ENG 1003. College Writing 1. 3 Hours.
Requires students to analyze and draft writing assignments from topics covered in ENG 1103.

ENG 1005. College Writing 1. 3 Hours.
Offers students an opportunity to develop written communication skills and basic research techniques in preparation for college writing in their majors. Incorporates reading, research, and critical thinking in the development of expository writing—the kind of objective, audience-directed prose used in college and the workplace to explain and defend ideas. Emphasizes planning, drafting, revising, and correct citation in essays, along with development of focus, organization, and paragraph/sentence structure. In addition to in-class assignments and peer-review activities, includes extended essays developed outside of class. Requires a grade of C or higher in order to receive credit and continue on to ENG 1107.

ENG 1004. Lab for ENG 1003. 1 Hour.
Requires students to analyze and draft writing assignments from topics covered in ENG 1103.

ENG 1006. Lab for ENG 1005. 1 Hour.
Requires students to analyze and draft writing assignments from topics covered in ENG 1105.

ENG 1007. College Writing 2. 3 Hours.
Builds on students’ skills of written communication and basic research in preparation for college writing in their majors. Offers opportunities to emulate and incorporate various rhetorical strategies in the development of written analysis and researched argumentation. Focuses on techniques for logical analysis (inductive and deductive reasoning) and effective reasoning, establishing credibility, and emotional appeals to develop persuasive arguments. Emphasizes planning, drafting, revising, and correct citation in essays. Offers opportunities for in-class assignments and peer-review activities in addition to extended essays developed outside of class. Students must pass with a C or higher in order to receive credit and continue on to ENG 1107.

ENG 1008. Lab for ENG 1007. 1 Hour.
Requires students to analyze and draft writing assignments from topics covered in ENG 1107.

ENG 1200. Introduction to Literature. 3 Hours.
Surveys basic concepts in literature as these are integrated into various genres, such as poetry, short fiction, the novel, and drama. Examines fundamentals of literary analysis (plot, character, symbolism, theme, irony), as well as critical principles for making literary judgments. Discusses the definition and characteristics of the term “story,” and offers students an opportunity to analyze the role stories play in culture, politics, and other areas of daily life.

ENG 1990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENG 2105. Writing Workshop. 3 Hours.
Offers students an opportunity to continue developing writing skills presented in ENG 1107. Requires students to have a strong grasp of English-language grammar and mechanics. Offers students an opportunity to learn the tools and techniques involved in analyzing, synthesizing, and evaluating argumentative texts. In addition to shorter writing assignments, students create a polished documented research paper of at least 10 pages, which must include proper MLA citation and effective research strategies. Emphasizes argumentative writing, peer review, and research skills aimed at preparing students for college writing in their majors. This is a required course for all Global Classroom students, and all students must pass with a C or higher in order to receive credit and continue to ENG 3105 and ENG 3107.

ENG 2106. Lab for ENG 2105. 1 Hour.
Requires students to analyze and draft writing assignments from topics covered in ENG 2105.

ENG 2230. English Literature 1. 3 Hours.
Explores English literature from the Middle Ages to the Romantic period and might include studying works by authors such as Chaucer, Donne, Milton, Pope, Swift, Johnson, Blake, Wordsworth, Byron, and Keats.

ENG 2231. English Literature 2. 3 Hours.
Explores English literature from the Victorian era through the present and might include studying works by authors such as Browning, Tennyson, Dickens, Wilde, Hardy, Woolf, Joyce, Lessing, and Pinter.

ENG 2450. American Literature 1. 3 Hours.
Offers students an opportunity to examine the roots of American thought and culture to reach a broad understanding of many of the major currents of contemporary American thought. Explores American literature from its Puritan beginnings through the turn of the 20th century. Includes works by such writers as Winthrop, Franklin, Emerson, Thoreau, Poe, Stowe, Whitney, Dickinson, Twain, and DuBois.

ENG 2451. American Literature 2. 3 Hours.
Examines the continuing themes of the nature of the American dream, the desire to create a distinctly American literature, and continues through the artistic and literary movement known as modernism. Surveys the major American writers and major literary works through these eras. Includes works by such writers as Whitman, Dickinson, Twain, James, Hemingway, Moore, Faulkner, Ellison, Cahan, and Morrison.

ENG 3105. Writing for the Professions: Science and Engineering. 3 Hours.
Offers writing instruction for students considering careers or advanced study in fields of science, technology, engineering, and mathematics. Students practice and reflect on writing in professional, public, and academic genres as they plan, research, write, and analyze various forms of technical communications such as technical reports, progress reports, proposals, instructions, presentations, and technical reviews relevant to technical professions and individual student goals. Offers students opportunities to evaluate a wide variety of sources and to develop communication skills in audience analysis, critical research, peer review, and revision. Students must pass with a C or higher in order to receive credit.

ENG 3106. Lab for ENG 3105. 1 Hour.
Requires students to analyze and draft writing assignments from topics covered in ENG 3105. Coreq ENG 3105.
ENG 3107. Writing for the Professions: Business and the Social Sciences. 3 Hours.
Offers writing instruction for students considering careers or advanced study in business administration and the social sciences. Students practice and reflect on writing in professional, public, and academic genres as they plan, research, write, and analyze various forms of business communications such as proposals, recommendation reports, letters, presentations, and emails relevant to industry. Offers students opportunities to evaluate a wide variety of sources and to develop communication skills in audience analysis, critical research, peer review, and revision. Students must pass with a C or higher in order to receive credit.

