

Italian (ITLN)

Courses

ITLN 1101. Elementary Italian 1. (4 Hours)

Designed for students with very little or no prior knowledge of Italian. Provides a lively introduction to basic oral expression, listening comprehension, and elementary reading and writing. Each lesson incorporates helpful information about daily life in Italy and the varied cultures within the world of Italian speakers. Laboratory practice complements class work, enables students to work aloud at their own speed, reinforces their acquisition of essential structures, and acquaints them with a vast library of audio-visual resources.

ITLN 1102. Elementary Italian 2. (4 Hours)

Continues ITLN 1101. Reviews and continues the study of grammar and basic language skills. Offers progressively more intensive practice in oral and written communication. Laboratory practice complements class work, enables students to work aloud at their own speed, reinforces their acquisition of essential structures, and acquaints them with a vast library of audio-visual resources.

Prerequisite(s): ITLN 1101 with a minimum grade of C- or ITLN 1301 with a minimum grade of C-

ITLN 1251. Dante's "Inferno" and Medieval Italian Culture. (4 Hours)

Presents an overview of Dante's "Commedia," with a focus on the first book, "Inferno." Explores the descending levels of hell, analyzing the historical and cultural context of Dante's time, including political events and social structures. Examines theological concepts such as sin, punishment, redemption, and the afterlife from the perspective of Christian theology. Through the literary analysis of selected chapters (*canti*), evaluates the potential relevance of the poem to the modern human condition and to the reader's own experiences. Taught in English.

Attribute(s): NUpath Ethical Reasoning, NUpath Interpreting Culture

ITLN 1290. Realism and Modernism in Italian Film. (4 Hours)

Examines the significance of postwar Italian cinema as a crucial platform for cultural expression by exploring some of the most influential films and directors from the neorealism era to the 1970s. Analyzes neorealism film, considering its role in empowering marginalized groups and reshaping Italy's cinematic landscape. Explores how issues such as class divisions, culture conflicts, and ideological debates are portrayed in films, with the aim of influencing and redefining Italian unity and identity. Investigates the sociocultural repercussions of the economic boom of the 1950s and 1960s, particularly in the transition toward modernism in cinema. Offers students an opportunity to appreciate the aesthetic expressions within Italian cinema and to explore the connection between film styles and practices with their historical and cultural contexts. Conducted in English.

Attribute(s): NUpath Interpreting Culture

ITLN 1973. Special Topics in Italian Culture. (4 Hours)

Presents an in-depth exploration of aspects of Italian cultural, social, and intellectual history, which could include literature, philosophy, art, education, politics, gender, and society. Emphasizes critical analysis of primary and secondary sources, historical context, and interdisciplinary perspectives to deepen students' understanding of Italy's rich heritage and its place within global intellectual discourse. Themes and topics vary. Taught in English. May be repeated twice.

ITLN 1990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ITLN 2101. Intermediate Italian 1. (4 Hours)

Emphasizes further vocabulary building and mastery of fine points of grammar through written composition, prepared oral reports, and reading and discussion from current Italian periodicals.

Prerequisite(s): ITLN 1102 with a minimum grade of C- or ITLN 1302 with a minimum grade of C-

ITLN 2102. Intermediate Italian 2. (4 Hours)

Continues ITLN 2101. Emphasizes further vocabulary building and mastery of fine points of grammar through written composition, prepared oral reports, and reading and discussion from current Italian periodicals.

Prerequisite(s): ITLN 2101 with a minimum grade of C- or ITLN 2301 with a minimum grade of C-

ITLN 2990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ITLN 3101. Advanced Italian 1. (4 Hours)

Stresses the fundamentals of Italian to promote effective self-expression through speaking and writing and to explore the idiomatic aspects of the language. Through progressive class discussions and oral and written commentaries, students analyze a contemporary Italian novel or a Italian cultural reader, screenplay, or collection of short stories. The course strives, first, to help students read and comprehend modern Italian writing with confidence and to be able to talk and write about it in good Italian; and second, to provide preparation for advanced courses.

Prerequisite(s): ITLN 2102 with a minimum grade of C- or ITLN 2302 with a minimum grade of C-

ITLN 3102. Advanced Italian 2. (4 Hours)

Continues ITLN 3101. Enhances and reinforces language and communication skills that students encounter when they are abroad.

Prerequisite(s): ITLN 3101 with a minimum grade of C- or ITLN 3301 with a minimum grade of C-

ITLN 3990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ITLN 4990. Elective. (1-4 Hours)

Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ITLN 4991. Research. (4 Hours)

Offers an opportunity to conduct research under faculty supervision. May be repeated without limit.

Attribute(s): NUpath Integration Experience

ITLN 4992. Directed Study. (1-4 Hours)

Offers students a way of going beyond work given in the regular curriculum; may also enable students to complete major or minor requirements in certain situations. Priority is given to language majors and to juniors and seniors. May be repeated without limit.

ITLN 5976. Directed Study. (1 Hour)

Offers independent work under the direction of members of the department on a chosen topic. Course content depends on instructor. May be repeated without limit.