FRN 0903. La Comédie Dans le Cinéma Français. 6.8 Hours.
Offers students the opportunity to examine the French sense of humor via the screening of French comedies. Examines available American remakes of these French movies to further understand the divergence and complexity of the cultural approach to humor. Examines the French comic psyche and compares it to the American sense of humor. Studies other relevant material, such as comic literature, jokes, comic books, and songs, to enhance understanding of laughter in both societies. This course is conducted in French.

FRN 0904. French Language Immersion. 6.8 Hours.
Offers students an opportunity to enhance their knowledge of today's French culture and to develop and sharpen their French skills through a variety of group activities. Emphasizes French and French only. Uses readings and other media supports to study and discuss various topics such as the French economy, France in Europe, religion and moral values, the regional languages, everyday life with its cultural misunderstandings, the French family, the media in France, and other topics. Utilizes activities and drills to update, reinforce, and expand knowledge in grammar and vocabulary.

FRN 0905. French Cinema. 6.8 Hours.
Utilizes French films to question and analyze the many aspects of French traditions. Offers teachers an opportunity to obtain the tools to incorporate a French film or an extract of a film into their classroom practice to illustrate a particular subject. This course is conducted only in French. Each film has been specifically selected to be used within the classroom at a middle or high school level. Following each film, teachers have an opportunity to enhance their skills through group discussion and activities. Group discussion focuses on the teachers' interpretation of the movies viewed that day, while group activities concentrate on the many ways a well-chosen movie can support various topics. This approach permits participants to develop and enhance their students' skills in the target language.

FRN 0906. Comparative French Cinema. 6.8 Hours.
Structured to enhance participants' knowledge of contemporary French culture by means of screening French movies and their American remakes. Designed to be a cultural study of both countries via the cinema. American directors often remake French movies in order to target an American public. Although the story line of these movies has usually been kept with very few changes, the cinematic approach is often markedly changed to adapt the film to the tastes of an American audience. Students view a series of five French movies along with their American remakes. By juxtaposing the original to the remake, students have an opportunity to debate the reasons why a storyline has been modified, changed, or suppressed. Extracts from such readings as Cyrano de Bergerac, La Femme du Boulanger, and Le Retour de Martin Guerre are part of the study. Conducted exclusively in French. Seeks to develop understanding of French culture through the study and analysis of various cultural topics. Offers participants an opportunity to enter the everyday life of the French culture and to examine how teachers might incorporate that perspective into their classrooms.

FRN 0913. La Cuisine Française Regionale. 6.8 Hours.
Offers students an opportunity to explore the richness and diversity of French culture and cuisine while honing one's language skills. Explores the gastronomy of various regions of France, including Auvergne, Savoie, Bourgogne, Provence, and Alsace. Focuses on commonly prepared dishes while exploring the traditions of home cooking and how neighborhood location influences French cuisine. This course, advanced in its culinary and linguistic approach, is much more than a cooking course—it is an opportunity to explore France from a native's perspective and to examine how teachers might incorporate that perspective into their classrooms.

FRN 0915. Le Cinema Francophone. 6.8 Hours.
Dedicated to francophone cinema. Various French-speaking regions, including Belgium, Province of Québec in Canada, Algeria, Morocco, Senegal, and Ivory Coast, are at the center of study. Viewings may include the Canadian La Face Cachée de la Lune, the Belgian Rosetta, and Entre Les Murs from France. Offers students an opportunity to discover how the culture and social structure of each country, the geographic location, its weather, and its economic status affect the way film directors produce films. Discussion, in French, follows each viewing.

FRN 0916. Literature in French Film. 6.8 Hours.
Seeks to give participants an opportunity to be fully immersed in the French language through literature and films based on popular readings. Encourages students to compare and contrast various films based on selected readings and to discuss and analyze both the novels and the films. Adaptation of novels by French directors can vary from being faithful to the books to a more fictionalized version. Offers participants an opportunity to debate the reasons why a storyline has been modified, changed, or suppressed. Extracts from such readings as Cyrano de Bergerac, La Femme du Boulanger, and Le Retour de Martin Guerre are part of the study. Conducted in French. Requires good command of the French language in order to participate.

FRN 5976. Directed Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

FRN 5978. Independent Study. 1-4 Hours.
Offers independent work under the direction of members of the department on a chosen topic.

FRN 5984. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision.
FRN 6503. La Comédie Dans le Cinéma Français. 4 Hours.
Offers students the opportunity to examine the French sense of humor via the screening of French comedies. Examines available American remakes of these French movies to further understand the divergence and complexity of the cultural approach to humor. Examines the French comic psyche and compares it to the American sense of humor. Studies other relevant material, such as comic literature, jokes, comic books, and songs, to enhance understanding of laughter in both societies. This course is conducted in French.

