INAM 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 2183. Interdisciplinary Special Topics: Pop-up Course. 1,2 Hour.
Addresses timely trends, issues, and events as they unfold. Offers students an opportunity to learn about and respond to issues of the day in an immersive, interdisciplinary, short-course format. Content and instructors vary by offering.

INAM 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 2992. Research. 0 Hours.
Offers an opportunity to document student contributions to research projects or creative endeavors.

INAM 3510. Applied Sound Design. 1-3 Hours.
Introduces students to the specific aesthetic considerations, technical background, practical skills, and design strategies needed to produce original sound design work. Concerned with the design of sound in time and space. Focuses on sound in film and video work, live performance, the radio, and the internet, as well as sound installation and its diffusion. As many of these applications require co-operation with other individuals or groups, the course facilitates discussion around the issues that arise while working collaboratively. Offered at the University of Arts London for students pursuing international study.

INAM 3520. Collaborative Project. 4-6 Hours.
Offers students an opportunity to work within interdisciplinary teams on live, competition, or set projects using subject-specific skills, in collaboration with those of other disciplines, to achieve a common goal. Requires students to establish teams with specific roles and responsibilities related to the research, analysis, concept generation, presentation, and communication of solutions. Offered at the University of Arts London for students pursuing international study.

INAM 3530. Compositional Strategies. 4 Hours.
Offers students strategies for structuring their practical composition work in light of past and contemporary practice and introduces and explores ideas and methodologies for structuring sound work. Also offers students an opportunity to engage in two particular specialisms, developing technical as well as conceptual skills in a particular area of sound art practice. A major project provides a platform for applied research, by enabling students to investigate and apply different artistic and technological ideas underpinning the chosen specialisms. The seminars and tutorials supporting the project encourage an integrated approach to theory and practice, while allowing the development of a portfolio of individual work. Students select two specialisms from among seven or eight options. Offered at the University of Arts London for students pursuing international study.

INAM 3540. Sound Culture: Perception and Communication 2. 2-4 Hours.
Seeks to develop students’ critical awareness of the primary themes that emerge from sound culture in the 20th and 21st centuries. Emphasizes sound culture in terms of contemporary aesthetic, ideological, technological, and sociopolitical concerns. Deals with issues of context, presentation, perception, and the relationship of sound with other media. Offered at the University of Arts London for students pursuing international study.

INAM 3550. Sound Practitioners 2. 2-4 Hours.
Explores the interplay between media and cultural theory and students’ own personal practice. Seeks to contextualize both students’ work and that of the artists/practitioners who have influenced it in relation to the theoretical concerns specific to sound arts practice. Offers students an opportunity to develop an understanding of the relationship of theory to the creative process and the differing but related roles of the practitioner and the theorist. Focuses on careers, enterprise promotion, and ethical questions within the professional world and copyright issues. Offered at the University of Arts London for students pursuing international study.

INAM 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 5100. Performance Studies. 4 Hours.
Examines how live performance operates within the contexts of everyday life, interpersonal communication, performance art, music, games, and theatrical events. Defines “performance” broadly, encompassing performance installations, interactive events, theatrical performance, etc. Explores the interdisciplinary field of performance studies by investigating performance as a method of creating new knowledge. Examines foundational performance theory using theoretically grounded methods of creating performance and developing performances as research. Culminates in the creation of original performance projects, in which students use their varied disciplinary skills and talents to craft an encounter between a work and an audience. Students who do not meet course restrictions may seek permission of instructor.

INAM 6100. Critical Foundations of Creative Practice Leadership. 4 Hours.
Introduces core theoretical foundations of the creative practice and creativity studies fields. Considers interdisciplinary, contemporary, and critical frameworks alongside themes such as creative economies; performance and reception studies; placemaking; social and ecological justice; critical race and gender studies; and the intersection of ethics, culture, politics, and public policy around modes of creative practice.

INAM 6200. Topics in Communication Strategies. 4 Hours.
Explores methods and techniques of professional writing to build creative narratives for cultural leaders as well as written and nonwritten communication. Covers strategies for advocacy, including artists/program notes, grant opportunities, business plans, blogs, op-eds, new media, marketing/promotion, and strategic positioning. Offers students an opportunity to develop a portfolio of documents (written and nonwritten) to establish a core for future communication platforms.

INAM 6210. Projects in Creative Practice Leadership. 4 Hours.
Focuses on project management and assessment for creative projects and related entrepreneurial enterprises; critiques of creative work and creative organizing projects; analysis and application of multiple forms of assessment of the professional practice; and planning for intellectual property, branding, and marketing challenges. Offers students an opportunity to learn how to articulate and implement medium-to-long-range strategies for reaching next career stages and achieving larger goals in their creative enterprises.
INAM 6300. Models for Applied Inquiry in Creative Practice. 4 Hours.
Focuses on thoughtful engagement with diverse and emerging forms of critical inquiry, professional engagement, and creative practice for artists, entrepreneurs, and administrators. Through course work and interaction with leading practitioners, offers students an opportunity to gain an understanding of the impact that forms of production and business models have on potential contribution to fields of critical practice and their diverse culture, while developing innovative models for their own creative, critical, and entrepreneurial endeavors.