ENG 3108. Lab for ENG 3107. 1 Hour.
Requires students to analyze and draft writing assignments from topics covered in ENG 3107. Coreq ENG 3107.

ENG 3210. Writing for Young Readers. 3 Hours.
Introduces the changing world of children's literature by examining published picture books, chapter books, and young adult novels ranging from fairy tales to modern-day works. Examines the influence children's literature has on young lives and its impact on culture and communication. Encourages students to examine their own childhoods for ideas as they complete writing exercises aimed at craft development and in the production of work designed for young readers. Provides time for students to critique their own work and the work of others in writing workshops and peer-review sessions.

ENG 3220. Writing Poetry. 3 Hours.
Introduces techniques, forms, structures, and styles of both traditional and contemporary poetry. Focuses on fundamentals of poetry, including line, diction, syntax, image, trope, rhetoric, and rhythm, along with examining roles of audience, speaker, and message. Class discussion emphasizes essential terms of poetic analysis as students develop an appreciation for the challenges that poets set for both themselves and their readers. Offers students an opportunity to use developing insights to craft original polished and completed poems. Provides time for students to critique their work and the work of others in writing workshops and peer-review sessions.

ENG 3230. Writing Fiction. 3 Hours.
Introduces techniques and strategies of fiction writing. Examines key communication elements of fiction, including plot, characterization, setting, point-of-view, and various story development techniques. Students have an opportunity to read and react to a variety of texts while completing writing exercises and while generating, developing, and revising original pieces of fiction. Provides time for students to critique their own work and the work of others in writing workshops and peer review sessions. Prereq ENG 1107.

ENG 3240. Writing Nonfiction. 3 Hours.
Explores how writers translate personal experience and research into effective pieces of creative nonfiction. Studies literary journalism, personal essays, memoir, nature writing, and other subgenres to enhance understanding of this communication strategy. Class discussions analyze published works through points of view of scholar and writer, while delving into ethical considerations of writing from “real” life. Considers accurate description, scenic representation, and narrative framing, along with meaningful integration of images, videos, and Web tools. Offers students an opportunity to develop and revise original works of creative nonfiction. Provides time for students to critique their work and the work of others in writing workshops and peer-review sessions.

ENG 3260. Writing to Inform and Persuade. 3 Hours.
Focuses on techniques used in nonfiction writing to communicate ideas and influence audience point of view about “true” events or affairs. Examines a variety of nonfiction pieces and styles, such as journalism features and profiles, editorials and opinion pieces, literary essays, and visual arguments. Offers students an opportunity to advance their understanding and appreciation of informative, persuasive writing techniques as they discuss, develop, revise, and review each other's original nonfiction pieces.

ENG 3300. Literature and Business Leadership. 3 Hours.
Examines organizational leadership by studying fictional characters whose workplace challenges parallel those encountered by today's business executives. Analyzes a variety of management styles and strategies as depicted in story form to guide students' understanding of leadership as it applies to workplace responsibility, choice, risk taking, moral obligation, and self-mastery. Offers students an opportunity to use insights gained from literary examples to inform personal reflections on the meaning of leadership and the qualities that combine to make someone an effective manager of people and organizations.

ENG 3310. Literature, Technology and Culture. 3 Hours.
Investigates relationships between literature and technology and how these connections influence human culture. Explores how writers interpret roles of technology in society and examines ways literature encourages/discourages technological research and development. Seeks to guide students' understanding of how literature, technology, and society link to envision new worlds, expand imagination, and impact concepts of individuality and community. Offers students opportunities to use insights gained from literature to inform personal reflections about technology's role in culture and its impact on human life.

ENG 3440. Western World Literature. 3 Hours.
Explores literature from the ancient world through the Renaissance; the second half explores literature from the Enlightenment to the present. Covers a variety of writers and literary traditions and might include studying works by authors such as Homer, Sophocles, Virgil, Dante, Machiavelli, Cervantes, Voltaire, Goethe, Ibsen, Kafka, and Brecht.

ENG 3990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENG 4210. Writing for Publication. 3 Hours.
Focuses on nonfiction writing for students interested in learning how to generate story ideas and how to write and revise journalistic work for intended magazine audience/publication. Focuses primarily on development and pitch of travel or hobby-related articles for selected print or online magazines. Readings highlight a collection of publications to show what is revealed about magazines' content and storytelling goals through use of audience, articles, structure, photos, and other elements. Offers students an opportunity to craft a manuscript and pitch letter designed for publication consideration. Provides time for students to critique their own work and the work of others in writing workshops and peer-review sessions.

ENG 4455. Topics in Shakespeare. 3 Hours.
Explores a subject or theme common to several plays by Shakespeare, such as Shakespeare's women, the tragic vision, fathers and sons, the comic and the grotesque, and Shakespeare on film. Topics change from quarter to quarter and campus to campus. Students may take this course more than once, provided it is a different topic each time.

ENG 4950. Seminar. 1-4 Hours.
Offers students the opportunity to integrate knowledge and abilities gained throughout the program. This capstone course for English majors concludes with a detailed research project.
ENG 4955. Project. 1-4 Hours.
Focuses on in-depth project in which a student conducts research or produces a product related to the student's major field. May be repeated without limit.

ENG 4990. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.

ENG 4991. Research. 1-4 Hours.
Offers students an opportunity to conduct research under faculty supervision.

ENG 6962. Elective. 1-4 Hours.
Offers elective credit for courses taken at other academic institutions. May be repeated without limit.