FRN 6504. French Language Immersion. 4 Hours.
Offers students an opportunity to enhance their knowledge of today's French culture and to develop and sharpen their French skills through a variety of group activities. Emphasizes French and French only. Uses readings and other media supports to study and discuss various topics such as the French economy, France in Europe, religion and moral values, the regional languages, everyday life with its cultural misunderstandings, the French family, the media in France, and other topics. Utilizes activities and drills to update, reinforce, and expand knowledge in grammar and vocabulary.

FRN 6505. French Cinema. 4 Hours.
Utilizes French films to question and analyze the many aspects of French traditions. Offers teachers an opportunity to obtain the tools to incorporate a French film or an extract of a film into their classroom practice to illustrate a particular subject. This course is conducted only in French. Each film has been specifically selected to be used within the classroom at a middle or high school level. Following each film, teachers have an opportunity to enhance their skills through group discussion and activities. Group discussion focuses on the teachers' interpretation of the movies viewed that day, while group activities concentrate on the many ways a well-chosen movie can support various topics. This approach permits participants to develop and enhance their students' skills in the target language.

FRN 6506. Comparative French Cinema. 4 Hours.
Structured to enhance participants' knowledge of contemporary French culture by means of screening French movies and their American remakes. Designed to be a cultural study of both countries via the cinema. American directors often remake French movies in order to target an American public. Although the story line of these movies has usually been kept with very few changes, the cinematic approach is often markedly changed to adapt the film to the tastes of an American audience. Students view a series of five French movies along with their American remakes. By juxtaposing the original to the remake, students have the opportunity to take note of the many divergences and to study what has been changed, how, and why.

FRN 6510. French Cooking. 2 Hours.
Offers students an opportunity to experiment with French food and to discuss its cultural influences. Emphasizes the vocabulary of "la cuisine bourgeoise" and application of topics explored in this class in the K–12 classroom.

FRN 6513. La Cuisine FrançaiseRegionale. 4 Hours.
Offers students an opportunity to explore the richness and diversity of French culture and cuisine while honing one's language skills. Explores the gastronomy of various regions of France, including Auvergne, Savoie, Bourgogne, Provence, and Alsace. Focuses on commonly prepared dishes while exploring the traditions of home cooking and how neighborhood location influences French cuisine. This course, advanced in its culinary and linguistic approach, is much more than a cooking course—it is an opportunity to explore France from a native's perspective and to examine how teachers might incorporate that perspective into their classrooms.

FRN 6514. French in Context: Understanding French Culture. 4 Hours.
Conducted exclusively in French. Seeks to develop understanding of French culture through the study and analysis of various cultural topics. Offers participants an opportunity to enter the everyday life of the French and explore intricate themes such as government and politics, the judicial system, the social security benefits network, the school system, the economy of the country, and its place in Europe and in the world. Other topics include French media, the movie industry, the gastronomy, and of course the French language itself. Offers participants an opportunity to exercise their own oral and written language skills through online discussions and meetings. Requires good command (advance level or higher) of the French language in order to participate.

FRN 6515. Le Cinéma Francophone. 4 Hours.
Dedicated to francophone cinema. Various French-speaking regions, including Belgium, Province of Québec in Canada, Algeria, Morocco, Senegal, and Ivory Coast, are at the center of study. Viewings may include the Canadian La Face Cachée de la Lune, the Belgium Rosetta, and Entre Les Murs from France. Offers students an opportunity to discover how the culture and social structure of each country, the geographic location, its weather, and its economic status affect the way film directors produce films. Discussion, in French, follows each viewing.

FRN 6516. Literature in French Film. 4 Hours.
Seeks to give participants an opportunity to be fully immersed in the French language through literature and films based on popular readings. Encourages students to compare and contrast various films based on selected readings and to discuss and analyze both the novels and the films. Adaptation of novels by French directors can vary from being faithful to the books to a more fictionalized version. Offers participants an opportunity to debate the reasons why a storyline has been modified, changed, or suppressed. Extracts from such readings as Cyrano de Bergerac, La Femme du Boulanger, and Le Retour de Martin Guerre are part of the study. Conducted in French. Requires good command of the French language in order to participate.

FRN 6941. Internship. 1-4 Hours.
Provides students with an opportunity for internship work. May be repeated without limit.

FRN 6962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

FRN 6964. Co-op. 0 Hours.
Provides eligible students with an opportunity for work experience. May be repeated without limit.

FRN 6966. Practicum. 1-4 Hours.
Provides eligible students with an opportunity for practical experience. May be repeated without limit.

FRN 6970. Seminar. 1-4 Hours.
Offers an in-depth study of selected topics.

FRN 6980. Capstone. 1-4 Hours.
Offers students an opportunity to integrate their course work, knowledge, and experiences into a capstone project.

FRN 6983. Topics. 1-4 Hours.
Covers special topics in French. May be repeated without limit.

FRN 6995. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. May be repeated without limit.