HONR 1101. Honors Discovery Supplement. 0 Hours.
Designed to supplement HONR 1102.

HONR 1102. Honors Discovery. 1 Hour.
Offers a team-taught course required for all first-year honors students. Designed to help students prepare for their campus honors years and create a sense of community within the first-year honors experience. During the semester, students have an opportunity to explore the goals of the University Honors Program: taking part in a living learning community, learning through an interdisciplinary perspective, establishing a research focus, participating in experiential learning, experiencing global awareness, and contributing to civic engagement.

HONR 1200. Comparative Study of Cultures. 4 Hours.
Designed to provide an honors introduction to the issues surrounding specific diversity concerns. Grounded in a discipline focus, the course may use a historical and/or contemporary perspective to analyze diversity as it relates to one or more of the following issues: religion, race, class, gender, ethnicity, age, sexual orientation, or disability. These diversity themes are designed to facilitate and challenge our understanding of an increasingly pluralistic and diverse world. Course may include non-Western, European, and/or American examples. May be repeated once.

HONR 1201. Recitation for HONR 1200. 0 Hours.
Provides small-group discussion format to cover material in HONR 1200. May be repeated once.

HONR 1205. Inquiries in Social Science. 4 Hours.
Designed to provide an honors introductory-level study in the social sciences. Draws upon perspectives in anthropology, sociology, psychology, political science, history, economics, education, interdisciplinary studies, African-American studies, international affairs, or criminal justice to expand individual breadth of knowledge and facilitate our understanding of various themes grounded in a particular discipline. May be repeated once.

HONR 1206. Inquiries in Science and Technology. 4 Hours.
Designed to provide an honors introductory-level study in science and technology. Draws upon perspectives in math; sciences including biology, chemistry, physics, and earth and environmental studies; computer and information sciences; engineering; or various health science fields to expand individual breadth of knowledge and facilitate our understanding of various themes grounded in a particular discipline. May be repeated once.

HONR 1207. Inquiries in Mathematical/Analytical Thinking. 4 Hours.
Focuses on a particular way in which mathematical and analytical thinking manifests itself, physically and intellectually, in the arts, sciences, or humanities. Topics are chosen that have both a rich mathematical/analytical thinking component and an impact on our lives and experiences. Students should be confident in their mathematical/analytical skills and prepared to engage in mathematical/analytical thinking and activity. May be repeated once.

HONR 1208. Inquiries in Arts. 4 Hours.
Designed to provide an honors introductory-level study in the arts. Draws upon perspectives in music, architecture, interdisciplinary studies, or the performing and visual arts to expand individual breadth of knowledge and facilitate our understanding of various themes grounded in a particular discipline. May be repeated up to two times.

HONR 1209. Inquiries in Humanities. 4 Hours.
Designed to provide an honors introductory-level study in the humanities. Draws upon perspectives in literature, philosophy and religion, language, or interdisciplinary studies to expand individual breadth of knowledge and facilitate our understanding of various themes grounded in a particular discipline. May be repeated up to two times.

HONR 1310. Honors Inquiry. 4 Hours.
Designed to provide an honors introductory-level experience. Draws upon an interdisciplinary perspective to expand individual knowledge and facilitate a deeper understanding of issues. Similar to a topics course, each section of the course offers a new and unique academic experience. May be repeated without limit.

HONR 3309. Honors Seminar Abroad. 4 Hours.
Seeks to promote knowledge, understanding, and global engagement through course work, language acquisition, travel, and participation in a Northeastern University designed and delivered international academic experience. Targeted toward honors students who may not have the opportunity to complete international work later on in their academic career or who want to have an early international experience prior to a more traditional study abroad or international co-op experience. May be repeated without limit.

HONR 3310. Honors Seminar. 4 Hours.
Designed to provide an honors intermediate-level experience. Draws upon an interdisciplinary perspective to expand individual knowledge and facilitate a more advanced understanding of issues. Emphasizes research and inquiry of urban, historical, or contemporary themes. May be repeated up to nine times.

HONR 4915. Honors Teaching Experience. 4 Hours.
Offers advanced honors students pedagogical experience in course design and implementation of honors classes. Teaching assistants are attached to particular courses where they are mentored by senior faculty. Includes ongoing discussions with the faculty mentor, observation and participation in an undergraduate course, leading discussion groups, and additional classroom responsibilities as defined by the faculty mentor.

HONR 4992. Directed Study. 1-4 Hours.
Offers independent work under the direction of the department on a chosen topic. Course content depends on instructor. Requires Honors Program participation. May be repeated without limit.

HONR 4997. Honors Interdisciplinary Thesis. 4 Hours.
Represents a culmination of the diverse topics students encounter while enrolled in the University Honors Program. Offers students an opportunity to work closely with a faculty mentor to conduct intensive original research that includes an interdisciplinary perspective and produces a significant body of work. The thesis should utilize a cross-discipline perspective that includes at least two disciplines, allowing students to express their academic creativity, to discover new ways of synthesizing information, and to test the traditional boundaries between disciplines.