an aid to improving student performance and to explore the design of materials using technology as a tool to better support teaching and the learning. Emphasizes students with different learning styles.

LNG 6961. Internship. 1-4 Hours.
Provides students with an opportunity for internship work. May be repeated without limit.

LNG 6962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

LNG 6964. Co-op. 0 Hours.
Provides eligible students with an opportunity for work experience.

LNG 6966. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience.

LNG 6970. Seminar. 1-4 Hours.
Offers an in-depth study of selected topics.

LNG 6980. Capstone. 1-4 Hours.
Offers students an opportunity to integrate their course work, knowledge, and experiences into a capstone project.

LNG 6983. Topics. 1-4 Hours.
Covers special topics in modern languages. May be repeated without limit.

LNG 6995. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. May be repeated without limit.