LNG 0906. Teaching Modern Languages Through the Creative Arts. 6.8 Hours.
Explores the use of the arts to teach modern languages. The arts are student centered and promote the internalization of grammatical concepts and create a natural environment for vocabulary acquisition. Topics include visual art, poetry, drama, storytelling, music, and dance and movement. References the Massachusetts Foreign Languages Curriculum Framework along with concepts of differentiated instruction, multiple intelligences, and authentic assessment. Examples are presented in French and Spanish but can be applied to any language. The specific grammatical concepts and vocabulary covered are participant driven.

LNG 0907. Developing Creative Arts Materials for the Foreign Language Class. 6.8 Hours.
Reviews previous material and expands and adds some new concepts. Requires students to bring the experiences from LNG 6506 or LNG 0906 and be prepared to discuss their successes and/or failures in the implementation of the creative arts in their classrooms. Time is provided to create lessons and materials.

LNG 0915. The Five Cs: Teaching in a Standards-Based Modern-Languages Classroom. 6.8 Hours.
Seeks to strengthen foreign language instruction for all types of learners by examining the five standards: communication, cultures, comparisons, connections, and communities. The Massachusetts Foreign Languages Curriculum Framework is referenced throughout the course, but teachers outside Massachusetts are encouraged to provide their own state’s standards. Offers participants an opportunity to create a wide variety of standards-based activities, lessons, and assessments for immediate classroom use. To meet the standard’s strands, topics include Howard Gardner’s multiple intelligences, differentiated instruction, classroom management strategies, and the creative arts. Participants are required to bring their own copy of their state’s Foreign Languages Framework as well as curricula and related materials.

LNG 0916. Using Technology to Teach Modern Languages. 6.8 Hours.
Designed to expose modern-language teachers to twenty-first century technologies as a method of modern language instruction. Seeks to help students navigate the fast-changing world of new technologies and achieve a comfort level using the gadget, software program, or tool that can enhance their instruction. This project-based-learning (PBL) hands-on course provides participants with ways to evaluate, create, integrate, and adapt several Web tools to their portfolio of teaching strategies. Offers participants an opportunity to explore the use of technologies such as podcasts, videocasts, social networks, weblogs, wikis, and other collaborative tools.

LNG 0960. Using Technology to Enhance Materials Development for the Modern Languages Classroom. 6.8 Hours.
Offers a course appropriate for the more advanced technology user. Covers many different aspects of how to create and develop instructional materials using Microsoft Office tools such as PowerPoint, Excel, and Word. Offers participants an opportunity to gain a better understanding of how technology and media can be integrated into language classes as an aid to improving student performance and to explore the design of materials using technology as a tool to better support teaching and the learning. Emphasizes students with different learning styles.

LNG 5915. Teaching Language and Literature through the Arts and Media. 4 Hours.
Designed for the classroom teacher, this course introduces participants to current theories, methodologies, and creative approaches related to language acquisition. Offers participants an opportunity to develop lesson plans applicable to their curriculum using creative strategies, including the arts, media, and inquiry-based activities that are designed to engage all learners. Discusses strategies for collaboration and offers opportunity for reflection on the practical application in the classroom and correlation with national standards and state frameworks. Lessons are shared in presentations and journal entries.

LNG 5976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

LNG 5978. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

LNG 5984. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision.

LNG 6506. Teaching Modern Languages Through the Creative Arts. 4 Hours.
Explores the use of the arts to teach modern languages. The arts are student centered and promote the internalization of grammatical concepts and create a natural environment for vocabulary acquisition. Topics include visual art, poetry, drama, storytelling, music, and dance and movement. References the Massachusetts Foreign Languages Curriculum Framework along with concepts of differentiated instruction, multiple intelligences, and authentic assessment. Examples are presented in French and Spanish but can be applied to any language. The specific grammatical concepts and vocabulary covered are participant driven.

LNG 6507. Developing Creative Arts Materials for the Foreign Language Class. 4 Hours.
Reviews previous material and expands and adds some new concepts. Requires students to bring the experiences from LNG 6506 or LNG 0906 and be prepared to discuss their successes and/or failures in the implementation of the creative arts in their classrooms. Time is provided to create lessons and materials.

LNG 6511. Institute in Modern Languages. 4 Hours.
Offers students an opportunity to identify and analyze content, curriculum, and instruction in the light of current research; to identify problems and design and implement solutions to such problems; to evaluate and field-test various curriculum approaches; and to apply new knowledge and skills to classroom practice.

LNG 6515. Teaching Language and Literature through the Arts and Media. 4 Hours.
Designed for the classroom teacher, this course introduces participants to current theories, methodologies, and creative approaches related to language acquisition. Offers participants an opportunity to develop lesson plans applicable to their curriculum using creative strategies, including the arts, media, and inquiry-based activities that are designed to engage all learners. Discusses strategies for collaboration and offers opportunity for reflection on the practical application in the classroom and correlation with national standards and state frameworks. Lessons are shared in presentations and journal entries.

LNG 6516. Using Technology to Teach Modern Languages. 4 Hours.
Designed to expose modern-language teachers to twenty-first century technologies as a method of modern language instruction. Seeks to help students navigate the fast-changing world of new technologies and achieve a comfort level using the gadget, software program, or tool that can enhance their instruction. This project-based-learning (PBL) hands-on course provides participants with ways to evaluate, create, integrate, and adapt several Web tools to their portfolio of teaching strategies. Offers participants an opportunity to explore the use of technologies such as podcasts, videocasts, social networks, weblogs, wikis, and other collaborative tools.
LNG 6615. The Five Cs: Teaching in a Standards-Based Modern-Languages Classroom. 4 Hours.
Seeks to strengthen foreign language instruction for all types of learners by examining the five standards: communication, cultures, comparisons, connections, and communities. The Massachusetts Foreign Languages Curriculum Framework is referenced throughout the course, but teachers outside Massachusetts are encouraged to provide their own state’s standards. Offers participants an opportunity to create a wide variety of standards-based activities, lessons, and assessments for immediate classroom use. To meet the standard’s strands, topics include Howard Gardner’s multiple intelligences, differentiated instruction, classroom management strategies, and the creative arts. Participants are required to bring their own copy of their state’s Foreign Languages Framework as well as curricula and related materials.

LNG 6660. Using Technology to Enhance Materials Development for the Modern Languages Classroom. 4 Hours.
Offers a course appropriate for the more advanced technology user. Covers many different aspects of how to create and develop instructional materials using Microsoft Office tools such as PowerPoint, Excel, and Word. Offers participants an opportunity to gain a better understanding of how technology and media can be integrated into language classes as an aid to improving student performance and to explore the design of materials using technology as a tool to better support teaching and the learning. Emphasizes students with different learning styles.

LNG 6961. Internship. 1-4 Hours.
Provides students with an opportunity for internship work. May be repeated without limit.

LNG 6962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

LNG 6964. Co-op. 0 Hours.
Provides eligible students with an opportunity for work experience.

LNG 6966. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience.

LNG 6970. Seminar. 1-4 Hours.
Offers an in-depth study of selected topics.

LNG 6980. Capstone. 1-4 Hours.
Offers students an opportunity to integrate their course work, knowledge, and experiences into a capstone project.

LNG 6983. Topics. 1-4 Hours.
Covers special topics in modern languages. May be repeated without limit.

LNG 6995. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student’s major field. May be repeated without limit.