INAM 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 2183. Interdisciplinary Special Topics: Pop-up Course. 1,2 Hour.
Addresses timely trends, issues, and events as they unfold. Offers students an opportunity to learn about and respond to issues of the day in an immersive, interdisciplinary, short-course format. Content and instructors vary by offering.

INAM 2990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 2992. Research. 0 Hours.
Offers an opportunity to document student contributions to research projects or creative endeavors.

INAM 3200. Creative Cognition. 4 Hours.
Provides a multidisciplinary exploration into the science of creativity. Many would agree that creativity is a cornerstone of human culture and innovation. But what is creativity, and how can humans cultivate it in life? Topics include idea generation and evaluation, problem solving and insight, psychometric measurements of creativity, the role of creativity in the arts and in human resource management, and the complex relationships between creativity and mental health. Synthesizing a variety of perspectives in creativity research, offers students an opportunity to train themselves to become more creative thinkers and practitioners.

INAM 3510. Applied Sound Design. 1-3 Hours.
Introduces students to the specific aesthetic considerations, technical background, practical skills, and design strategies needed to produce original sound design work. Concerned with the design of sound in time and space. Focuses on sound in film and video work, sound installation, and the diffusion. As many of these applications require collaboration with other individuals or groups, the course facilitates discussion around the issues that arise while working collaboratively. Offered at the University of Arts London for students pursuing international study.

INAM 3520. Collaborative Project. 4-6 Hours.
Offers students an opportunity to work within interdisciplinary teams on live, competition, or set projects using subject-specific skills, in collaboration with those of other disciplines, to achieve a common goal. Requires students to establish teams with specific roles and responsibilities related to the research, analysis, concept generation, presentation, and communication of solutions. Offered at the University of Arts London for students pursuing international study.

INAM 3530. Compositional Strategies. 4 Hours.
Offers students strategies for structuring their practical composition work in light of past and contemporary practice and introduces and explores ideas and methodologies for structuring sound work. Also offers students an opportunity to engage in two particular specializations, developing technical as well as conceptual skills in a particular area of sound art practice. A major project provides a platform for applied research, by enabling students to investigate and apply different artistic and technological ideas underpinning the chosen specializations. The seminars and tutorials supporting the project encourage an integrated approach to theory and practice, while allowing the development of a portfolio of individual work. Students select two specialisms from among seven or eight options. Offered at the University of Arts London for students pursuing international study.

INAM 3540. Sound Culture: Perception and Communication 2. 2-4 Hours.
Seeks to develop students' critical awareness of the primary themes that emerge from sound culture in the 20th and 21st centuries. Emphasizes sound culture in terms of contemporary aesthetic, ideological, technological, and sociopolitical concerns. Deals with issues of context, presentation, perception, and the relationship of sound with other media. Offered at the University of Arts London for students pursuing international study.

INAM 3550. Sound Practitioners 2. 2-4 Hours.
Explores the interplay between media and cultural theory and students' own personal practice. Seeks to contextualize both students' work and that of the artists/practitioners who have influenced it in relation to the theoretical concerns specific to sound arts practice. Offers students an opportunity to develop an understanding of the relationship of theory to the creative process and the differing but related roles of the practitioner and the theorist. Focuses on careers, enterprise promotion, and ethical questions within the professional world and copyright issues. Offered at the University of Arts London for students pursuing international study.

INAM 3560. Creative Industries London. 1-3 Hours.
Offers students an opportunity to gain a solid foundation in theory and an introduction to disruptive design, media, and screen practices. Students engage in workshops in blogging, photography, and video while participating in seminars about the networks of cultural power.

INAM 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

INAM 4998. Research. 0 Hours.
Offers an opportunity to document student contributions to research projects or creative endeavors.
INAM 5100. Performance Studies. 4 Hours.
Examines how live performance operates within the contexts of everyday life, interpersonal communication, performance art, music, games, and theatrical events. Defines “performance” broadly, encompassing performance installations, interactive events, theatrical performance, etc. Explores the interdisciplinary field of performance studies by investigating performance as a method of creating new knowledge. Examines foundational performance theory using theoretically grounded methods of creating performance and developing performances as research. Culminates in the creation of original performance projects, in which students use their varied disciplinary skills and talents to craft an encounter between a work and an audience. Students who do not meet course restrictions may seek permission of instructor.

