INTP 1000. American Sign Language at Northeastern. 1 Hour.
Intended for freshmen in the College of Social Sciences and Humanities.
Introduces freshmen to the liberal arts in general; familiarizes them
with their major; helps them develop the academic skills necessary to
succeed (analytical ability and critical thinking); provides grounding in the
culture and values of the University community, and helps them develop
interpersonal skills—in short, familiarizes students with all skills needed
to become a successful university student.

INTP 3500. The Interpreting Profession. 2 Hours.
Provides an overview of the interpreting profession: responsibilities,
ethics, and aptitudes of interpreters; professional associations; law
and business of interpreting; the bilingual and bicultural context; basic
translation and interpretation; environment and audience; special
populations; freelance vs. in-house positions; and evaluation and
certification.

INTP 3510. Interpreting Expository Texts. 4 Hours.
Focuses on the interpretation of expository texts (lectures, procedural
texts) and the development of strategic decision-making skills within
the context of dedicated and embedded expository texts. Presents
an overview of linguistic and sociolinguistic factors, facets, and aspects
of expository texts, and then seeks to develop in students the cognitive
processes and skills involved in translation, consecutive interpretation,
and simultaneous interpretation. The goal is that students develop the
cognitive processes and decision-making skills needed to apply these
differing strategies for achieving cross-cultural mediation.

INTP 4510. Interpreting Expository Texts. 4 Hours.
Focuses on the interpretation of expository texts (lectures, procedural
texts) and the development of strategic decision-making skills within
the context of dedicated and embedded expository texts. Presents
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INTP 3515. Interpreting Persuasive Texts. 4 Hours.
Focuses on the interpretation of persuasive texts (solicitation, political
speeches) and the development of strategic decision-making skills within
the context of dedicated and embedded persuasive texts. Presents
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INTP 3550. Performance Interpreting—Interpreting for the Theatre. 4
Hours.
Designed to take students through the process of interpreting a play from
first read-through to final bow. Interpreting for theatrical performances
is markedly different from other forms of interpreting. The availability
of a script, the time to rehearse, and the possibility of getting feedback
prior to the event makes this venue a hybrid, part interpreting and part
performance. This course is offered in conjunction with or in advance
of a Theatre Department production. Gives students the opportunity to
learn how to analyze scripts for both content and interpreting issues; how
to solve the production problems of logistics, placement, and lighting;
and how to interpret a series of performances for members of the Deaf
community. May be repeated without limit.