ENGW 3303. Advanced Writing in the Environmental Professions. 4 Hours.
Provides writing instruction for students in fields related to environmental studies. Students develop an in-depth analytic or recommendation report about a complex environmental concern related to their majors and/or their co-op or other personal or professional experiences. In a workshop setting, students evaluate scholarly and popular sources, practice a variety of professional and academic forms of writing and communication, and develop expertise in audience analysis, critical research, peer review, and revision. Writing is guided in stages from initial topic exploration and a formal proposal through drafts and progress reports to a final polished report, presented in a bound portfolio with a cover letter, an abstract, and other writing samples.

ENGW 3304. Advanced Writing in the Business Administration Professions. 4 Hours.
Offers writing instruction for students in the D'Amore-McKim School of Business. Students practice and reflect on writing in professional, public, and academic genres—such as proposals, recommendation reports, letters, presentations, and e-mails—relevant for careers in business. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3305. Advanced Writing in the Criminal Justice Professions. 4 Hours.
Offers writing instruction for students in criminal justice. Students practice and reflect on writing in professional, public, and academic genres—such as reports, protocols, press releases, and public service announcements—relevant for careers in criminal justice and related fields. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3306. Advanced Writing in the Health Professions. 4 Hours.
Offers writing instruction for students in the Bouvé College of Health Sciences. Students practice and reflect on writing in professional, public, and academic genres—such as literature reviews, case studies, protocols, and care instructions—relevant for careers in nursing, pharmacy, and other health professions. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3307. Advanced Writing in the Sciences. 4 Hours.
Offers instruction in writing for students considering careers or advanced study in the physical or life sciences. By exploring research literature and reflecting on their own experiences, offers students an opportunity to identify issues of interest in their field and analyze how scientific texts make claims, invoke other scientific literature, offer evidence, and deploy key terms. Through analysis and imitation, exposes students to the challenges of the scientific project, such as the use of quantitative data and visual presentation of evidence. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.
ENGW 3308. Advanced Writing in the Social Sciences. 4 Hours.
Offers instruction in writing for students considering careers or advanced study in the social sciences. By exploring research literature and reflecting on their own experiences, offers students an opportunity to identify issues of interest and analyze how texts make claims, invoke other social science literature, offer evidence, and deploy key terms. Through analysis and imitation, exposes students to the challenges of the social science project, including the collection of data on human subjects and the ethical presentation of evidence. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3309. Advanced Writing in the Humanities. 4 Hours.
Offers instruction in writing for students considering careers or advanced study in the humanities. By exploring critical literature and reflecting on their own experiences, offers students an opportunity to identify issues of interest and analyze how texts make claims, invoke primary and secondary texts, offer evidence, and deploy key terms. Through analysis and imitation, exposes students to the challenges of the humanities project, including the framing of interpretive questions and the presentation of textual evidence. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3310. Advanced Writing in Literature. 4 Hours.
Builds upon courses in the English major by focusing on "writing about literature" as a genre, a kind of writing that has its own history and set of styles and conventions. Analyzes a variety of strategies that readers, including published scholars, use in writing about literature. Examines how such strategies are shaped by different literary theories and approaches to texts, as well as by assumptions about what constitutes an argument and what is an appropriate persona or voice to adopt in literary studies. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3311. Advanced Writing for Prelaw. 4 Hours.
Offers instruction in writing for students considering legal careers. Introduces students to legal reasoning and to the contexts, purposes, genres, audiences, and styles of legal writing. Emphasizes the role of writing and argument in U.S. legal culture. Using strategies drawn from rhetorical theory and criticism, students examine briefs, memoranda, opinions, and other legal texts to identify and describe techniques of analysis and persuasion. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3314. Advanced Writing in the Arts, Media, and Design. 4 Hours.
Examines writing in the arts and in the fields of media and design. Explores writing for a range of public and professional audiences, including scholarly and critical. Emphasizes understanding different literacies: alphabetic, visual, musical, and sculptural. Genres might include critical reviews, grant writing, promotional pieces, interactive narratives, newspaper articles, and Web pages, among others. Offers students an opportunity for analysis, reflexive imitation, and creative interdisciplinary work.

ENGW 3315. Interdisciplinary Advanced Writing in the Disciplines. 4 Hours.
Offers writing instruction for students interested in interdisciplinary study or who wish to explore multiple disciplines. Students practice and reflect on writing in professional, public, and academic genres relevant to their individual experiences and goals. In a workshop setting, offers students an opportunity to evaluate a wide variety of sources and to develop expertise in audience analysis, critical research, peer review, and revision.

ENGW 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENGW 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.