INAM 5183. Interdisciplinary Special Topics: Pop-up Course. 1,2 Hour.
Addresses timely trends, issues, and events in the fields of arts, media and design as they unfold. Offers students an opportunity to learn about and respond to issues of the day in an immersive, interdisciplinary, short-course format. Includes emphasis on experiential forms of teaching and learning. Content and instructors vary by offering.

INAM 5983. Interdisciplinary Special Topics. 4 Hours.
Addresses timely trends, issues, and events. Offers students an opportunity to learn about and respond to issues of the day in an immersive, interdisciplinary format. Content and instructors vary by offering.

INAM 6100. Critical Foundations of Creative Practice Leadership. 4 Hours.
Introduces core theoretical foundations of the creative practice and creativity studies fields. Considers interdisciplinary, contemporary, and critical frameworks alongside themes such as creative economies; performance and reception studies; placemaking; social and ecological justice; critical race and gender studies; and the intersection of ethics, culture, politics, and public policy around modes of creative practice.

INAM 6200. Topics in Communication Strategies. 4 Hours.
Explores methods and techniques of professional writing to build creative narratives for cultural leaders as well as written and nonwritten communication. Covers strategies for advocacy, including artists/program notes, grant opportunities, business plans, blogs, op-eds, new media, marketing/promotion, and strategic positioning. Offers students an opportunity to develop a portfolio of documents (written and nonwritten) to establish a core for future communication platforms.

INAM 6210. Projects in Creative Practice Leadership. 4 Hours.
Focuses on project management and assessment for creative projects and related entrepreneurial enterprises; critiques of creative work and creative organizing projects; analysis and application of multiple forms of assessment of the professional practice; and planning for intellectual property, branding, and marketing challenges. Offers students an opportunity to learn how to articulate and implement medium-to-long-range strategies for reaching next career stages and achieving larger goals in their creative enterprises.

INAM 6300. Models for Applied Inquiry in Creative Practice. 4 Hours.
Focuses on thoughtful engagement with diverse and emerging forms of critical inquiry, professional engagement, and creative practice for artists, entrepreneurs, and administrators. Through course work and interaction with leading practitioners, offers students an opportunity to gain an understanding of the impact that forms of production and business models have on potential contribution to fields of critical practice and their diverse culture, while developing innovative models for their own creative, critical, and entrepreneurial endeavors.

INAM 6976. Directed Study. 1-4 Hours.
Offers directed study of a specific topic not normally contained in the regular course offerings but within the area of expertise of a faculty member. May be repeated without limit.

INAM 7000. Introduction to Research in Interdisciplinary Design and Media. 4 Hours.
Offers an overview of different forms of art and design research. Designed to guide students in crafting a plan for navigating their own individual path through the program. Creates a shared vocabulary for interdisciplinary research and sets expectations for the remainder of each student’s highly individualized path. Throughout the semester, the class reads and discusses key texts on interdisciplinary arts and design and media research; researches and reports on case studies of other research that relates to the direction of their research, including dissertations by prior students from CAMD and other institutions; and participates in guest presentations/discussions by program faculty regarding the integration of research and practice.

INAM 7001. Research Methods in Interdisciplinary Design and Media. 4 Hours.
Offers an overview of research designs and methods across disciplines. Discusses how to select and use these methods and strategies and discusses IRB procedures. Includes guest presentations from faculty across the campus. This course is not meant as a comprehensive methodological training but rather an overview that should be complemented with at least one specialized methods course from a university-wide list of courses in the first semester of study and two others in the second semester of study.

INAM 7900. Research Seminar. 4 Hours.
Requires students to present their work in progress for feedback by their peers, faculty, and visitors. The work conducted in this seminar serves as the foundation for establishing the topic and method of study employed for the dissertation.

INAM 7901. Dissertation Writing Seminar. 4 Hours.
Introduces and discusses conventions in dissertation writing such as structure, contextualization, argumentation, tone, formality, and citation styles. Development of a thesis proposal and honing the project’s methodology is the main function of this course. Offer students an opportunity to continue developing publishable scholarly work that is associated with the dissertation project.

INAM 9000. PhD Candidacy Achieved. 0 Hours.
Indicates successful completion of program requirements for PhD candidacy.

INAM 9990. Dissertation Term 1. 0 Hours.
Offers dissertation supervision by individual members of the department.

INAM 9991. Dissertation Term 2. 0 Hours.
Offers dissertation supervision by individual members of the department.

INAM 9996. Dissertation Continuation. 0 Hours.
Offers dissertation supervision by individual members of the department.