FRN 6514. French in Context: Understanding French Culture. 4 Hours.  
Conducted exclusively in French. Seeks to develop understanding of French culture through the study and analysis of various cultural topics. Offers participants an opportunity to enter the everyday life of the French and explore intricate themes such as government and politics, the judicial system, the social security benefits network, the school system, the economy of the country, and its place in Europe and in the world. Other topics include French media, the movie industry, the gastronomy, and of course the French language itself. Offers participants an opportunity to exercise their own oral and written language skills through online discussions and meetings. Requires good command (advance level or higher) of the French language in order to participate.

FRN 6516. Literature in French Film. 4 Hours.  
Seeks to give participants an opportunity to be fully immersed in the French language through literature and films based on popular readings. Encourages students to compare and contrast various films based on selected readings and to discuss and analyze both the novels and the films. Adaptation of novels by French directors can vary from being faithful to the books to a more fictionalized version. Offers participants an opportunity to debate the reasons why a storyline has been modified, changed, or suppressed. Extracts from such readings as *Cyrano de Bergerac*, *La Femme du Boulanger*, and *Le Retour de Martin Guerre* are part of the study. Conducted in French. Requires good command of the French language in order to participate.

FRN 6962. Elective. 1-4 Hours.  
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.